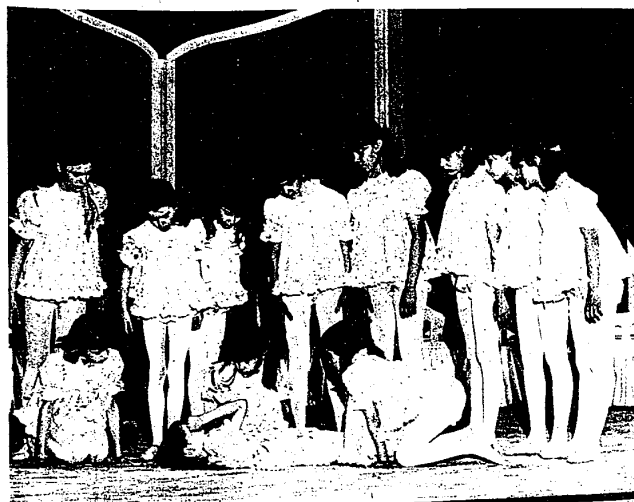




IN A SCENE From the charming ballet, "Madeline" are members of the Severo Ballet Company. It will be presented at 2:30 p.m., Sunday, April 23, in Clarenceville's L. E. Schmidt Auditorium, Middle Belt between Seven and Eight Mile, under sponsorship of the Clarenceville Entertainment Series. The second ballet on the program will be "Sere-

nade," set to music by Tchaikovsky. The auditorium box office will be open for ticket sales Thursdays and Fridays, April 13-14 and 20-21 between the hours of 10 a.m. and 2:30 p.m. Mail orders are being filled by Mrs. John Slatin, 20394 Louise, Livonia, 48152. Tickets are \$2 for adults and \$1 for children.

Livonian's Composition To Premiere At EMU

This coming weekend will be a busy one for Patrick C. Williams of Livonia, a senior at Eastern Michigan University, Ypsilanti.

Friday evening, April 14, Williams will direct the EMU Choir in a premiere performance of his composition, "Magnificat."

The concert will be held at 8 p.m. in Pease Auditorium.

Saturday and Sunday evenings, Williams has a leading role in the EMU Opera Workshop's presentation of Gian-Carlo Menotti's work, "The Old Maid and the Thief." Performances will begin at 8 p.m. in Roosevelt Auditorium.

BOTH PROGRAMS are open to the public without charge.

Williams is the son of Mrs. LaDeen M. Williams of Bell Creek Street and the late Francis P. Williams.

He is a 1968 graduate of Stevens High School and received that school's award as the most outstanding musician in the symphonic choir.

He has been majoring in music at EMU and plans to attend graduate school for further training in voice and composition.

Williams was the bass-baritone soloist in the Palm



PATRICK C. WILLIAMS of Livonia will be featured in a concert and an opera this weekend at Eastern Michigan University.

Sunday performance of Mozart's "Grand Mass."

Several alumni who were members of the choir will return for the Friday evening concert. The faculty soloist will be Emily Lowe, singing Haydn's "St. Joannis de Deo Messe," accompanied by Erich Goldschmidt, university organist.

Musicians May Attend Seminars

ANN ARBOR For the fourth consecutive summer, the University of Michigan school of music will offer programs for high school students who want professional musical training at the university level.

Divided into two two-week sessions, July 15-28 and July 29-Aug. 11, the 1972 summer seminars for high school students are open to all qualifying applicants in the 10th, 11th and 12th grades.

Acceptance into the program will be based on auditions and academic standing with the enrollment limited to 35 students per session.

The total cost to each student for the two-week period is \$150 which includes room, board, private lessons and access to most university facilities.

A typical day for a participant will include a two-hour rehearsal with one of the ensembles, a class in music history and theory, two or three hours of private practice with at least one private lesson per week.

Application forms may be obtained from Prof. Charles R. Fisher, Director, Summer Seminars, School of Music, The University of Michigan, Ann Arbor.

Architecture Is Featured In Exhibition

BLOOMFIELD HILLS Modern and traditional architecture are featured in two exhibitions on view at Cranbrook Academy of Art Galleries, 500 Lone Pine, through April 30.

"Doors" is a photographic essay by Richard Hirselson of more than 30 doors at Cranbrook.

"The Young Competitors" is an exhibit of three divergent architectural design competitions entered by local architects and designers.

