

2 Soloists To Highlight Concert

amusements

Schoolcraft Offers \$165 Music Awards

Schoolcraft College has established music scholarships to be awarded for the fall semester to two outstanding freshmen in vocal and instrumental music.

Creation of the scholarships was announced by Richard Saunders, director of fine arts. He said that each is worth \$165, an amount equal to tuition costs for a resident student taking 15 credit hours.

Candidates must be residents of the college district and must be recommended by their high school music teachers. They will be auditioned by the Schoolcraft music faculty the first Saturday in May.

Names of the winners will be announced a week later.

Application forms are being sent to all college district high school music departments. April 20 is the deadline.

Mezzo-soprano Elsie Inselman and tenor Richard Miller will join the Plymouth Symphony Orchestra, directed by Wayne Dunlap, for its next concert.

This will be an event of Sunday, April 8, in Plymouth Salem High School, Canton Center and Joy Roads, beginning at 4 p.m.

Tickets are \$2 for adults and \$1 for students. They are now available at the Tape and Record Center, 770 Pennington, Saxton's Garden Center, 587 W. Ann Arbor Trail; or Heide's Flower Shop, 995 W. Ann Arbor Trail.

The soloists will be featured in Gustav Mahler's "The Song of the Earth," a gigantic song-cycle with orchestral accompaniment.

Three of the songs are for a tenor soloist and three, for a contralto.

Miss Inselman, a native of North Dakota, recently made her debut with the Detroit Symphony, singing the role of LaAbla in the concert performance of Falla's opera, "La Vida Breve."

She has appeared with many area symphonies, and in Plymouth sang the mezzo-soprano role in the Verdi "Requiem."

A graduate of Concordia College, Moorhead, Minn., and the Eastman School of Music, Rochester, N.Y., where she received her master's degree in music and performance certificate, she studied in Frankfurt, Germany, under a Fulbright Scholarship.

Presently she is a member of the voice faculty at Wayne State University. She has appeared with the Detroit Overture to Opera and the Piccolo Opera Companies, as well as with companies in New York and Germany.

She was twice a district winner in the Metropolitan Opera auditions and was awarded the \$1,000 Elizabeth Hodges Donovan Scholarship by the Detroit Grand Opera Association.

Miller maintains an active performance schedule and is professor of singing at the Conservatory of Oberlin College, Oberlin, Ohio. For four years he was a member of the Blossom Music Faculty, and this past summer he was a member of the faculty of the International Summer Academy, Salzburg, Austria.

He, too, was a Fulbright Award recipient and studied in Italy for a year. Following this, he was invited to become leading tenor with the Zurich (Switzerland) Stadttheater, and was there for four years.

In this country, he has appeared with opera companies in California, Texas and Ohio, as well as presenting concerts coast to coast.

He holds bachelor's and master's degrees from the University of Michigan and a diploma di canto from the St. Cecilia Academy of Rome.

His successful Town Hall debut in New York City took place in 1967.

Mahler's work reflects his great love of nature, as well as his frequent preoccupation with the ideas of death. The text is from six poems written by the eighth century Chinese poet Li-Tai-Po, and thus some of the music has a certain oriental flavor.

The first song, "The Drinking Song of Earth's Sorrow," is perhaps the most dramatically-orchestrated of the six.

This is followed by "Of Beauty," a sort of dance-like movement telling of maidens at play. This gives way to

the final contribution by the tenor soloist, "The Drunken One in Springtime," a song which does not tell of gay parties, but of drinking to escape the unhappiness of earth.

The final song is the longest and most melancholy. Here is summed up all of Mahler's feeling of world weariness.

Sunday's program will also include the Debussy Prelude, "The Afternoon of a Faun," and Divertimento from "The Fairy's Kiss" by Stravinsky.

An organ lecture-recital will be presented in St. John Episcopal Church, 574 S. Sheldon, Plymouth, at 7 p.m., Sunday, April 1.

Greg Meyer of the University of Michigan will present the program, featuring the works of Vincent Lubeck.

There will be an admission charge of \$1 for adults and 50 cents for students.

August Mackelbergh, director of music, St. John Episcopal Church, Detroit, will present the next recital in the church's series, at 7 p.m., Sunday, April 15.

Observerland dancers, ranging in age from six on up, will take part in the 14th annual Junior Games, sponsored by the Detroit Highland Dancing Society.

They will compete all day Sunday, April 1, in St. Andrew's Hall, 431 E. Congress, Detroit. All interested are invited to come and see the dancing. Admission is \$1.50 for adults and 75 cents for children. Food and refreshments will be available.

