

FLOWERED DIRNDL



A CASUAL favorite in a new blended fabric. Flower printed rayon and wool jersey has the soft, draping qualities needed for this dirndl-type frock. . . plus the warmth and texture that's right for cold weather wear. Labels on the new rayon and wool fabrics show you the exact fiber content, and should also indicate the service qualities you may expect in wear and use.

FOR YOUR SCRAPBOOK

No woman feels quite well dressed if her clothes make her feel too comfortable.

When a good and generous host gets way out in front at his own party, we often get the idiotic notion that we ought to be out there with him, as a gesture of respect.

Offering a pipe smoker a cigarette is like offering a horse an oat.

When you have a free choice why not help yourself to the best, as everybody else does?

Once we thought we might leave a million dollars, but now we'll settle for a decent burial.

It must be somewhat disturbing to hostesses who work feverishly for a fortnight preparing for a visit from the First Lady, and then have their distinguished guest breeze in at 3 and breeze out at 3:10.

If you never read advertising, how come your house is full of advertised articles?

Borneo Oil

Borneo has no railways and few roads. The oil wealth of the island has not been fully exploited. In 1940, exports of American drilling machinery to the Netherlands Indies exceeded a million dollars' worth. In the past decade Japan has tried to obtain oil concessions on Borneo.

CHRISTMAS GIFTS FOR THE VICTORY GARDENER

By The Master Gardener

Do you have a Victory Gardener in your family? Or are you one of a family of Victory Gardeners? If you answer "yes" to one or both questions, I know you'll heartily agree when I say one of the best Christmas presents and one that will be highly appreciated by an enthusiastic gardener is something for the garden.

How about:

A bag of Victory Garden Plant Food.

One of the new All-America Rose Selections described in another article of this month's series. (Order from the grower now, for delivery for early spring planting.)

A collection of vegetable seed. (Be sure to get varieties recommended by your State Experiment Station or by an experienced seedman.)

A sprayer or duster.

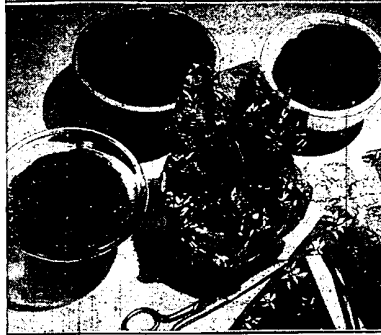
Some new tool that you know your gardener has been wishing for.

*An order for a new shrub, shade tree, fruit tree, vine, or perennial; or for some of the bush fruits; or an espalier fruit tree. If the gardener's space is very limited. These are just a few suggestions. Visit any up-to-date seed store or nursery man, or glance through a good seed catalog, for additional ideas.

Gardeners are urged to purchase and store all non-perishable garden supplies early, to relieve congestion in factories, stores and offices, due to a sudden flood of orders in early spring. Whether you are buying gardening items for gift purposes or for your own use, "do your garden shopping early."

ITEMS OF INTEREST TO THE WOMEN

Gifts From Your Own Kitchen



HAVE you considered the number of delightful gifts that you can make right in your own kitchen? This year, especially, something good to eat will be more than welcome. And you could not make a better choice than these Little Coffee Fig Puddings. They are particularly tasty because of the delightful flavor imparted by the coffee which is used in the recipe. There is enough coffee now, you know, so that we all can enjoy it as a favoring, as well as a beverage.

This delicious Coffee Fig Pudding makes an ideal gift. It is both good to eat and good to look at, tied up in a bit of gift paper. But make enough so that your own family can enjoy it at Christmas dinner or any other time. Served with freshly made, full-strength coffee it makes a grand dessert. Also, it's just the thing to serve at that coffee party when friends drop in for a visit during the holidays. An important point too is, that if placed in the refrigerator, this pudding will keep indefinitely. Here is the recipe and it's tested, of course.

Coffee Fig Pudding

8 cups sifted flour 1 teaspoon nutmeg
1 teaspoon salt 1 cup butter
1 teaspoon baking 1 cup seedling
1/2 teaspoon soda 1 cup ground sweet
1/2 teaspoon allspice 1/2 cup coffee
1 cup molasses

Mix and sift flour, salt, baking powder and spices. Add fruit. Add molasses and coffee to suit mix and stir in flour-fruit mixture. Place in 6 or 8 small greased bowls or wads, cover tightly and steam 9 1/2 hours. Remove covers and cool. Re-cover until ready to steam for use. If puddings are to be kept for more than a few days, they should be placed in the refrigerator. Yield: About 20 servings.

THIS WEEK AT OUR LIBRARY

HOURS:

Wednesday—11:30 a.m. to 1:30 p.m.—3:00 p.m. to 8:00 p.m.
Friday—6:00 p.m. to 9:00 p.m.
Saturday—2:00 p.m. to 9:00 p.m.

Assignment: To Nowhere: The Battle of Toulon—Lowell Bennett. Here at last is the glorious, eye-witness story of the first campaign of the war in which American troops were engaged on a large scale. Lowell Bennett landed with the invading American soldiers, fought with them, lived with them, and was bombed and machine-gunned with them.