They include a freedom temple in Troy; a contemporary arts culture center in Paris, France; and a government complex in Dar Es Salaam, Tanzania.

In addition to the new exhibitions, "FABRICations," "The Tradition of Tapestry," "The Tradition of American Tapestry" and "Fabric Forms" are on display in the galleries through April 30.

Museums Are Open Longer

DETROIT The Detroit Historical Museum, the Dossin Great Lakes Museum and the Fort Wayne Military Museum have resumed their previous schedules of open hours.

Cutbacks had been made earlier this year because of a shortage of money.

The Historical Museum, 5401 Woodward, is open Tuesday through Saturday, from 10 a.m. to 5:45 p.m., and Sunday, from 1 to 5 p.m.

The Dossin Museum, Strand Drive, Belle Isle, and the Fort Wayne Museum, 6053 W. Jefferson, are open Wednesday through Sunday.

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Detroit Symphony Picks Guest Stars For 1972-73

A bright assemblage of musical talent will appear in guest artist roles with the Detroit Symphony Orchestra in its 1972-73 season, which will open Sept. 21.

Such familiar, world-renowned performers as Isaac Stern, Robert Casadesu, Daniel Barenboim, Maureen Forrester, Eugene Istomin and Vladimir Ashkenazy head the guest roster that also includes such outstanding young talents as pianists John Ogdon, Bruno Leonardo Gelber, Dino Cini, Israel Margalit, Garrick Ohlsson, as well as violinists Miriam Fried and Pincas Zukerman.

DETROIT'S OWN George Shirley, tenor, a Wayne State University alum who now reigns as one of the great international stars of opera, also will be featured (Sept. 22 and 30).

Also: Alex Weissberg, pianist; Henryk Szeryng, violinist; Nicanor Zabaleta, harpist; and Angeles Gulin, soprano.

Finnish Unit Plans Dance

The Finnish Chamber Association will hold its spring dance in the Knights of Columbus Hall, 30775 Southfield Road, Southfield, at 9 p.m., Saturday, April 22. Tickets at \$5 per person will be on sale at the door or by writing to the association, Redford Station P.O. Box 1791, Detroit, 48219.

The association is also planning a rummage and bake sale in the Jaycees Hall, 15534 Beech Daly, Redford Township, from 10 a.m. to 1 p.m., Saturday, April 28. Also on Saturday, the Singles Club will go on a mystery bus trip. Interested persons should call Lois Makee, 2412 Randal Farmington.

contralto; Erling Bengtsson, cellist; and Nicanor Zabaleta, harpist.

Symphony concertmaster Gordon Staples and the orchestra's principal Cellist Italo Babin will be heard as duo-soloists in performances of the Brahms Double Concerto (May 15 and 17, 1973).

Angelo Gulin, soprano; Lucero Tena, dancer; and Gabriel Moreno, flamenco guitarist, in addition to other soloists and the Rachmaninoff Symphony Choir, will be featured in two performances of the complete music from Manuel de Falla's colorful opera "La Vida Breve" (March 8 and 10).

The University of Michigan Women's Choir will appear on the same program with Florence Koffel in the Detroit Symphony's first presentation of Gustav Mahler's Symphony No. 3 under Sixten Ehrling's direction (Jan. 25 and 27).

Those making debuts with the orchestra are Dino Cini, Israel Margalit, and Garrick Ohlsson, pianists; Miriam Fried, violinist; Erling Bengtsson, cellist; Nicanor Zabaleta, harpist; and Angeles Gulin, soprano.

AS PREVIOUSLY announced, Rafael Fruhbeck de

Burgos, Aldo Ceccato, Sergio Comisano, Paul Klezki, and Charles Mackerras will appear as guest conductors.

Sixten Ehrling, music director and conductor, will again conduct most of the orchestra's 12-week subscription program series. The season will also include concerts under the direction of Pierre Helu, associate conductor, and Paul Freeman, conductor-in-residence.

Among other program highlights: Maureen Forrester and George Shirley will be featured together in Mahler's "Das Lied von der Erde" (Sept. 28 and 30); Isaac Stern will perform the first violin concertos by Mozart and Prokofiev on the same program (Oct. 5 and 7); Samuel Barber's Symphony No. 1 and Walter Piston's Symphony No. 2 will be led by Sixten Ehrling at separate programs (Nov. 16-18; Feb. 1-3).

