

Madonna Readies 'Angel Street'

By BETTY MASSON

Michael Burden has to be both a discerning director... and a lucky one.

Burden is the new (since last fall) speech and drama instructor at Madonna College in Livonia, and was responsible for choosing and directing the first full production of the Madonna College Theater. He chose a gothic era melodrama, "Angel Street."

He couldn't have foreseen that two weeks before the play was to open, it would receive a recommendation from Vincent Price.

Yet this is exactly what happened when Price described it as a "very good play" in a talk at Schoolcraft College.

AND HIS DESCRIPTION should help attract a large audience to Madonna Thursday, Saturday and Sunday, March 23, 25 and 26. Curtain

time is 8 p.m., and tickets will be available at the door of the new Activities Building before the performances or by calling the speech and drama office. They are \$2 for adults and \$1 for students.

It was in "Angel Street" by Patrick Hamilton that Price made his first appearance as a villain. He played Jack Manningham, a despicable character who tries to torture his wife into insanity, while pretending to be kind. Bill Drummonds of Detroit is taking the role of Jack in the Madonna version.

Since her mother died of insanity, Bella Manningham is more than half convinced that she really is going out of her mind. Marge Abrams of Westland is Bella.

White Jack is out of the house, a kindly police sergeant visits her and convinces her that her husband is a homicidal maniac suspected of committing a murder 15 years ago in the same house.

Ken Osecki of Detroit plays the role of the Scot, Sgt. Rough.

Rough and Bella work together to try to unmask Jack, and ultimately Bella gets her revenge.

Others in the exciting melodrama are Julian Desmond of Romeo as Elizabeth, the housekeeper; Mary Jo Quessell of Sterling Heights, as Nancy, the upstairs maid; Robert Marcellin of Detroit and Robert Mrowka of Livonia, as police officers; and Patrice Hauck of Fremont, Ohio, as the mufin lady.

THIS IS BURDEN'S first year as Madonna, where he has been given responsibility for organizing a speech and drama department.

He received his MA in drama last year from the University of St. Louis, and appeared in many productions there. He also did some teaching.

One of his best - remembered performances was as Bernardo in "West Side Story," with the Marquee Players in St. Louis, a group associated with the American Muscular Dystrophy Association. "I played Bernardo and I've got the scars to prove it," he claims.

A native of Illinois, Burden is a singer and dancer as well as an actor and director. He appeared in the Jewish Community Center's production of "Fiddler on the Roof" this year, and also dances with and is technical director for the Young Dancers Guild.

He helped arrange the guild's visit to Madonna in January when the new building was opened. He also gave a one - man dramatic show there as part of opening activities.



MICHAEL BURDEN is director of "Angel Street," being presented at Madonna College next weekend.



MARGE ABRAMS of Westland plays the tortured wife, Bella, in Madonna College's production of "Angel Street." She's shown with her tormentor, her husband Jack, played by Bill Drummonds of Detroit.

BURDEN SAYS the new building is "marvellous" for student productions, but he has had to do a lot of planning and filling in of requisitions (for paint brushes) to get it ready for "Angel Street."

The curtains will not be in place, but Burden is turning this handicap into an asset. Not only will the Manningham's living room be shown throughout the play, but also Angel Street itself. "We're getting a very interesting, free flowing production because of that," says Burden.

Certainly we can look for more student productions out of Madonna.

Burden came to Livonia because of the theater and because he welcomed the opportunity to organize the department. A musical may very well be forthcoming next year.

amusements

Casting Call

The Livonia - Redford Theater Guild will hold open auditions for "Plaza Suite" at 7:30 p.m., Sunday, March 19, in the Guild Playhouse, 15138 Beech Daly, Redford Township.

There will be a different director for each of three acts in "Suite." They are J. Craig Collicott, Alice Fitzpatrick and Ronald Otulakowski.

MSU Alumni Plan Wine Tasting/Party

The Michigan State University Alumni Club of Western Wayne County will sponsor a wine - tasting festival on Friday, March 24, in the Sherwood Inn, 36071 Plymouth Road, Livonia.

been host and moderator of the "Stately Dinners" at Meadow Brook Hall.

