

Casting Call

amusements

Puppet Festival Is Set For April 29-30

Auditions for a one-act melodrama to be given as part of the Westland Spring Festival will be held Saturday and Sunday, April 29 and 30. The play will be presented by the Wayne-Westland Civic Players and tryouts will be held at 8 both evenings in the Players' rehearsal building, 1330 Harvey.

The melodrama will be presented in Jaycee Park on May 27 on a specially-constructed outdoor stage and will tie in with the theme of the festival, "Old Fashioned Fun with a Gay '90s Flavor." Lois Shafer will direct the play.

YPSILANTI

Tryouts for Eastern Michigan University's spring theater production will be open to everyone interested. They will be held from 6 to 10 p.m., Monday, May 1, and Tuesday, May 2, in the lounge of the Quirk Dramatic Arts Building.

The play will be Shakespeare's "Measure for Measure," and there are parts for eight women and 16 men.

The production will be directed by Tom Wild, lecturer in speech and dramatics from England. He is at EMU on a teacher exchange program.

DETROIT

Everyone interested in making and manipulating puppets is invited to a regional puppet festival April 29 and 30 in the Detroit Institute of Arts, 5200 Woodward. The festival is sponsored by puppeteers from the Great Lakes-Great Plains area.

Festival attendance, including admission to all shows and workshops, is open to everyone for a registration fee of \$6. Brochures may be obtained by calling the institute's theater arts department.

TICKETS for individual shows will also be on sale. The performances begin Saturday at 11 a.m., when the Puppinijs Puppets of Cleveland, perform "Puss in Boots," using hand puppets, and the Cole Marionettes from Chicago, Ill., present "Beauty and the Beast."

At 2 p.m., the Melkin Puppets of Chicago will present "Sword in the Stone" and the Coleman Puppet Theater will stage "Androcles and the Lion." Both are Youththeater performances.

An evening performance Saturday will feature an adult puppet variety show, presented by the Baker Marionettes of Chicago and the Donald Battjes Marionette Variety of Grand Rapids. Curtain time is 8:30 and tickets are \$2.50.

Sunday, the puppeteers will present "Punch and Judy," with the Patchwork Puppets of Toronto, and "The Sorcerer's Apprentice" with the Lincoln (Neb.) Theater Puppeters. Tickets for the 2 p.m. show are \$1.

During the festival, a puppet store will be open to the public from 9:30 a.m. to 5 p.m. Saturday and from 10 a.m. to 4 p.m. Sunday.



'AN EVENING of fun and games at George and Martha's' is the description sometimes given to Edward Albee's play "Who's Afraid of Virginia Woolf?" The Farmington Players are rehearsing for their version to be presented for three weekends, Friday through Sunday evenings, beginning April 28. From left are June Payne, Jan Salisbury, Michael Cullen and Bill Salisbury. For tickets call Dale Johnson, 24125 Locust Drive, Farmington. Student rates are available for Friday and Sunday performances.

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DAVID BURNETT (left), Southfield skating instructor, rehearses members of the cast for the Southfield Ice Show. From left are Ron Byas, Phillis Loewenstein, Al Kulkauskas and James Cape, show producer - director and skating instructor. Cape was formerly with the Ice Capades. The show will be presented in the Southfield Ice Arena, 10 1/2 and Evergreen, Friday, April 28, and Saturday, April 29, at 7:30 p.m.; and Sunday, April 30, at 2 p.m. Tickets are \$2 at the door. The show has a "Roaring '20s" theme, and a cast of 85, including professional skaters Beatrice and Roberta Riggs of Long Island, N.Y., and some nationally-ranked amateurs.

'The Price' Opens At Meadow Brook

ROCHESTER

Arthur Miller's penetrating and reflective drama, "The Price," will be the final play of the Meadow Brook Theater season, opening Thursday, April 27 and running through May 21, on the Oakland University campus.

In "The Price," which premiered in New York in 1968, Miller stages a taut reckoning between brothers that strips away old rationalizations and exposes buried motives to the scrutiny of the present.

Lawrence Hugo and Macon McCalman are playing the estranged brothers, Victor and Walter Franz. The role of Esther Franz, Victor's wife, will be played by Elisabeth Orion, and Albert M. Ottenheimer will portray Gregory Solomon, the antique dealer.

Hugo toured with Dame Judith Anderson last season in "Hamlet."

Performances for the opening week are Thursday, p.m.; matinee Wednesday at 2; Saturday, at 8:30 p.m.; matinee on Saturday at 2; and Sunday at 6:30 p.m.

The following weeks will have performances on Tuesday, Wednesday, Thursday and Friday, at 8:30 p.m.; matinee Wednesday at 2; Saturday, at 6 and 9:30 p.m.; and Sunday at 6:30 p.m.

Tickets may be obtained at Hudson's or by calling the Meadow Brook box office.

MOVIE GUIDE

LA PARISIEN

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WAYNE PA 1-3150	WAYNE PA 1-3150
CLINT EASTWOOD "DIRTY HARRY" (R)	HELD OVER GENE HACKMAN "THE FRENCH CONNECTION" (R)
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JENNIFER O'NEILL "SUMMER OF '42" (PG)	

PENTHOUSE I	PENTHOUSE II
261-8900	261-8900
GEORGE C. SCOTT "THE HOSPITAL" (PG)	MELVYN DOUGLAS "ONE IS A LONELY NUMBER" (PG)
AWARD WINNING CARTOON "THE CRUNCHBIRD"	