



THE SOUTHFIELD PLAYERS are rehearsing three one-act plays as their spring productions. Appearing in "The Hungers" are (from left) Chris Scheiwe, Judy Magid and James A. Fox. Also on the bill are "The Flattering Word" and

"The Monkey's Paw." Curtain time is 8:30 p.m., April 27 and 28 and May 5. It's 7:30 p.m., May 6. All performances will be in the Southfield Civic Center and tickets will be sold at the door. (Ever photo)

Gina Bachauer Is Festival Star

World-renowned Greek pianist, Gina Bachauer will play the festival at Cranbrook Festival '73, being held May 4 and 5 in Christ Church Cranbrook, Bloomfield Hills. She will appear in recital at 8:30 p.m., Friday, in works not usually heard on her tours. At 8:30 p.m., Saturday, she will play Mozart's Concerto in E flat major with the Cranbrook Festival Orchestra.

Tickets for the festival, which will also have a multi-

nee concert Saturday at 2:30, are available at Hudson's. Kenneth Jewell, music director of the festival, will lead his chorale in works by Mozart and Vivaldi, as well as selections by Bach, Pachelbel and Buxtehude.

The Cranbrook Festival Orchestra, with Mischa Mischoff, its concertmaster as

solist, will perform the Concerto in E major by J.S. Bach.

A second featured soloist will be Arno Mariotti, prin-



GINA BACHAUER

cipal oboist of the Detroit Symphony Orchestra. He will play Concerto in C minor by Marcello.

The Baldwin-Wallace Brass Quintet will again visit Cranbrook to present chorales from the church porch roof before each performance.

Beverly Buchanan, carillonist and assistant organist at Christ Church, will present a recital of baroque music before the Saturday evening concert.

amusements

Junior Orchestra To Play Sunday

The Junior Orchestra of the Livonia Youth Symphony Society will feature three piano soloists and cello soloist at its next concert.

This is set for 4 p.m., Sunday, April 15, in Wayne Memorial High School, 3001 Fourth Street, Wayne.

Lynn Chabmon, Jane Trudgion, and Glenn Moon are the pianists, and Kathy Everson is the cellist.

Miss Chabmon is a sophomore at Thurston High School, Redford Township, and this is her second season with the LYSS. Miss Trudgion has been a member of the group for five seasons. She is a ninth grader at Holmes Junior High School.

Moon plays the tuba, trumpet and bass as well as the piano. He has been principal tubist with LYSS for three years. Last year, he was an area winner in the junior high-school division of the Michigan Music Teachers Association competition, and received an honorable mention in the Grinnell Piano Contest.

Miss Everson is principal cellist with the Junior Orchestra. She is a ninth grader at Frost Junior High School.

Admission to the concert is \$1.50 for adults and 50 cents for students. Senior citizens are admitted free.

LRTG Would Welcome Help

Looking for an opportunity to learn about theater from the backstage on up?

The Livonia-Redford Theater Guild is looking for backstage workers for its spring production, "Lovers and Other Strangers," which opens in the Guild Playhouse, 15138 Beech Daly, May 4.

Persons interested in helping should call Floyd Saley, 25881 Robert Drive, Livonia.

To reserve tickets for the comedy, call Pam (Gregory) G. Nelson, 30742 Ann Arbor.

Theater Sets

BLOOMFIELD HILLS Will-O-Way Theater, 775 W. Long Lake, is offering a six-week spring theater workshop beginning April 24.

Boosters Offer Polka Lessons

The Polka Booster Club of America is offering free polka lessons to anyone who purchases a ticket to its next dance. This will be held at 9 p.m., Saturday, May 5, in the UAW 157 Hall, Van Born Road (west of Middle Belt), Romulus.

Tickets are \$2.50 each and may be obtained from Ann Laskowski, 2921 Chandler, Lincoln Park, or at Urban Cleaners, 19549 W. Warren, Detroit.



TOMMI MOZIER of Livonia, a student at Wittenberg University, Springfield, Ohio, poses on the steps of the Prado, Spain's famed art museum. Miss Mozier is a member of the Wittenberg Choir, which has just returned from a 10-day spring tour of Spain and Portugal.

Dunlap To Conduct Concert In Detroit

Wayne Dunlap, conductor of the Plymouth Symphony Orchestra, will be guest conductor when the Detroit Women's Symphony presents its last concert of the season, at 8:30 p.m., Friday, April 20.

It will be in Rackham Memorial Auditorium, Farnsworth and Woodward, Detroit.

The concert is being supported by the Michigan Council for the Arts and the Music Performance Trust Funds. There will be no admission charge.

The program will feature Stravinsky's "The Soldier's Tale," a stage work calling for: narration, acting and dancing.

Harriet Berg is director of choreography and Denise Syzkula will play the princess.

Dominic Missimi, director of the University of Detroit-Marygrove College Theater, will play the devil.

David Regal, guest artist-in-residence at the U-D, will be the narrator.

Also featured in "The Soldier's Tale" will be a group of women musicians, Emily Mutter Austin, violin; Laura Sias, bass; Virginia Catane, clarinet; Carol Mason, bassoon; Carol Blasko, trumpet; and Beverly Ferguson, trombone.

The program will include Schubert's Symphony No. 5 in B flat major.

Karen Kenney Southfield Girl Has Lead Role In OU Play

Karen Kenney of Farmington will play the title role in "The Prime of Miss Jean Brodie" when it is presented April 19-22 by the Studio Company of Oakland University's Academy of Dramatic Art.

The play will round out the season for Studio Company actors who are about to embark on careers in the professional theater.

It will be presented in Varner Hall at 8:15 each night, except Sunday, when curtain time is 6:30. Tickets are available from the box office, 127 Varner Hall. Group sales are at special rates.

Alexander Gray, who was a professional actor, director and theater manager for 30 years in London's West End, is directing "The Prime of Miss Jean Brodie."

DEARBORN Vicki Zoyes of Southfield is playing the fairy godmother in the Greenfield Village Players' version of "Cinderella."

The players are celebrating the Easter season with their version of the familiar fairy tale April 21-29 in the Henry Ford Museum Theater. Dr. Joseph French is the director.

In this, Cinderella is the "rugged duckling," whose real beauty is overshadowed by her beautiful, but cruel and vain stepsisters. It is love that penetrates outward appearances with a little help from the zany fairy godmother and a devoted grandfather clock.

It's designed for the enjoyment of the entire family.

and the plot takes unusual turns. The dialogue is filled with delightful and sometimes sardonic humor.

Performances will be at 2:30 p.m., April 21-29, with additional evening performances at 7:30 April 21 and 28. Tickets are \$2.25 for adults and \$1 for children 14 and under. They'll be on sale at the box office. Group rates are available through the theater department.

The cast includes Dan Bar, Cris Becker, Kenneth Chomont, Theresa Cyacki, Larry Domine, David Duchene, Frances Iadonisi, Douglas Isminger, Brigid King, Rachel Lankton, Lori Mills, Nancy McElroy, Robert Rieben and Irene Schweyer. The last two play Prince Charming and Cinderella.

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