

# 'Happy Fella' Opens April 7

DEARBORN: The Dearborn Civic Theater will stage the musical "The Most Happy Fella" April 7-9 and 14-16 in Edsel Ford High School.

Charles S. Heard of Westland is the musical director, and Bill Prelmin is the director. Bonnie MacFarland is the choreographer.

Tickets are \$3 and are available at the Dearborn Recreation Department. Curtain time is 8:30 p.m. each Friday and Saturday and 7:30 p.m. on Sundays.

## Polka Boosters To Hold Dance

The Polka Booster Club of America is sponsoring a dance Saturday, April 8, at the UAW Local 157 Hall, 23841 Van Born Road, Romulus.

Music will be furnished by the Trel - Tones from Pittsburgh, Pa., and the Goral Boys from Seneca, N.Y. The doors will open at 7 p.m. and dancing will be from 9 p.m. until 1 a.m. Tickets are \$3 per person.

The club is headquartered at 24110 Ames Highway, Taylor.

## Art Awards

PONTIAC: Awards totalling \$575 will be presented at 7:30 p.m., Friday, April 7, at the 10th annual Pontiac Mall Oakland County Art Show. The presentations will be made in the fountain area.



THESE THREE will be among the skaters claiming "I Can Do Anything Better than You Can" this weekend in "Broadway on Ice," being presented in Livonia's Ford Ice rink. From left are Lynn Peterson, Lisa Agabashian and Carol Bost. There will be five performances April 7-9. Tickets are now on sale at the rink. (Observer photo by Bob Woodring)

## Cranbrook Plans Free Workshops

BLOOMFIELD HILLS: New physics workshop and planetarium demonstrations begin and the observatory reopens this month at Cranbrook Institute of Science, 500 Lone Pine Road. April's physics workshop, "Electric Current," will be held every Thursday in the month at 4 p.m. in the institute auditorium. Participants will experience on a firsthand basis some effects of electric current, heat, magnetism and taste.

ANYONE AT least 10 years old is invited to attend the free workshops and bring a size D flashlight cell, one very large nail, a magnetic compass and a dime to spend. "Easter, Moon and the Calendar," the April planetarium program, will be held daily at 2:30 p.m. during the week following Easter, April 3 through 7. In addition to the regular 4 p.m. Wednesday demonstrations, fee is 25 cents plus museum admission.

## TAKE YOUR PUTTER TO LUNCH

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## James, Krupa Are C'ville Attractions

Harry James is among the stars who will be performing in the Louis E. Schmidt Auditorium, 20155 Middle Belt, Livonia, this spring. The auditorium programs are arranged by the Clarenceville Entertainment Series.

James will be in Clarenceville on May 14. He is being brought back by popular demand after his appearance in Clarenceville last year. Tickets are \$2.50 and may be purchased at the auditorium box office or by writing Mrs. Jan Slatin, 20394 Louise, Livonia.

The series' next attraction is drummer Gene Krupa, who will give a concert Sunday, April 16, at 8 p.m. Tickets, at \$2.50 each (\$2 for Clarenceville students) will be on sale Thursdays and Fridays preceding the concert from 10 a.m. until 2:30 p.m.

He will be backed by the Six Star International Jazz Band of Al Winters and Andy Mornile.

The CES will also present the Severo Ballet on Sunday, April 23, and a children's variety show Sunday, April 30. The latter will feature Charles Gregory playing a saw, vacuum cleaner and pipes, Mel Snyder with his balloons and Cowboy Joe with rope tricks.

## Volunteers Needed

The Oakland County Volunteer Bureau has a need for people willing to work in two Community TB testing programs. One will be held April 20-23 at Oakland Mall and the other in Hazel Park, May 4-7.

The programs will be held on Thursdays from 1-9 p.m., Fridays and Saturdays, 11 a.m. - 9 p.m. and Sundays, noon - 5 p.m.

Those wishing to help on the program or with any other area of volunteer work should contact the Oakland County Volunteer Bureau, located in Birmingham.



IT MAY NOT look like it, but Robert W. Jones is conducting research for a new musical composition in this picture. Jones is writing a minute-and-half "signature" or "glorified fanfare" for Artrain's visit to Plymouth. Featuring percussion and brass instruments, he expects it will be played to introduce all the important events connected with Artrain's visit, as well as in radio announcements. Jones is composer-in-residence at Schoolcraft College.



