



THE WESTLAND CIVIC SYMPHONY Orchestra will have its debut performance at 4 p.m., Sunday, March 19, in the Wayne Memorial High School auditorium, Glenwood at Fourth Street. Admission is by ticket only, but

free tickets are available at the Westland City Hall, Recreation Center, the Wayne and Westland Music Centers and at Hudson's in the Westland Shopping Center.

Heard Now Conducts Choir And Symphony

By BETTY MASSON
Conducting one musical group might be enough for any one man, but not for Charles Heard of Westland.

Director of the prestigious 150-voice Rackham Symphony Choir since last fall, Heard is also conductor of the new Westland Civic Symphony Orchestra.

He brings the two together Sunday (March 19) in a 4 p.m. concert in Wayne Memorial High School auditorium, Glenwood at Fourth Street. There is no admission charge, but tickets are necessary. They are available, free, at the Westland City Hall, Recreation Center, 32715 Dorsey, at the Wayne and Westland Music Centers and at Hudson's in the Westland Shopping Center.

ACCEPTANCE OF his latest job leaves Heard with only one free evening a week, but no qualms.

If March is a busy month, May should be even busier. The symphony will play its second concert that month when Westland celebrates its spring festival, and the choir will perform two evenings in the pops concert series with the Detroit Symphony Orchestra directed by Richard Hayman. "An Evening of Rodgers and Hammerstein" will be featured.

The symphony began rehearsals in January. Already Heard sees it as a possible springboard for a real growth of the arts in Westland. "There could be a local arts council. We could then incorporate music as just one of the arts presented here," he said.

Besides "being an outlet for players who have put a great deal of time and money into private study," Heard said that the symphony should have a real cultural and social value for the community.

"I would like to set up a season that is musically esthetic and pleasing, and also create a social atmosphere on the same plane," he commented.

One thing Westlanders can be assured of is hearing a great variety of music.

"I tend to be very partial to whatever type of music I'm working on at the moment," says Heard. One other thing he's working on now is directing the music for a production of the musical "Most Happy Fellow" in Dearborn. This is not a new venture. He's done others in Dearborn, Southgate and Grosse Pointe.

HEARD IS A native of



CHARLES HEARD, Wayne High School music teacher, is director of the new Westland Civic Symphony.

Pittsburgh, Pa., but has been teaching in the Wayne school system for many years. He started studying piano at Oberlin Conservatory, Oberlin College, Ohio, but decided he preferred music education to a possible concert career. At the University of Michigan graduate school, he became very interested in choral work and "started taking my own voice seriously." He's a baritone.

He taught music in the Wayne elementary schools until he was drafted into the U.S. Army and was sent to Korea. He came in second in an Army talent show with his playing and singing, and spent most of his Army service touring Korea and Japan in a show entitled "We Wuz Robbed." First place winners were returned to the U.S.

He returned to the Wayne schools and now teaches music at Wayne High. He started with the Rackham Choir as a singer, studied conducting at the U-M with Maynard Klein and replaced Kenneth Jewell as associate conductor six years ago. When Klein retired as conductor last fall, Heard got the job.

He teaches conducting at Interlochen every summer as well as conducting one of the choirs there and helping with operetta.

THE NEW ORCHESTRA is getting under way with funds from the city, and a lot of help

He's Mercutio

Don Kimble of Plymouth is portraying the role of Mercutio in the Olivet College Players' production of Shakespeare's "Romeo and Juliet" this weekend. A Sunday matinee at 2 p.m. is scheduled.

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Players' Latest Makes Good Sunday Sermon

By BETTY MASSON

Sunday evening was a very good time to see the Farmington Players' latest presentation. As a commentary on the interdependence of all men, J.B. Priestley's play, "An Inspector Calls," is better than many a sermon.

This is the guild's 50th production and is being staged in the Players' Barn, 19 Mile Road, between Farmington and Orchard Lake Roads, March 17-19 and 21-25, after opening last weekend. A few tickets are still available from Dale Johnson, 24125 Locust Drive, Farmington.

THE WHOLE ACTION takes place in the dining room of the home of wealthy industrialist, Arthur Birling, in Brumley, England. For this, Don Briggs has done a marvelous job of set design and staging, with Kathy Turgeon and Julie Brenner working on set dressing.

Birling is played by Players' regular, Ed Risk, returning to the stage after an absence of two years. The play opens as Birling, his wife, daughter, son and prospective son-in-law are enjoying an engagement party.

Four newcomers to the players have roles in this

production. Perry Lewis plays Gerald Croft, the man-about-town, who has just become engaged to the Birling's latest daughter, Sheila, played by Frances Zakoor. Gregory Messer plays Eric Birling, the son who drinking too much.

The mysterious caller, Inspector Goole, is played by Barclay Palmer, who holds an MA degree from Oxford University and is currently teaching English at Roeper School. He is the perfect image of the tall, cool English police inspector and his accent adds believability to the play.

LOIS HILL, who has displayed her talents in several previous plays for the players, is also believable as the "grande dame" Sybil Birling. Georganne McFall plays the maid.

A surprise ending (which the audience is asked not to reveal to friends) adds an effective exclamation mark to the message.

amusements



MARY BUDD of Livonia will give a violin recital on March 17 to benefit the Livonia Youth Symphony Society, Inc., and the Northville State Hospital.

Mary Budd Will Give Benefit Recital

A young Livonia violinist, Mary Budd, will give a violin recital in St. Andrew Parish Hall, 16360 Hubbard, Livonia, at 8 p.m., Friday, March 17. Proceeds from her recital will go to the Northville State Hospital patients' benefit fund and to the Livonia Youth Symphony Society, Inc. A donation of \$2 per person will be taken at the door.

Miss Budd will play selections from Vivaldi, Beethoven, and Corelli. Her accompanist will be Mrs. Joan Haggard.

Miss Budd is an honor student in violin at Indiana University, where her teacher is Prof. Josef Gingold. She is a former student of Emily Mutter Austin of the Detroit and Plymouth Symphonies. She has also studied at the Juilliard School of Music,

after graduating from Stevenson High School in 1969. She was a member of the Junior Orchestra of Livonia and was concertmistress of the Livonia Youth Symphony.

The benefit fund of the state hospital provides funds for needs not covered by the basic hospital budget. Also from that fund, money is provided for indigent patients on a weekly basis.

HEARD IS A native of

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Stamp Club To Discuss 'Exhibits'

Members of the West Suburban Stamp Club have scheduled a timely topic for their meeting Thursday, March 16, at 7:30 p.m., in the Plymouth Community Credit Union, 500 S. Harvey. Ken Brown and Ted Kilish will lead a discussion on "Fundamentals of Preparing a Stamp Exhibit."

Members of the club are preparing for their third annual exhibition and bourse to be held in Plymouth April 29 and 30.

Persons interested in joining the club may attend one of the meetings or contact Mrs. Mary Ann Martin, 264 Clark Street, Saline, 48176.

Steve Bucci To Be Soloist

Steve Bucci of Farmington, a 14-year-old music student, will be guest artist at an organ concert sponsored by the Hammond Organ Society in the Community Room of the Livonia Mall, Seven Mile and Middle Belt, on Wednesday, March 15.

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