

BETTY TALLMAN MARRIED TO FRED SHELMAN

The marriage of Betty Tallman, eldest daughter of Mr. and Mrs. Ernest Tallman of Mayfield Avenue, and Fred Shelman, took place at the Tallman home at 7:30 o'clock Saturday evening. About fifty guests, all relatives or close friends, were in attendance.

The bride wore traditional white with a veil, and her bridesmaids, June Kitchen and Ella Ross, wore pink and blue. Harold Freeline was the groom's best man.

Mrs. Larsen, of Brighton, sang "I Love You Truly," with Mrs. Gordon Vance, who also played the wedding march, presiding at the piano. The double ring ceremony was used. Rev. Gordon Can-

eron of the Strathmore Baptist Church officiating.

During the reception which followed the bride's mother and assistants served dainty refreshments. Flowers and decorations contributed much toward making the wedding beautiful.

At a late hour the bridal pair left for a honeymoon trip. Later they will be at home to their friends in their residence near Eight Mile and Grand River.

Paint for Black Eyes

Concealment of black eyes and bruises may be accomplished by use of a paint consisting of two parts bismuth subcarbonate and one part talc, mixed with carmine or calamine to match the skin tint, the application to be made after washing the blackened or bruised skin with a mixture of one part glycerine and five parts water.

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ITEMS OF INTEREST TO

THE WOMEN

PLANT FOOD WILL ENRICH YOUR GARDEN

By The Master Gardener

Vegetables get minerals from the soil. If the soil is deficient then the vegetables will be low in minerals. An inadequate mineral supply in the soil has also been shown to cause a decreased vitamin content of vegetables. Mineral deficiency may also delay maturity, and even be responsible for the loss of a crop due to an early killing frost.

Order your plant food now and take delivery from your dealer immediately, so that you will have the plant food on hand for use just as soon as the soil is workable and seeds may be planted.

Here are my suggestions for the use of plant food in vegetable gardening:

Beds and Small Plots

When growing crops in beds, or where limited garden area makes it necessary to grow varieties close together, broadcast the plant food, applying either by hand or with a spreader. If applied by hand, put half the required amount on lengthwise, and the other half on crosswise. This assures a more even distribution.

Row Planting

On large plots where the rows are widely spaced, it is more economical to apply plant food to the row, rather than broadcast it over the entire garden area. Exhaustive placement tests indicate that the very best results are achieved when the plant food is placed in furrows two inches to each side of the seed row. The plant food furrows should be deep enough to allow the placing of the plant food one to one-and-one-half inches below the planted seed or seed piece. Plant food should be applied at the rate of one quart (two pounds) per 50 feet of row . . . that is, one pint (one pound) on each side of the 50 feet of row. Under this method of row fertilizing, the seed is planted first and covered while the string row marker is in place. The plant food furrows are then made, the plant food distributed in them, and covered.

Save Those Orange and Lemon Skins



SALVAGE has become a habit with Mrs. Homemaker — she throws nothing away without a little feeling of reluctance, thinking, "I suppose something could be made from this."

Here is a recipe for a Thrifty Marmalade that is made in order to soothe those salvage conscious homemakers. Throw those orange and lemon peelings away? No indeed! Let them add a zestful note to daily rationed fare.

The juice of one lemon is all the fruit you'll need—the rest is just fruit's waste product. Six slices of marmalade from orange and lemon peelings, juice of one lemon, sugar and a package of powdered fruit pectin! Try this new treat today!

THRIFTY MARMALADE
(Using orange and lemon skins)
3 1/2 cups prepared fruit
2 1/2 cups sugar
1 box powdered fruit pectin
To prepare fruit, use skins from 6 medium oranges and 2 medium

lemons and cut in quarters. Lay quarters flat; shave off and discard about 1/2 of white part. Put yellow rinds through food chopper (twice). Add 1 cup sugar, 1/2 cup water, juice from 1 medium lemon, and 1/2 teaspoon soda. (This 1 cup sugar is in addition to the 2 1/2 cups specified above.) Bring to a boil and simmer, covered 30 minutes, stirring occasionally.

Measure sugar into dry dish and set aside until needed. Measure prepared fruit into a 3- to 4-quart kettle, filling up with cup or fraction of cup with water. If necessary, place over hottest fire. Add powdered fruit pectin, mix well, and continue stirring until mixture comes to a hard boil. At once pour in sugar, stirring constantly. (To reduce foaming, 1/4 teaspoon butter may be added.) Continue stirring, bring to a full rolling boil, and boil hard 2 minutes. Remove from fire, skim, pour quickly into sterilized marmalade at once. Makes about 6 glasses (6 fluid ounces each).

THIS WEEK AT YOUR LIBRARY

HOURS:
Wednesday—11:30 a.m. to 1:30 p.m.—3:00 p.m. to 8:00 p.m.
Friday—6:00 p.m. to 9:00 p.m.
Saturday—2:00 p.m. to 9:00 p.m.

She Died a Lady—Carter Dickson.

Rita Waterlight fell head over heels in love. And with a man considerably younger than herself.

Harry Sullivan, an American actor newly come to Devon, was, to all appearances, as desperate as Rita.

What possible way out did they have with Alec Waterlight so old and ill and devoted.

It seemed a tragic impasse. Then one bleak night the unexpected happens, and that's where H. M. rolls in.

This is one of those mystery stories that is almost impossible to lay down. Each chapter ends with a situation that requires the reading of the next to satisfy your curiosity.

Journey Into America—Donald Culross Peattie.

Never, perhaps, has so much of the essence of America been contained between the covers of a book. With his genius for recreating the past, Peattie breathes

life into the men and the moments that have made us what we are.

