

## EMU Dancers Plan Concert

YPSILANTI The Eastern Michigan University Dancers will present a concert March 2, 3 and 4, in Quirk Theater on the EMU campus. Performances are scheduled for 8 p.m. each evening with an additional 2 p.m. matinee set for Saturday, March 4.

Some 60 dancers will appear in eight works. They include: Andrea St. Mary, daughter of Mr. and Mrs. Frank St. Mary of Farmington, and Deborah Tell, daughter of Mr. and Mrs. Edward V. Tell of Livonia.

Tickets are \$2 for evening performances and \$1 for the matinee. They are being sold in the Warner gymnasium, will also be sold at the door.



CINDERELLA (Maureen Delaney) is comforted by her fairy godmother (Helen Rahaley) after being left home from the ball.



CINDERELLA'S STEPMOTHER (Marilyn Howell) and her stepsisters, (Jan Nakonezny and Victoria Cross) plead with the prince's herald (Dave Tucker) to convince him that the glass slipper belongs to them. He obviously, and rightly, doesn't believe them.

## In Livonia, Redford

# 'Cinderella' Will Have 12 Performances

"Fairy tales can come true, it can happen to you, when you fall in love." And love it is as Cinderella embraces her prince and declares undying love in the Theater Guild of Livonia-Redford's children's presentation this year.

The guild's "Cinderella" is an original adaptation by director Kenneth Chomont, and it will be seen for 12 performances during the month of March.

Performances will be at 11 a.m., 1 p.m. and 3 p.m., beginning at Bentley High School, 15100 Hubbard, Livonia, this Saturday (March 4). The schedule will also take "Cinderella" to Franklin High School, 31000 Joy Road, Livonia, on March 11; Redford Union High School, 17711 Kinloch, Redford Township, on March 18; and Thurston High School, 26255 Schoolcraft, Redford Township, on March 25.

TICKETS WILL be available at the door for all performances, but may also be reserved and group rates may be obtained by calling

**"CINDERELLA" CAST LIST**  
Cinderella ..... Maureen Delaney  
Fairy Godmother ..... Helen Rahaley  
Prince ..... Jan Nakonezny  
Stepmother ..... Marilyn Howell  
Stepsisters ..... Victoria Cross  
Herald ..... Dave Tucker  
Musical Director ..... Dick Franklin  
Chorus ..... Tanya Bone  
Dance of the Sphinx: Karen Coughlan, Christine Lister, Leslie Henson, Debbie Harris, Constance Houghton, Laurie Krueger, Cindy Pesky, Carla Smith, Patricia Greenquist  
Chorus: Donna Kimmick, Brenda Rice, Jean Strumsky, Paula Bone, Chorus: Linda Fourn, Keith Fox, Susan Fox, John Hamilton, Hedy Jacobson, Ann O'Connell, Michael Phelps, Jane Roush, Sue Williams  
Music: Gene Wabake  
Chorus: Gene Wabake  
Chorus: Gene Wabake  
Chorus: Gene Wabake

Mrs. Edward O'Connell, 29539 Robert, or Mrs. Daniel Borovik, 34948 Grove, Livonia. Maureen Delaney and Sue Latham, both veterans of area stage work, share the title role of the poor, down-trodden victim of a cruel stepmother, a role shared by Marilyn Howell and Linda Murdoch. And, of course, Cinderella's problems are multiplied by the appearances of her beautiful, but not exactly sparkling stepsisters, portrayed by Victoria Cross and Jan Nakonezny. Making her first children's show appearance with the guild is Helen Rahaley as the fairy godmother who weaves her spirit of goodness and pleasure among the insults and ugliness of the world that surrounds Cinderella.

THE CHARMING PRINCE is played by guild newcomer Gene Wabake. The cast is augmented by a new role, that of a father, played by Dick Franklin, plus dancing spirits and a chorus.

This year's cast is one of the performance are the musical director, Gwen Jackman, and costumed productions in the: the choreographer, Charlotte Needham, Marilyn Moore is the producer.