Among the competitors from Livonia and Plymouth will be Judy and Sharon Adams, Sue Buelow, Barbara Casler, Laurie Forbes, Heather Hardie, Sharon Lanzetta, Cheryl Weinfarther, Leslie and Paul Pons, Martha Rosbolt, Martha Roscoit, Kathleen Rozek, Janet and Mary Schelhaas and Karen Treney.

Farmington will be represented by eight dancers, Candace Bisschop, Amber and Cheryl Mathers, Janet and Jennifer McGrie, Kimberly Price, Anne Sonnenberg and Patty Taylor.

Southfield's contingent includes Kim Van Cleave, Michelle Granger, Robyn Laird, Daphne Sippel, Rae Sles and Mary Wellman.

Also in the contest will be Jeannie Slowley and Jane Plomer of Redford Township; and Marcella Morrison and Matthew Turnbull of Garden City.

St. John Has Lecture-Recital

Highland Dancers Compete Sunday

Musicale Has Opera Program

Concert Band Plans Program For April 1

GARDEN CITY

The Garden City concert band will present its third in a series of concerts at 3 p.m., Sunday, April 1, in the O'Leary Performing Arts Center, 6500 Middle Belt, just south of Warren Rd.

Featured on the program will be Larry Glo, percussionist with the Toledo Symphony Orchestra. Glo, a former member of the Detroit Concert Band, will perform two solos, "Serenade for a Picket Fence" and "The Worried Drummer."

Tickets are \$1 for adults and 50 cents for students and are available at the door.

ADELLE DAVIS...

author of

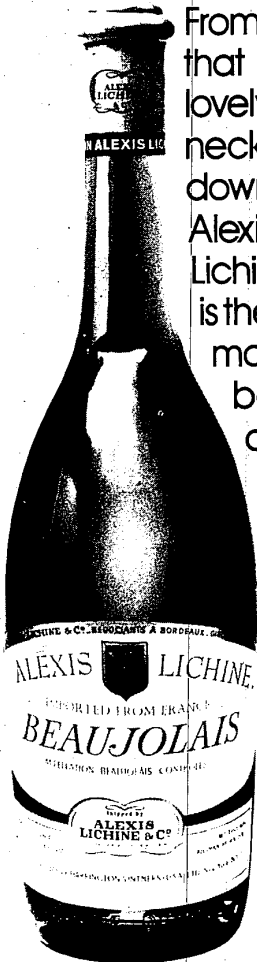
- "LET'S GET WELL"
- "LET'S EAT RIGHT TO KEEP FIT"
- "LET'S HAVE HEALTHY CHILDREN"
- "LET'S COOK IT RIGHT"

Appearing 8:00 P.M. TUESDAY, APRIL 3, 1973
WATERMAN CAMPUS CENTER • SCHOOLCRAFT COLLEGE

The above popular books by Adelle Davis have been available at Zerbo's Health Foods Center for over ten years. Come in and visit with Harry Zerbo and learn more about a body rebuilding nutritional program.

34154 Plymouth Road
Livonia - GA 7-3144

ZERBO'S health foods



From that lovely neck down Alexis Lichine is the most beautiful dinner wine in the whole wide world. Find out why, sip by sip by sip by sip.

You don't have to be rich. You don't have to be an expert. All you really have to know is the name. Alexis Lichine® Fine French wines, very carefully selected, in reds, whites and rosé. All in the graceful Pon bottle. Quality without confusion, elegance without expense.

Imported by H&R Champagne Importers, U.S.A. 100 N.W. 11th St., Miami, Fla.



ELSIE INSELMAN



RICHARD MILLER

There is a great use of wind color and frequent climax and decline a la Wagner and Richard Strauss.

The second is one of intense loneliness and may be considered as the slow movement of the "symphony."

"Of Youth," the third song, is the happiest of the set, and here are found many of the suggestions of Chinese music.

This is followed by "Of Beauty," a sort of dance-like movement telling of maidens at play. This gives way to

the final contribution by the tenor soloist, "The Drunken One in Springtime," a song which does not tell of gay parties, but of drinking to escape the unhappiness of earth.

The final song is the longest and most melancholy. Here is summed up all of Mahler's feeling of world weariness.

Sunday's program will also include the Debussy Prelude, "The Afternoon of a Faun," and Divertimento from "The Fairy's Kiss" by Stravinsky.