He witnessed the first clash in this war between American and German ground forces, and he flew east with American paratroops and saw them capture a landing field in the November race for Tunis. He actually saw within eight miles of that coveted objective, only to witness the heartbreaking retreat. Lowell Bennett did not hesitate to take desperate chances—he followed the first American tank offensive in an open car, he learned what it means to be in the first line of infantry advance, and he found out the hard way how deep to dig a slit trench.

Mr. Bennett was a veteran at twenty-two—he had served with the Canadian, Finnish and French armies and was captured and put in a concentration camp when the Nazis took Paris; at twenty-three he is a veteran correspondent, having seen for himself more of the actual drama of war than most of the men who have tried to describe it. And what he has seen Mr. Bennett makes come alive, vividly and unforgettably. Now that the attention of the entire world is concentrated on the Allied invasion of Europe, everyone will want to read the story of how our troops gained the invaluable experience without which no final victory is possible.

The Fighting American—F. Van Wyck Mason. Americans are peace-loving people, yet no American has lived to the age of thirty-five without seeing his country at war. America is a non-military nation with an unbroken record of unreadiness. Yet she wins all her foreign wars. What is there in the character of Americans that reconciles these contradictions? Historians spend little time on such questions but historical fiction writers, novelists and storytellers alike, supply a rich source of information. From this source Mr. Mason selected the material for this story-history of Americans in battle. It is the human story, no less genuine because it is fiction.

tion, of generations of men who have left plowshares or turbine to pick up musket or machine gun. These are the writers who tell how a man acts and feels under fire, what happens to a civilian when he puts on a uniform, what war means in all human relationships. Each selection fills a definite place in the time-pattern of the book but they form a kaleidoscope of variety. They tell of soldiers, non-combatants, women, even children, mass actions and lone forays; some are softened by romance, some enlivened by humor yet all have been chosen first for their basic truth, for the honesty with which they reflect the realities of war.

The pattern is of seven wars, beginning with the French and ending with the Revolution, the War of 1812, the Mexican War, the War between the States, the Spanish-American War and the First World War. In that century-and-a-half man's methods and machines for war changed more than they had in the thousand years that went before. Following this change is one of the excitements of reading this book.

None But The Lonely Heart—Richard Llewellyn. This is a story which looks like the straight in the eyes and blinks at nothing. It is a significant, thoroughly adult, deeply moving novel. In "None But The Lonely Heart" Llewellyn, author of "How Green Was My Valley," looks at life through the eyes of Ernie Mott, an intricate late London Cockney whose horizon is bounded by mean streets; whose only recreation is the tawdry Fun Fair; whose ambition is to be "in the money"; for whom women are a source of tantalizing and unsatisfied desire.

You will meet Ernie's "Ma"—a noble character (even though a thief in the eyes of the law). You will meet the alluring Ada of the Fun Fair; the eloquent and amazing Henry Twitte, one of London's queerest characters; Jim Mordino, the "flash" who looks like a million in his pocket than Ernie would ever have in the bank; Ma Swigwag and her cat; and Ernie's many other neighbors in "the Road." And you will meet the police (how real they are in this book), and the terrifying "lamp duffers" and all the rest.

"None But The Lonely Heart" is a thrilling story, taut with suspense and at times painfully real. Yet throughout it all there is love and tenderness in full measure.

Tinted Lenses

The first mention of tinted lenses in spectacles is found in the diary of Samuel Pepys, who pointed out the use of green spectacles during the 17th century, according to the Better Vision Institute.

ARGENTINITA WILL DANCE AT FISHER THEATRE

Argentina, hailed the world over as the greatest exponent of Spanish and Latin American dances, with her entire company under the banner of S. Hurok, will make her exclusive Detroit appearance under Detroit Town Hall auspices in the Fisher Theatre Wednesday, Dec. 8 at 11 a.m.

Featured in the program will be Argentina's famous choreographic triumph, Ravel's "Bolero" in which she and her group have won cheers from Broadway audiences, and plaudits from the critics. Pilar Lopez, Argentina's gifted sister, who toured Spain in recitals with the famous composer Ernesto Lecuona as her accompanist, is a star of the troupe which has performed throughout South America, North America, Europe and North Africa, and which comes to Detroit on its fifth transcontinental tour. Jose Greco, Manolo Vargas, dancers, Carlos Montoya, guitarist, and Ines Gomez Carillo, accompanist, are others who have won wide recognition.

Argentina and her ensemble played to standing room only repeated New York performances last winter and spring. During the Ballet Theatre's fall and spring engagements in the Metropolitan

Opera House, Argentina was a guest artist, co-starring with Lucille Masline in "The Three-Cornered Hat." When the Ballet Theatre moved to Masonic Auditorium, Detroit, for the May Music and Ballet Festival, the famous Spanish dancer took over the Metropolitan for a two-day Spanish Festival, accompanied by the New York Philharmonic Orchestra under the baton of Jose Iturbi, and with settings by the sensational surrealist painter, Salvador Dali.

In the program which will include new numbers and old favorites, will be "The Miller's Dance" from the "Three Cornered-Hat," danced by Jose Greco, Aragon and Valencian "Jotas," two South American dances, Venezuela "Joropa" and Cuban "Habanera."



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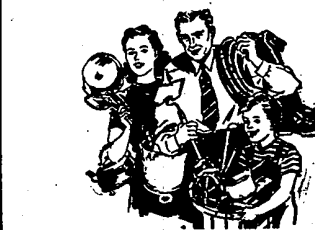
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