## Casting Call

The Plymouth Theatre Guild will hold tryouts for the mystery - comedy "Any Number Can Die" by Fred Carmichael on Thursday, March 2, at 8 p.m. The tryouts will be in Room 116, Central Junior High School, Main and Church, Plymouth.

## From the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

**DIRTY HARRY**—Clint Eastwood and Harry Guardino star in a film about cops and robbers and killers. (R, none)

**HOT ROCK**—With screenplay by William Goldman, based on a novel by mystery-suspense writer Donald E. Westlake, the story of a quartet of New York crooks is good entertainment. (GP, none)

**X, Y AND ZEE**—Elizabeth Taylor plays Zee, whose husband, Y (Michael Caine) likes variety. This doesn't bother Miss Taylor until Y (Susanah York) enters the picture. (R, none)

**THE GARDEN OF THE FINZI-CONTIS**—The plot revolves around anti-Semitism in an Italian town during the reign of the Fascists, and its effects on three young people. It's well done. (R, A-3)

**CABARET**—Liza Minnelli plays the love-starved promiscuous Sally Bowles, making her way up in the tawdry, pleasure-seeking Germany of the 1930s. (PG, none)

**NICHOLAS AND ALEXANDRA**—The story of the Russian court before its downfall is told in the grand style. Runs three hours. (GP, A-2)

**THE FRENCH CONNECTION**—The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R, A-4)

**PLAY MISTY FOR ME**—Clint Eastwood is both director and star in this thriller about what happens when a disc jockey meets a psychotic fan. (R, A-4)

**THE HOSPITAL**—George C. Scott and Diana Rigg star in this comedy about a plot to use the hospital system to commit several murders. (GP, A-3)

**THEY CALL ME TRINITY**—A spoof on Westerns starring Terence Hill as the dirtiest, laziest gun in the west, and Farley Granger as an evil rancher. (G, A-3)

**FIDDLER ON THE ROOF**—The movie, based on Broadway's longest-running musical, lives up to expectations with excellent photography and singing. (G, A-1)

**THE COWBOYS**—John Wayne recruits 11 boys to help with the cattle drive when all the adults are stricken with gold fever. A good beginning, but a violent ending in which the boys wind up as the avengers. (GP, A-3)

**TOGETHER**—This is a pseudo-documentary which shows how uninhibited and unclad couples "tackle sexual problems before they arise." (X, C)

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## Plymouth Concert Will Star Carolyn Grimes

Soprano Carolyn Grimes will be featured artist Sunday, March 5, when the Plymouth Symphony presents its fourth concert of the season.

The concert will begin at 4 p.m. in Plymouth High School auditorium, Joy Road west of Canton Center Road. Tickets are available on Sunday or at Melody House, 770 Pennington. Wayne Dunlap will direct the 85-member orchestra.

Miss Grimes, who has been a soloist with the Kenneth Jewell Choral since its beginning, has had leading roles in operas with Wayne State University, Overture to Opera and the Piccolo Opera Company.

When the cantata "Laudate Puero" was presented in Cranbrook recently, she was the featured soloist.

THIS CANTATA will be one of the works featured in the Plymouth. Written by baroque composer, Antonio Vivaldi, its text is drawn from the Psalm 113. In all probability, it was created for a performance in the Ospedale della Pietà, a Venetian founding home for girls, where Vivaldi was employed as concertmaster from 1704 to 1740.

The cantata is divided into a number of sections, all for solo soprano, but with differing accompaniments — some with full string orchestra, some with only the continuo and some with obligato instruments.

This will be heard on the first part of the program, along with Serenade No. 1 in D major, Opus 11, by Brahms.

## Blues Band

YPSILANTI The James Cotton Blues band and Setrain will be presented by the major events committee of Eastern Michigan University, Sunday, March 5, at 8 p.m. The performers will be in Bowen Fieldhouse. Tickets are on sale at the McKenney Union.

