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**LAURA KARGUL** will be guest soloist when the Redford Civic Symphony presents its family concert Sunday.

### Photo Exhibit Plymouthite Is Soloist

A photography exhibition is being held in the Pontiac Creative Arts Center, 47 Williams, from Feb. 20 through March 12.

**PONTIAC**  
A Plymouth student, Steve Griffiore, will be featured soloist when the Ferris State College Men's Glee Club presents concerts in four high schools. The tour, held yearly, will be Feb. 28 and 29. The club will visit Allegan, Plainwell, Three Rivers, Union City and Beidling.

The concert in Three Rivers will be for Ferris alumni. Griffiore is a baritone. Other Observerland students making the tour are Lars Davis of Farmington and Richard Ketchel and James White of Southfield.

### Tresttrail Will Give Violin Recital Feb. 26

**YPSILANTI**  
William A. Tresttrail, a senior music major at Eastern Michigan University, will present a violin recital at 8 p.m., Saturday, Feb. 26, in Pease Auditorium. The recital is open to the public without charge.

Tresttrail is the son of Mr. and Mrs. William B. Tresttrail of Westland. He has served as concertmaster of the University Civic Symphony orchestra and has appeared as soloist with the orchestra and chamber groups.

He will perform a partita by Bach, six Roumanian folks songs by Bartok, and Brahms' "Sonata in A major." The program will conclude with Piston's Quartet No. 1, in which Tresttrail will be joined by Richard Morrison, violin; Robin Wideman of Plymouth, viola, and Jill Harris, cello.

## amusements

### Family Concert To Feature Laura Kargul

A 10th grade honor student at Redford Union High School, pianist Laura Kargul, will be the featured soloist at a concert Sunday afternoon.

Miss Kargul will appear with the Redford Civic Symphony Orchestra in its family concert at 4 p.m., Feb. 27, in the gymnasium of RU High School, 17711 Kinloch. Tickets will be sold at the door.

Also featured will be the RU High School Concert Choir under the direction of Eugene Dyer. Eleanor Manini is the accompanist.

**THIS WILL BE** the talented young pianist's second appearance with the symphony. She appeared as soloist three years ago at a family concert when she was a seventh grader at Hilbert Junior High School. At that time she played Haydn's Concerto in D.

Sunday, she will play Kabalevsky's Piano Concert No. 3 (Youth) Op. 50.

Miss Kargul has won several state-wide awards. She was winner of the 1970 Michigan Music Teachers Assn. Junior High piano auditions, winner of the 1971 Baldwin Junior Keyboard award for the state of Michigan, winner of the Tuesday Musicale junior high piano scholarship award for 1971, and the alternate winner of the Senior High Michigan Music Teachers Association piano auditions for 1972.

Her studies are not confined to classical music. She played for three years in the Hilbert Junior High dance band. She also plays violin, served as concert mistress in the Hilbert

### Singles Club To Host Dance

Activities Unlimited, a club for singles between the ages of 18 and 25, will hold a pre-spring dance in St. Raphael Catholic Church Hall, 5875 Merriman, Garden City.

The dance will be held from 7:30 p.m. to 12:30 a.m., Saturday, Feb. 26.

## Casting Call

Open auditions will take place from 3 to 7 p.m., Sunday, Feb. 27, at Will - O - Way Theater, 775 W. Long Lake Road, Bloomfield Hills, for a spring comedy revue, written by Celia Merrill Turner in collaboration with Ernie Savioie and Deborah Richardson.

Actors, male and female are needed for both dramatic and musical roles.

As improvisation will be emphasized, the theater will form a special company consisting of 13 persons who will develop the art and technique of interacting within the group for its forthcoming season.

## Ferguson Will Blow His Trumpet In C'ville

**BULLETIN**  
The Clarenceville Entertainment Series announced Tuesday that Maynard Ferguson has been signed for a second concert, at 8:30 p.m., Saturday, March 11, also in Louis E. Schmidt Auditorium. So great has been the early demand for tickets many persons had to be turned away. Tickets for the second concert are now on sale at the box office during the designated hours.

Maynard Ferguson — "the world's most exciting trumpet sound" — and his band will appear Sunday, March 12, in Clarenceville's L.E. Schmidt Auditorium. His one-night stand is being presented under auspices of the Clarenceville Entertainment Series.

Concert time is 8:30 p.m. The box office in the Schmidt Auditorium, 20155 Middle Belt Road, Livonia, will be open on Thursdays and Fridays of each week from 10 a.m. until 2:30 p.m. Tickets are priced at \$3 each and \$2.50 for Clarenceville students.

