

Build A Bird House, Or Take A Picture?

"Kaleidoscope Plymouth," which is the organizational and promotional entity behind Michigan Artrain's coming visit to Plymouth, also has turned out to be the rallying force leading to creation of three special contests for residents of the area.

Each of the three boasts its own relationship to the realm of art, though from a different direction. Included are contests for the construction of bird houses, another for artists, and a third for photographers.

THE PLYMOUTH branch of the Women's National Farm and Garden Club has originated the community's first bird house construction contest in 30 years and is offering savings bonds as top awards in each of its classifications.

These include houses for martins, bluebirds and wrens, plus the option of making a bird feeder or a house for some other specified bird.

"A bird house in every yard," is the club's goal says Mrs. Ralph G. Lorenz, who is chairman of the undertaking. Prize homes will be

used as part of the decorations at the Artrain site April 19 through May 6.

THE JURIED contest for artists is being sponsored by the Three Cities Art Club whose president, C. Phelps Hines, says the categories of competition will include paintings, graphics, textiles and sculpture. All entries will be displayed in Plymouth store windows.

John Gaffield, owner of the Gaffield Photo Studio, has decided upon the name "PLYFOTOSHO" for the contest and exhibition he is sponsoring in the field of photography.

There will be four classifications: Plymouth area landscape, Plymouth history (including still life), Plymouth places, and Artrain site pictures.

The photographs will be placed on view for the public in Dunning-Hough Library. In addition to giving awards for the best three entries in each classification, judges will present a "best of show" trophy. There also will be a special citation for the "most popular" photo.



JOHN GAFFIELD, who has announced sponsorship of a photography contest and exhibit as a spring highlight for the Plymouth area, meets with Mrs. Ray Hulce, local Artrain coordinator. Gaffield's purpose on this occasion was to present a check from the Plymouth Rotary Foundation for support of Kaleidoscope-Plymouth which has been formed to generate an awareness of the creative talent in the community through an annual spring festival.

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