

'Save Our Universe,' Pleads Artist

By MARGARET MILLER

An eloquent plea for the "salvation of the universe" comes, not unexpectedly, from a lady who knows better than most just how worthy of salvation is the world of living things.

Gwen Frostic, who describes in word and drawing what she sees from the window of her Benzonia, Mich., home, was greeted by an enthusiastic gathering when she included Farmington in her annual spring lecture tour last week.

Introduced by Dr. Robert Douglass, Farmington Naturalists founder, as "Michigan's leading artist, poet and naturalist," Miss Frostic quoted from her newest illustrated book, "Contemplate."

"The book, she said, tells of a time a few years ahead — "how many years is up to you."

"Everyone will find something in the book they don't like," she said, "because it puts down their way of doing things. It is about things we all know but don't like to talk about."

Miss Frostic read from the book:

"There are no stars...no moon...no sun..."

"Around the earth lies a dense man-made cloud of smoke and dust."

"Green plants cannot breathe, nor produce food, without the energy of the sun."

"But the man will not know, for man has gone the way of the lemmings, running from his own creation running with no place to go, running to final extinction."

"There were those who tried to stop the trend."

"There were those who advocated pollution-free industries. But their pleas were drowned by cries of the unemployment such a move would cause, as though the employment of men should be compared to the salvation of the universe."

Miss Frostic, who operates Presscraft Papers in Benzonia, appeared as the guest of the Farmington branch of the American Association of University Women and the Wesleyan Service Guild of the First United Methodist Church of Farmington as well as the Farmington Naturalists.

"All three had written to me, so I asked my secretary to get them together," she explained. The three organizations presented a copy of "Birds of North America" by Elliot Porter to the speaker, who refused to permit any admission to be charged for her talk in Farmington High School.

"There is a natural order to all life, and it can so easily be destroyed by human intervention," said Miss Frostic.

"I'm a preservationist, which is different from conservationist — that has come to mean management."

"We have to learn we cannot build our houses too close to the water and then condemn the lake as a destroyer when it reaches its high."

"We cannot strip our bluffs of all trees to see a better view and hope to keep the land intact."

She said on the way to Farmington she had noted, as always in driving through Michigan, the many swamplands being filled in to make them more "useful."

"But that is where life begins," she added. "They must be preserved."

Miss Frostic predicted increasing deterioration of the earth unless large changes in human thinking come about.

"Perhaps it's not too late," she said, "if we start thinking in global terms, change our recreation thinking from infringing on wild life to preserving it."

"Especially if we ascribe to a new individual creed — that man is not the center of the universe."

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LOOKING OVER some of Gwen Frostic's books during her recent visit to Farmington are representatives of the three organizations that sponsored her. From left are, Dee Schoeneicht of the Farmington AAUW, Eva Pettibone of the Wesleyan Service Guild of the First United Methodist Church, Miss Frostic and Dr. Robert Douglass of the Farmington Area Naturalists. (Evert photo.)

Mr. and Mrs. Clyde Camfield of Arcola Avenue, Garden City, announce the engagement of their daughter, Loretta, to Virgil Tindall, son of Mr. and Mrs. William Tindall of Bridge Street, Garden City. The bride-elect is a senior at Garden City East High School and employed by the Ardmore Convalescent Home. Her fiancé graduated from Garden City East in 1970, and works for Garden City Construction. They plan a July 7 wedding.



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15x10	Olive Gold, Tip Shear	170.00	85.00	12x38	Canyon Gold Shag Bark Stripe	8.95 sq. yd.	4.95 sq. yd.
15x10	Olive Gold, Tip Shear	170.00	85.00	12x54	Painted Desert Space Dyed Nylon Shag	10.95 sq. yd.	6.95 sq. yd.
12x10	Cinnamon, Nylon Shag	112.00	79.00	12x69	Palm Gold Mini Shag	6.95 sq. yd.	4.95 sq. yd.
12x11	Tangerine, Nylon Foam Back	96.00	59.00	12x30	Madeira Green Stand-Up Shag	sq. yd.	6.45 sq. yd.
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12x14	Moss Green, Nylon Shag	160.00	119.00	12x26	Antique Gold Shag Plush	8.95 sq. yd.	5.95 sq. yd.
12x19	Vintage Green, Nylon Shag	234.00	149.00	12x22	Blue Tones Shag Plush	8.95 sq. yd.	5.95 sq. yd.
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12x11	Olive Teak, Plush Shag	120.00	69.00	12x24	Green Gold Shag Plush	8.95 sq. yd.	5.95 sq. yd.
12x11	Hot Orange, Mini Shag	105.00	69.00	12x97	Moss Green Shag Plush	8.95 sq. yd.	5.95 sq. yd.
12x10	Apple Russet, Nylon Shag	105.00	69.00	12x35	Scandia Blue Shag	7.95 sq. yd.	5.45 sq. yd.
12x16	Avocado, Nylon Shag	112.00	69.00	12x61	Fall Tones Commercial Nylon	5.50 sq. yd.	3.95 sq. yd.
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12x22	Blue Green, Lees Commercial Acrilan	360.00	159.00	12x43	Espresso Brown Shag Plush	8.95 sq. yd.	5.95 sq. yd.
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12x12	Lt. Green, Lees Commercial Acrilan	209.00	89.00				
12x11	Blue Green, Lees Commercial Acrilan	199.00	99.00				
12x95	Painted Desert, Commercial Antron Nylon	91.00	59.00				
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