

serial on rising prices. It's one picture you can't walk out on because it hits you square in the eye every place you turn. The nation is caught in a drama it can't evade.

But we can meet it squarely, coolly and with sin-cerity turn a tense scene into a "they lived happily ever after" ending. To say it can't be done is only to say that we haven't the foresight to solve problems. A look at history proves we have worked our way out of many tough spots. There is no reason to believe we can't solve this one.

Increased costs of rough materials, increased pro-duction costs and increased demands are the basic reasons for high prices. Several other things have helped speed the rise in the cost of living — unwar-ranted profiteering by some on a scarce market, ever increased demands for more money and less hours and unprecedented demands on our production by needy peoples of the world.

The nation has tried ceilings only to see them blasted full of holes. Such controls only add to the confusion, slow production and make materials more scarce than before. Manufacturers are hardly ex-pected to produce finished goods at a loss, yet that situation existed under price control.

Individual buyers resistance is effective but much individual buyers resistance is effective but much too slow. To really be felt, it must be nation-wide and that is next to impossible. Besides the hometown merchant has to take the blow and it is far from his fault.

The answer still lies in greater production. All the eyewash and camouflage in the world can't cover up this fact. Failure to recognize this on the part of government, labor and management is only to prolong the agony of the high cost of living.

With more pay must come more work, with more With more pay must come more work, with more a.m. work will come more materials, more commodities, more progress, better living for less. As a nation we can theorize, we can hold back, we can predict, but day noons at 12:30. we can't overlook that final word, production. It is everyone's responsibility, it is our future.

Morning Worship at 10:00 a.m. Sermon by Rev. E. C. Gordon guest supply pastor from Detroit. Sunday School at 11:15 a.m. Youth meetings at 6:30 p.m. Evening Service at 7:30 p.m., ser

LIVONIA METHODIST CHURCH

Rev. Douglas Toepel, Pastor West Seven Mile Road Just East of Farmington Road

10:30 a.m. — Morning Worship nd Sunday School held at the

Nursery School for children ove three. Everyone welcome.

FIRST BAPTIST "The Friendly Church" Rev. Fred B. Fisher, Pastor

same hour

on by Rev. Gordon. Wednesday, Midweek services a 8:00 p.m.

FARMINGTON GOSPEL ASSEMBLY Willam Grace School Rev. Orville J. Windell, Pastor

Sunday School, 10 a.m. Worship, 11:00 a.m. Sunday Evening Service, 7 p.m. PAUL'S LUTHERAN CHURCH fiddlebelt at Eight Mile Rd.

Middlebeit at Eight Mile E E. L. Stuempfig, Pastor Sunday school for all ages a

:30 a.m Divine services at 9:30 and 10:45

OUR LADY OF SORROWS Rev. Thomas P. Beahan, Pastor

Sunday Masses: 7:00, 8:00, 9:00, 0:00, 11:15 and 12:30 Holy Day Masses: 5:30, 7:00, 100 and 9:00. Dally Masses: 6:30 and 8:00.

CHRISTIAN SCIENCE SOCIETY 23701 Cass Avenue Farmington 11:00 a.m., Morning Services and

11:00 a.m., Morning services and Sunday School. 8:00 p.m., Wednesday Evening Testimonial Meeting. Reading Room Hours, Tuesday and Saturday, 1:00 to 4:00 p.m. ALL ARE WELCOME



told you you'd better stop looking in the Yellow Pages for new restau

ly. There is one theater, now a mu-seum, which is still a point of in-terest for tourists. Originally it was a Baptist church on Tenth street. In 1861 it was converted into what was called Christy's opera house. Later it became Ford's theater: In the upper stage box of this theater. President Abraham Lincoln was as President Abraham Lincoln was as-sassinated by the actor, John Wilkes Booth. There was a saloon on the corner below the theater where Booth was said to have had his last drink be-

said to have had his last drink be-fore he crept into the theater, shot Lincoln and leaped to the stage, tripping on a piece of bunting and breaking his leg. For many years, over the bar of that saloon, hung a crude pic-ture of the assasshatloon, and on (Continued on Page Eight)





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