Free brochures with advance ticket order forms are available now from the Detroit Symphony office in Ford Auditorium.

Current subscribers have the opportunity to renew tickets for next season at any of the subscription performances being given at the auditorium this month.

amusements

'Tommy' Returns

DETROIT The rock ballet "Tommy" will return to Detroit April 26 for a five-day, seven-performance engagement at Masonic Auditorium by Les Grands Ballets Canadiens.

The show appeared briefly at Ford Auditorium last fall. "Tommy" is a combination of modern technology, contemporary music and dance.

From an album composed and recorded by the British pop group, The Who, it became the first rock opera.

Then with the addition of lighting effects and motion picture projection, it became "Tommy," the rock ballet.

"Tommy" tells the story of a deaf, dumb and blind boy, who is brutalized by society, tortured by his parents, dispatched on a horrifying LSD trip and otherwise imposed on. He is cured miraculously and becomes a pop messiah idolized by his peers.

It will be presented Wednesday through Friday evenings at 8, Saturday at 7 and 10, and Sunday at 2:30 and 8 p.m.

Tickets are available at the Masonic, Hudson's and Grinnell's.

Singletons Plan Social

The Dearborn-Livonia Singletons will hold their next dinner social on Friday, April 14, in Vladimir's, 28125 Grand River, Farmington.

The evening will start with a social hour at 6:30, followed by dinner at 7:30.

Anyone interested in learning more about the Singletons may receive a newsletter by writing P.O. Box 2175, Ford Dearborn Station, Dearborn, 48124.

The Singletons is the only national organization limited to membership to unmarried men and women between the ages of 25 and 45. Chapters engage in civic and welfare activities as well as in a well-rounded social program.

The Dearborn-Livonia Chapter encourages membership from the western suburbs.

from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

THE GODFATHER - Marlon Brando plays the head of the Corleone family in a film which explores the public and private lives of Mafia members. Though it runs three hours, it's an engrossing film. (R, none)

MARY, QUEEN OF SCOTS - Vanessa Redgrave plays Mary Stuart, and Glenda Jackson portrays Elizabeth Tudor. The film is up for five Academy Awards. (GP, A-2)

WHAT'S UP, DOC? - Ryan O'Neal and Barbra Streisand star in this film about an eccentric girl and a music professor. (G, none)

DIRTY HARRY - Clint Eastwood and Harry Guardino star in a film about cops and robbers and killers. (R, none)

CABARET - Liza Minnelli plays the love-starved promiscuous Sally Bowles, making her way up in the tawdry, pleasure-seeking Germany of the 1930s. (PG, none)

NICHOLAS AND ALEXANDRA - The story of the Russian court before its downfall is told in the grand style. Runs three hours. (GP, A-2)

THE FRENCH CONNECTION - The fight against heroin smuggling on a large scale makes an exciting, realistic detective movie. With Gene Hackman. (R, A-4)

THE HOSPITAL - George C. Scott and Diana Rigg star in this comedy about a plot to use the hospital system to commit several murders. (GP, A-3)

FROGS - Ray Milland stars in this story, set in Florida some time in the future, when "nature strikes back." "Willard" fans should like it. (PG, none)

THE CAREY TREATMENT - James Coburn is the doctor - detective who comes to the rescue of another doctor accused of murder. Jennifer O'Neill helps too. (PG, none)

RA EXPEDITIONS - Anthropologist Thor Heyerdahl's voyage from Africa to America in a papyrus reed boat is high adventure on the high seas. (G, A-1)

MOVIE GUIDE
LA PARISIEN
GARDEN CITY GA 1 0210
MAT WED 1 SHOW 1 PM ADULTS \$1.00
CLINT EASTWOOD
DIRTY HARRY (PG)

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(G)
JAMES GARNER
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WAYNE PA 1 3150
Gene Hackman
"THE FRENCH CONNECTION" (R)
"PRUDENCE AND THE PILL"

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TODAY THE WORLD
"FRODO" (PG)
"THE CONQUEROR WOMAN"
"THE HOSPITAL" (PG)

QUO VADIS II
WESTLAND GA 5 7700
Gene Hackman
"THE FRENCH CONNECTION" (R)
"PRUDENCE AND THE PILL"

PENTHOUSE II
WESTLAND 261 9500
Bruce Dern
"SILENT RUNNING" (G)

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