AAUW Play

BIRMINGHAM

The Community House Children's show series will feature the American Association of University Women Children's Theater Saturday, March 18. The play, "Niccolo and Nicolette" will be presented at 1 and 3 p.m. Tickets will be on sale at the stage door of the Community House, Bates and Townsend.

Proceeds from the event will go the MSU development fund for student scholarships.

Free Film

The Detroit Audubon Society will sponsor a showing of the film, "Call of the Wild," at 8 p.m., Tuesday, March 21, in the WWJ Auditorium, Lafayette at Third.

There is no charge.

Tommi Mozier Joins Choir

Tommi Mozier, a former member of the concert choir of Bentley High School, has been invited to join the Wittenberg Choir at Wittenberg University, Springfield, Ohio. Miss Mozier is a freshman. She is the daughter of Mr. and Mrs. Richard W. Mozier of Livonia.

The choir, whose members are chosen by audition, performs on the campus and on extended tours during the spring and summer. Since 1962, it has taken two European tours, one around the world tour and one to South America. It is heard several times each year on network radio. Membership is not usually open to freshmen.

The choir will travel to the East Coast this spring.

Bologna-Taylor Romance Makes Delightful Movie

By BETTY MASSON

Can we ever leave our childhoods behind us? That's the essential question of the movie "Made for Each Other," the delightful story of the courtship of "two self - destructives confronting the life force." One is Jewish, the other Catholic.

The stars are Renee Taylor and Joe Bologna, who happen to be of Jewish and Italian descent respectively, and any resemblance between them and the movie is purely planned.

RENEE AND JOE are the couple who originally wrote "Lovers and Other Strangers," although they quit the picture part way through and another writer took over.

This time they were taking no chances having someone else change their insights into what makes people, especially families, tick. The movie was filmed in New York by Wyldel Films (a subsidiary of 20th Century-Fox) with Bob Bean (a New York state Protestant) as director.

This picture is Joe's first. Renee, more successful than the part she plays, has had a good deal of stage and television experience.

Both turn in great performances - Renee as the third-rate actress Pandora Gold, and Joe as Giggy (Gig) Panimba.

Flashbacks detail their childhoods as the two meet in a Christmas Eve emergency encounter group session.

PANDA IS FEELING unloved after years of being groomed for a stardom she'll never achieve by a Jewish mother and a philandering father. Her love life seems as grim as her career.

Gig is torn between the machismo concepts of his father and the morbid pity of his mother. A saint who tore out his eyeballs as a present for the woman he loved is held up as a fine example of devotion to the little Gig. No wonder he's substituting a series of affairs for emotional involvement.

Again, as with "Lovers,"

MADE FOR EACH OTHER

now showing at

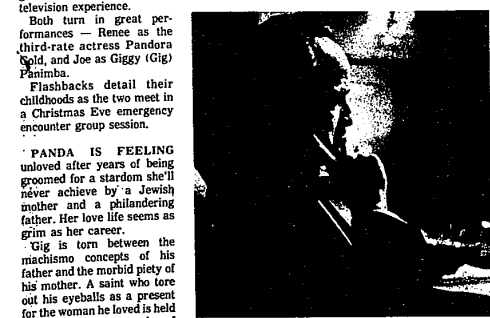
Quo Vadis Penthouse II

Rating: PG

In spite of the difficulties it's an optimistic picture. Gig and Pandora are really trying to understand each other and meet each other's needs, with an equal blending of love and humor.

Incidentally Joe and Renee are reportedly very happily married. Evidently they have been able to come to terms with what they were taught as children.

But I hope they don't forget... I'm looking forward to more of this kind of realism.



MARLON BRANDO portrays Don Vito Corleone in the much-discussed movie, "The Godfather." It opens Wednesday, March 22 in the Americana and Terrace Theaters.

New Band Is Seeking Members

at Meadow Brook Festival on Aug. 6. Six repertory artists will perform a charming anthology of Gilbert and Sullivan tunes and patter, including light - hearted excerpts from such operas as "H.M.S. Pinafore," "The Mikado," "Pirates of Penzance," and "Yeoman of the Guard."

Scheduled to follow the classic series concert performances of "Aida" on Thursday and Saturday nights, the "World of Gilbert and Sullivan" rounds out a week of opera at Meadow Brook.