In the towns rather than in the great cities, Peattie seeks the roots of America; old towns as diverse, as salty, windswept Marblehead and gentle Harrodsburg, hewn from the wilderness, still ringing to the democracy of the axe. "I have stories to tell," he says, and often as not they are Marcus and Narcissa Whitman, missionaries who grew beyond their calling and in death opened a gateway to Oregon; of John Wodehouse Audubon, forgotten son of a famous father; of living men who fought in the Argonne and whose sons are today fighting around the earth. For him the past is as alive as the present. America is not an abstract idea; it is a living body of actual experience. More vital than any doctrine is the record of what actually happened, the story of how we became what we are.

O River, Remember! — Martha Ostenso. It was surely providential—the chance meeting between Brill Wing and Norma Shaleen on a street corner in a small Minnesota town that day in the spring of 1941. They hadn't seen each other since childhood, but they shared a feeling that, with their meeting, the tangled fortunes of the Wings and the Shaleens would come straight at last.

The conflict between the two families went back to frontier days in the Red River Valley. Ivar Wing had emigrated there from Norway in the 1870's. He loved the land, but he didn't want any more of it than he could work himself. To his wife, Magdall, however, it spelled wealth and power, and she rode roughshod over the Shaleens, their dreamy, seagoing neighbors, to acquire vast holdings. But in the end, her greed brought nothing but tragedy and unhappiness to her children.

But it remained for Brill and Norma, of the third generation, to vindicate the broken hopes and the ill-starred loves of the Wings and the Shaleens who had gone before them. Martha Ostenso's new novel is a moving and richly human story of two young people, who, unlike their parents, had the courage to hold fast to their love and their convictions in the face of adversity.

Most of Your Friends Away?

If most of your friends are away now—in the service—doing war jobs—don't you feel left behind sometimes?

Why not get in the midst of this war? Join the WAC!

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The Army needs YOUR help urgently. This is YOUR chance!

For full details apply at the nearest U. S. Army Recruiting Station (your local post office will give you the address). Or write: The Adjutant General, Room 4415, Munitions Building, Washington, D.C.

Farmington Township

Mrs. H. A. McIntyre

Mr. and Mrs. Roy Mundt were Detroit callers Saturday.

Mr. and Mrs. Jerry Fifoot and Mr. and Mrs. H. A. McIntyre, with Mr. and Mrs. John Thuermer and Mr. and Mrs. Rex Young of Detroit, formerly of Farmington, Mr. and Mrs. Walter Johnson, Mr. and Mrs. Claud Peters of Detroit and Mr. and Mrs. John Ullman of Lincoln Park attended an Old Time Dancing Club reunion Saturday evening.

Mrs. Glenhart of Eight Mile Road is convalescing from her recent illness in Harper Hospital, and is with her parents, Mr. and Mrs. Heuser.

Mrs. Edward Champagne is visiting with her brother-in-law and sister, Mr. and Mrs. W. J. Banfield in Milford.

Mr. and Mrs. Harvey Taylor (Betty Ellis) and baby son, Harvey Jr., of Walled Lake, called on Mr. and Mrs. Harry Thorough Sunday.

Mr. and Mrs. Roy Schrieber of Base Line Road spent Sunday with their nephew, Hartwell

Schrieber in Detroit, who is convalescing from a recent operation. Mr. and Mrs. Arthur Clark and children of Berkey were Sunday guests of Mrs. Harry Thornton and children on Edward.

Hastens Decay

Lime hastens the decay of organic material and speeds up the production of nitrates from it. It helps keep the phosphoric acid of fertilizers available to the crops for a much longer period than it would be otherwise. And, since the roots of plants grow much more deeply in well-limed soils, more of the natural supply of potash in the subsoil becomes available for use.

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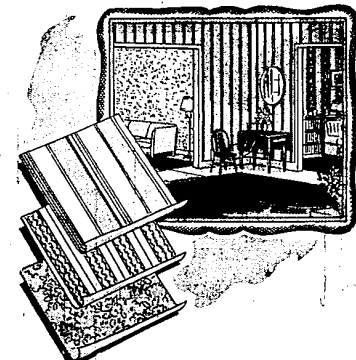
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TO THE MEN, WOMEN AND CHILDREN OF MICHIGAN:
LET'S ALL BACK THE ATTACK!

That is the national slogan of the Fourth War Loan Drive. It is up to us to prove with our dollars that it is not merely a slogan. We can't win this war with brave words.

Backing the attack to the limit of our ability would mean an avalanche of dollars that would make our Fourth War Loan quota of \$40,000,000 look like a mere minor objective on the tough, hard, and long road to victory.

Backing the attack means putting into War Bonds and Stamps the dollars and dimes and pennies that would otherwise go toward things we can all do without.

Backing the attack means wanting to win the war so much that we are all willing to do something about it!

Backing the attack means saying "yes" to the members of the volunteer War Bond army who will ask you to buy — saying it quickly and eagerly so that they can go without loss of time and with quickened pulses to the next patriotic American to whom they offer the best investment in the world.

Backing the attack means just exactly what it says. The son of our fighting forces will soon be engaged in the greatest attack in the history of the world. Are we with them?

Backing the attack by buying War Bonds means that we are —

Backing the attack with dollars which mean Victory.

HOW ABOUT IT?

Sincerely yours,

Frank H. Isley
FRANK H. ISLEY, CHAIRMAN
United States Treasury
War Finance Committee
for Michigan

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WAR BONDS

FOR BULLETS NOW
AND BREAD LATER