

portrait sitting but they should not be extreme. You should strive for a natural look -- one which won't make your portrait look dated in a few years.

Before you make your final selection from the proofs, be sure to ask your photographer's advice about the poses which will look best in the newspapers. You may want to choose one pose for publicity purposes, and a separate one for your finished portrait. Most photographers supply the glossy prints required for newspaper publication at no additional charge.

## YOUR WEDDING CANDIDS

The person who photographs your wedding ceremony and reception should be someone with the knowledge and experience to get the kind of pictures you'll display with pride. A. talented friend or relative may be able to handle the job, but a professional photographer specializing in weddings is usually more reliable. This doesn't mean that your friends should be discouraged from bringing cameras to the wedding. Let them shoot all the pictures they want. As long as they don't have the complete responsibility, it won't matter if they get wrapped up in the wedding festivities and forget all about taking the pictures.

---Some of the wedding photographsclassified as "candids" are not really candid at all, but the best ones usually are. The pictures which catch spontaneous action and unconscious facial expressions are the ones which mean the most as time goes by. It's nice to include-a few posed photographs-inyour wedding album, but these should be kept to a minimum. Plan in advance to have them taken as quickly and as unobtrusively as possible, for too much posing interferes with the wedding proceedings and festivi-

Although a competent-photographer doesn't need coaching to capture the highlights of a wedding, he does need to know your personal plans and wishes. You should also make sure that he's familiar with the regulations of your church, for some clergymen don't permit flash bulbs or altar photographs during the ceremony.



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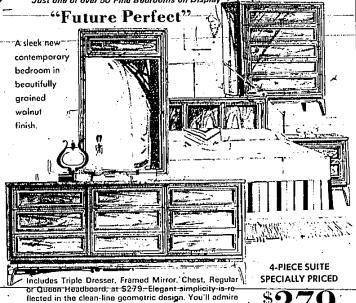
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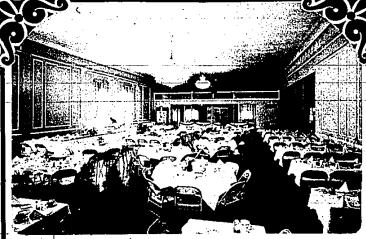
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