WHEN ROBERT W. JONES visited the Plymouth railroad station to research his new composition, he was accompanied by members of the Artrain committee. From left are Jean Horton, Gae McCord, Jones and Murray Karsten, a C&O official. Artrain will be in Plymouth April 19 through May 6. (Observer photos by Bob Woodring)

## U-M To Sponsor 35 International Concerts

ANN ARBOR: Thirty-five international presentations of music and dance from 17 countries will be presented next season by the University Musical Power Center for the Performing Arts: The World of Gilbert and Sullivan, Oct. 6 and 7; Beryozka Dance Company from Russia, Oct. 10; Dancers of Mali, Africa, Oct. 20; Batsheva Dance Company from Israel, Nov. 3; "Cosi Fan Tutte," Mozart's opera performed by the Canadian Opera Co., Jan. 12 and 13; Alvin Ailey Dance Company, Feb. 1, 2, and 3; Lado, National Dance and Folk Ensemble of Yugoslavia, Feb. 12; Marcel Marceau, pantomimist, Feb. 17 and 18 (three performances); Angelicum Orchestra of Milan, Bruno Martinotti, conductor, March 21; "Sleeping Beauty," Tchaikovsky's Ballet performed by the National Ballet of Washington, D.C., March 31 and April 1 (three performances).

THESE PROGRAMS are arranged in five series and will be presented in three U-M auditoriums. In the 94th annual Choral Union series in Hill Auditorium, there are 10 attractions: New York Philharmonic, Sept. 16; Detroit Symphony Orchestra, Sept. 24; Israel Philharmonic, Oct. 5; Royal Philharmonic Orchestra, Nov. 4; Itzhak Perlman, violinist, Nov. 21; Jacqueline du Pre, cellist, Jan. 24; George Shirley, tenor, Feb. 11; Claudio Arrau, pianist, Feb. 23; Mozarteum Orchestra of Salzburg, and Rita Storch, soprano, March 17; London Symphony Orchestra, April 6.

THE 10TH ANNUAL chamber arts series in Rackham Auditorium includes the following: Guarneri String Quartet, Oct. 29; Yuvel Trio from Israel, Nov. 8; Panagiot Quartet from Spain, Nov. 18; Austral String Quartet from Sydney, Dec. 5; Bartok String Quartet from Budapest, Jan. 17; Philador Trio, Feb. 25; Aeolian Chamber Players, March 24. The East Asian series in its second year comprises four programs to be presented in Rackham Auditorium: Ah, Music and Dance of Korea, Oct. 22; Chinese Skin Shadow Puppets, Nov. 6; Saeko Ichinohe and Company from Japan, Feb. 26; Topeng Dance Theater of Brili, March 27. A new series, to be presented in Rackham Auditorium, is the guitar series of four outstanding guitarists coming from three continents: Ernesto Biletti, Oct. 17; Christopher Lorimer, Jan. 27; Carlos Montoya, Feb. 2. Series ticket orders will be accepted beginning this week at the office of the University Musical Society in Burton Tower, Ann Arbor. Brochures with complete information on ticket prices and order forms are available upon request.

Quartet from Budapest, Jan. 17; Philador Trio, Feb. 25; Aeolian Chamber Players, March 24.

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## 'Hansel' Is Revived

DEARBORN: The Greenfield Village Players are reviving their successful production of "Hansel and Gretel" in the Henry Ford Museum Theater for the Easter season.

The lively musical version of the old fairy tale will be presented through April 9, at 2:30 p.m. daily. There will be one evening performance, at 7:30, April 8. Tickets are \$2 for adults and \$1 for children and will be available at the box office before each performance.

"A TRIUMPH...the movie musical by which other movie musicals must now be judged!"  
—SUSAN STARK, Free Press

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"THE FRENCH CONNECTION" (R)  
"THE CAREY TREATMENT" (PG)  
JAMES GARNER  
"MARLOWE" (PG)

## from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

THE GODFATHER - Marlon Brando plays the head of the Corleone family in a film which explores the public and private lives of Mafia members. Though it runs three hours, it's an engrossing film. (R, none)

MARY, QUEEN OF SCOTS - Vanessa Redgrave plays Mary Stuart, and Glenda Jackson portrays Elizabeth Tudor. The film is up for five Academy Awards. (GP, A-2)

WHAT'S UP, DOC? - Ryan O'Neal and Barbra Streisand star in this film about an eccentric girl and a music professor. (G, none)

DIRTY HARRY - Clint Eastwood and Harry Guardino star in a film about cops and robbers and killers. (R, none)

CABARET - Liza Minnelli plays the love-starved, ambitious Sally Bowles, making her way up in the lurid, pleasure-seeking Germany of the 1930s. (PG, none)

NICHOLAS AND ALEXANDRA - The story of the Russian court before its downfall is told in the grand style. Runs three hours. (GP, A-2)

THE FRENCH CONNECTION - The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R, A-4)

THE HOSPITAL - George C. Scott and Diana Rigg star in this comedy about a plot to use the hospital system to commit several murders. (GP, A-3)

FROGS - Ray Milland stars in this story, set in Florida some time in the future, when "nature strikes back." "Willard" fans should like it. (PG, none)

THE CAREY TREATMENT - James Coburn is the doctor - detective who comes to the rescue of another doctor accused of murder. Jennifer O'Neill helps too. (PG, none)

RA EXPEDITIONS - Anthropologist Thor Heyerdahl's voyage from Africa to America in a papyrus reed boat is high adventure on the high seas. (G, A-1)

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