MEREDITH WILLSON, who has conducted before some of the largest audiences that the Meadow Brook Festival has attracted, will make a starring appearance on Aug. 13. Known everywhere as the "Music Man," Willson will conduct excerpts from his own works as well as selections from other pop - symphonic repertoire. There is always a spot in Willson's program for a Sousa march or two.

ARTHUR FIEDLER, the distinguished conductor of the Boston Pops, will open the Sunday concert on July 2 as guest conductor.

On opening night, Fiedler will conduct the brilliant Detroit - born pianist Joann Freeman in the Grieg Piano Concerto, and a variety of light classics in the Boston Pops tradition.

The Pennsylvania Ballet, accompanied by the Detroit Symphony Orchestra, will be featured on Sunday, July 3. This will be the fourth performance that week of the outstanding young company that has in nine years received wide acclaim throughout the United States.

Returning to Meadow Brook Festival this year on July 16, is one of its favorite conductors, Mitch Miller. Miller is a musician who has lifted the obscure obsc to renowned status, and is an enthusiastic maestro whose concerts feature the popular classics. Traditionally, Miller will finish the audience and lead them in a sing - along.

MISS DILLER, comedy star, will play the Beethoven Piano Concerto No. 1 with the Detroit Symphony on July 23, and will, in all likelihood, perform from her comedy repertoire as well.

Concert and television personality Skitch Henderson will return to the Meadow Brook podium on July 30. A talented composer, conductor, and orchestrator, Henderson combines his skill as a pianist with a colorful individuality that marks an entertaining evening of music.

Direct from London, "The World of Gilbert and Sullivan" will be presented with the Detroit Symphony Orchestra

Phyllis Diller To Star As A Concert Pianist

ROCHESTER

Phyllis Diller's premiere as a concert pianist in the Detroit area is one of the surprise attractions planned for the Sunday concert at the Meadow Brook Music Festival this summer.

The popular symphony - pops series will run for nine weeks this July and August, according to Festival Manager Sandor Kallai, with a different star headlining the program each Sunday.

In addition to Miss Diller, other highlights of the series will be "The World of Gilbert and Sullivan," Andre Kostelanetz conducting the New York Philharmonic Orchestra, and a Sunday evening performance of the Pennsylvania Ballet.

Detroit Chorus Needs Singers

DETROIT

The Detroit Metropolitan Chorus, official chorus of Detroit, needs experienced choral singers to help in its June concert. Interested persons are asked to meet with the chorus Monday, March 20, at 7:30 p.m., in the Music Building, Room 101, Wayne State University, Ferry at Cass.

Players Stage 'Forty Carats'

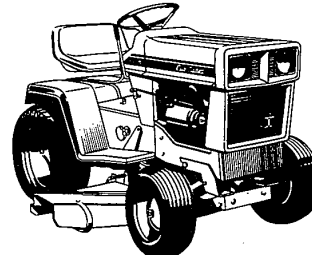
BIRMINGHAM

The Village Players of Birmingham will present their fourth production of the season, "Forty Carats," March 24, 25 and 31 and April 1 in the Playhouse, 753 Chestnut. Tickets are \$3 for adults and \$2 for students, and may be obtained by calling the Village Players.

YWCA Plans

Works of students will be featured at the 13th art show set for Northwest Branch YWCA, 23949 Grand River, Saturday and Sunday, March 18 and 19. Hours of the show are from 6 to 8:30 p.m., Saturday and from 1 to 8:30 p.m., Sunday.

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DICK BENSEK

Select any ready-sliced bread and cut off the crusts. Cut the bread into triangles, or cookie-cutter shapes. Brush with sweet or salted butter or margarine which has been melted. Sprinkle with sesame, poppy, dill, or caraway seeds, or curry powder. Bake in a 350° oven for 10 minutes or until the edges begin to brown. Then, have a party! Isn't it easy?

Make your selection from a variety of delicious dishes on the menu at DANISH INN, 23305 Grand River Ave., 476-5320. We feature a \$3.95 entree menu with a wide choice of all types of dishes including many Danish Favorites. Par Flow-ers is everyone's favorite - hear him at the piano Tues. thru Sat. from 8:30 P.M. to Closing.

HELPFUL HINT: Study bread labels before you buy. Choose bread for weight and food value and not by the size of the loaf.