**FERGUSON FIRST** shot to fame in 1950 when he joined the Stan Kenton orchestra.

After leaving Stan Kenton in 1953, Ferguson was first-call trumpet man for Paramount Pictures in Hollywood. He formed his first American band which was centered at "Birdland," the now defunct New York jazz club.

**FERGUSON WENT** on the road with a new band in 1956, traveling with it until autumn of 1967. At that time he disbanded and signed with Harold Davison to tour England. Also, in 1967, he formed with a business part-



**MAYNARD FERGUSON** and his trumpet are set to play for the Clarenceville Entertainment Series on Sunday, March 12.

ner, his own musical instrument company in Bradford (England).

While visiting in Manchester (England), Ferguson met a long-time fan and trumpet player, Ernie Gar-side. Together they formed the forerunner of the band that Maynard now leads with great

## Meadow Brook Season Includes Opera, Ballet

A week of performances by the Pennsylvania Ballet, two appearances as guest conductor by American composer Aaron Copland, two concert performances of Verdi's "Aida" with Metropolitan Opera star Martina Arroyo, and three concerts by the New York Philharmonic Orchestra will illuminate the 1972 Meadow Brook Festival season.

The season will last nine weeks this year, running from June 29 through Aug. 27. The classical concerts, Thursday and Saturday evenings, will feature a different solo artist each week, and a different program on each of the two nights.

The festival is the summer showcase of the Detroit Symphony Orchestra. The 100-member orchestra will be conducted by its music director, Sixten Ehrling, for five of its first six weeks this summer, with guest conductors Bruno Maderna and Aaron Copland appearing for two concerts each in August.

**NOW IN ITS** ninth year, the festival ranks as one of the most significant summer festivals in the United States. The outdoor concerts are held in Baldwin Pavilion, which is recognized for its acoustical excellence and the beauty of its setting in a natural wooded slope. "As in previous years," said Sandor Kallai, the manager, "we have tried to plan a season that is varied in scope, and consistent in artistic quality."

Izhak Perlman, brilliant young Israeli-born violinist, will open the festival on Thursday, June 29. Perlman has appeared at Meadow Brook during the 1967, 1969 and 1970 seasons and now at age 27 he is at the height of his career, appearing with most major orchestras here and in Europe. He will also play a second, completely different concert on Saturday, July 1.

The Pennsylvania Ballet, electric young company that in nine years has won acclaim across the nation, will take the stage for performances on July 5, 6, 8, and 9. Founded and directed by Balanchine-trained Barbara Weisberger, the company has a repertoire of more than 50 ballets, both classic and contemporary, and will vary its program each evening.

On July 13 and 15, pianist Eugene Istomin, one of America's major concert artists, will be the soloist with

the orchestra. This summer's engagement will be Istomin's second appearance at the Meadow Brook Festival.

**WHITEMORE AND LOWE**, the first duo-piano team to sell a million records, will be the guest artists at Meadow Brook on July 20 and 22. Considered by some critics to be the best recital and concert team of this generation, they are equally adept as both classical techniques and the music of today.

Austrian artist Alfred Brendel will appear on the evenings of July 25 and 29.

Martina Arroyo, leading soprano of the Metropolitan Opera, will sing in two concert performances of Verdi's "Aida" on Aug. 3 and 5. (This is the second concert opera to be performed at the Meadow Brook Festival, where last year's inaugural offering was Beethoven's "Fidelio.")

Detroit-born basso Ara Berberian will sing the role of Ramfis in "Aida," and baritone Morley Meredith will portray Amnastro. The other members of the cast will be announced at a future date.

The "Aida" performances will be Ehrling's last appearances of the 1972 Festival season.

Guest conductors Aaron Copland and Bruno Maderna will take the podium on Aug. 10 and 12, and Aug. 17 and 19, respectively. Copland, best-known living American composer, will conduct a Thursday program of classical and modern works by other composers, but will devote his entire Saturday concert to performances of his own works.

Soloing with Maderna on Aug. 17 will be Metropolitan Opera basso Jerome Hines, who will sing three Mephistophelian arias, one each from Gounod, Berlioz and Boito. Pianist Earl Wild will be Maderna's solo artist on Saturday.

The classical concerts will conclude with the Aug. 24 and 26 guest appearances of the New York Philharmonic Orchestra, under the direction of Erich Leinsdorf. Two soloists, to appear with the Philharmonic, will be announced later.

In addition to the classical series, the Meadow Brook Music Festival is scheduling its traditional Sunday Symphony pops concerts (which will include a third New York Philharmonic program), Wednesday folk series, and

success in England and the Continent.

Tour sites have included Sweden, Holland, Germany, Italy, Belgium, Hungary, Czechoslovakia and Yugoslavia. The band has made numerous appearances on Britain's TV show "The Simon Dee Show."

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