An organ lecture-recital will be presented in St. John Episcopal Church, 574 S. Sheldon, Plymouth, at 7 p.m., Sunday, April 1.

Greg Meyer of the University of Michigan will present the program, featuring the works of Vincent Lubeck.

There will be an admission charge of \$1 for adults and 50 cents for students.

August Mackelbergh, director of music, St. John Episcopal Church, Detroit, will present the next recital in the church's series, at 7 p.m., Sunday, April 15.

Musicale Has Opera Program

Opera will be highlighted Wednesday, April 4, at a meeting of the Farmington Musicale, an affiliate of the National Federation of Music Clubs.

The group will meet, at 12:30 p.m. in the Farmington Community Center on Orchard Lake Road, north of 10 Mile.

Arias from nine operas, spanning the history of operatic literature, will be presented.

Pianist-lyricist June Rado will introduce the program with her views on opera.

Sopranos Joyce Bigelow, Sharon Cardecia, Mary Dulfage, Mary Sue Ewing and Verma Roberts will sing, along with Contralto Karen Kelly.

Eleanora Skillman and Shirley Strey will be the accompanists. Mrs. Ewing is the program chairman.

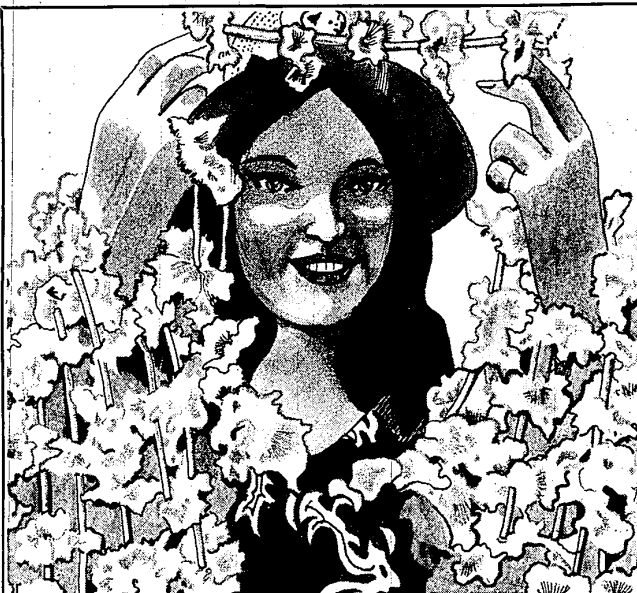
Zelma Lloyd and her committee will serve tea.

Concert Band Plans Program For April 1

GARDEN CITY
The Garden City concert band will present its third in a series of concerts at 3 p.m., Sunday, April 1, in the O'Leary Performing Arts Center, 6500 Middle Belt, just south of Warren Rd.

Featured on the program will be Larry Glo, percussionist with the Toledo Symphony Orchestra. Glo, a former member of the Detroit Concert Band, will perform two solos, "Serenade for a Picket Fence" and "The Worried Drummer."

Tickets are \$1 for adults and 50 cents for students and are available at the door.



COME SEE OUR "HAWAII" SHOW AT HUDSON'S WESTLAND

Hawaiian Airlines presents "Hawaii" for Hudson's and American Airlines. Hawaiian dancers and singers will enchant you with the movement and sounds of the Hawaiian Islands at Hudson's Westland Wednesday, April 4 at 2:00 for a half hour show. It's all part of the wonderful fun at Hudson's Annual Motor City Sale April 1-7. Come, fill out an entry blank, win one of ten 8-day trips-for-two to Hawaii. Come, see the show, join the fun, and save.

hudson's

SPRING OPENING

SEE: Baby lamb, new piglets, baby chicks being hatched daily. Milked cows, feeding ducks, geese, chickens, goats, and sheep. Sheep shearing and wool spinning demonstrations.

TRY: Delightful horse drawn Hayrides and Pony Rides. Delicious snacks prepared in our FARM KITCHEN.

OPEN to the PUBLIC EVERY SUNDAY, 12 NOON to 6 P.M.

FREE ONE CHILD'S ADMISSION PER CAR WITH THIS AD

YORLAND HILLS FARM
SILANTI, MICHIGAN
AT THE FARM

\$1 gives child bergaint ticket (admission plus hayride)
 Child Adm.20¢
 Adult Adm.1.00
 Horse Driven Hayride25¢
 Pony Ride25¢

DIRECTIONS: FROM DETROIT TAKE FOOD ROAD WEST 6 MILES PAST WAYNE ROAD TO GOFFSPERSON, THEN NORTH.