The performance will include only the opening movement (allegro molto), the slow third movement (adagio non troppo) and the closing rondo (allegro).

**GUSTAV MAHLER'S** Symphony No. 4 in G major will comprise the second half of the program. Miss Grimes will be heard in the fourth movement, which includes a solo for soprano voice set to a text taken from a collection of German folk-poetry called "Der Knaben Wunderhorn" (The Wonderhorn of Youth). The poem, which on the surface seems a bit absurd, does manage to point out what has been called "an amusing and tender picture of the musical and culinary pleasures to be found in Heaven."

Although less tragic and less introspective than his other symphonies, the fourth is still rooted to Mahler's love of nature. The opening movement is laid out in a clearly defined sonata-allegro plan, and as Mahler himself said, "it is built up with the greatest, well-nigh academic regularity."

The second movement is indicated "scherzo" and resembles the dance movements in the two symphonies preceding the fourth. This movement was supposedly inspired by the Viennese artist's painting of the "Dance of Death."

This is followed by the tranquility and peace of the adagio, one of Mahler's most lyrical works.

Miss Grimes graduated from Cornell College, Mt. Vernon, Iowa, and studied in New York City. In Detroit she has studied with Avery Carr and now teaches voice herself. She has collaborated with composers Paul Paray, Roberto Gerhard, Clark Eastman and Harold Lauderlager in demonstrating their compositions in concert.

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No 3 - "THE WILD BUNCH" (R)  
No 4 - "BURN BURN BURN" (R)  
No 5 - "KID IN THE SHIRT" (R)  
No 6 - "KID IN THE SHIRT" (R)  
No 7 - "KID IN THE SHIRT" (R)  
No 8 - "KID IN THE SHIRT" (R)  
No 9 - "KID IN THE SHIRT" (R)  
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"THREE IN THE ATTIC" (R)  
**PENTHOUSE I** **PENTHOUSE II**  
WESTLAND MI 5 27-00 WESTLAND MI 5 27-00  
"TOGETHER" (G)  
"THREE IN THE ATTIC" (R)  
"THREE IN THE ATTIC" (R)

**"WELCOME 'CABARET'"**  
—Kathleen Carroll, New York Daily News  
"A BRILLIANT PIECE OF WORK, A TRIUMPH, THE MOVIE MUSICAL BY WHICH OTHER MUSICALS MUST NOW BE JUDGED!"  
—Susan Stark, Free Press  
"TRULY MEMORABLE! In a class by itself!"  
—Archer Winsten, New York Post  
"A DAZZLING MUSICAL FILM! 'Cabaret' has come to the screen with even greater effect than when it made its milestone mark on Broadway!"  
—Judith Crist, New York Magazine  
Based on the 1951 Broadway musical by Joe Mankiewicz, "Cabaret" stars Liza Minnelli, Michael York, Joel Grey, and Gene Wilder. "Cabaret" is a musical about the lives of the performers in the Follies in Berlin during the 1930s. The story is set in the Follies, a nightclub where the performers are seen in a variety of acts. The story is set in the Follies, a nightclub where the performers are seen in a variety of acts. The story is set in the Follies, a nightclub where the performers are seen in a variety of acts.

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## Folkingers Plan Concert

The Detroit Folklore Society is sponsoring a concert by traditional folk performers, Sandy and Caroline Paton, Sunday, March 5, in the Livonia Family Y, 14255 Stark.

The concert will be from 6 to 9 p.m. Refreshments will be served. Admission is \$2 for adults and \$1 for children under 12.

## 4 Wheelers Plan "Mud Run"

Weather permitting, the Wolverine Four Wheelers will hold a "mud run" Sunday, March 12. Members will meet at the Tel-Twelve Mall, Southfield, at 9 a.m. The club will hold its regular meeting Saturday, March 4, at 8:30 p.m., at Stan Sajewski's, 19111 W. Warren, Detroit.

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