



Suburban Gals To Explore 'Growing Up'

The show, "Everything You Always Wanted to Know About Growing Up, (But Were Afraid to Ask)," will be presented by the Suburban Chorale the first weekend in May.

It's rated G, of course. The chorale, a woman's singing group sponsored by the Livonia Dept. of Parks and Recreation, will present its night of family entertainment at 8 p.m. May 4 and 5, in the auditorium of Plymouth High School, Joy and Canton Center Roads.

Tickets may be purchased from members of the chorale or at the door for \$2. There are special low rates for groups, students and senior citizens. For these, call Mrs. Edward Robertson, 14200 Hillcrest, Livonia.

The show will begin with a formal concert, directed by Bruce Graden, and then will move tunefully from childhood, through the teenage years, marriage and growing old gracefully.



THE CHORUS LINE of the Suburban Chorale's spring show includes (from left) Marilyn Blair, Beaulah Newby, Sharon Umbarger and Karen Branch. This year's show is entitled "Everything

You Always Wanted to Know About Growing Up, (But Were Afraid to Ask)," and it will be seen May 4 and 5 in Plymouth High School auditorium. (Photos by Fran Evert)

amusements

Musicale Hosts Award Winners

A new work composed by Charlene Slabey for woodwind quintet will be featured at the Farmington Musicales' next meeting. This will be at 12:30 p.m., Wednesday, May 2, in the Farmington Community Center, Farmington Road between 10 and 11 Mile. "Cityscape" is title of Mrs. Slabey's composition and it consists of five movements. It will be played by Ann Osterdale, flute; Sandy Williams, oboe; Cindy Niemczak, clarinet; Laura Marshall, French horn; and Frances Hughes, bassoon. The girls are members of the Glockenspiels, a junior affiliate of the musicale. Their director is Fran Barber.

The quintet has performed previously for the Tuesday Musicales of Detroit, for the Glockenspiels, and at Crowley's.

First place winners in the junior division of the musicale's recent scholarship competition also will play for the members.

Violinist Karen Hildebrand will play "Overtures" by Wieniawski. She attends O.E. Dunkel Junior High. Clarinetist Laraine Noceri, a Mercy High ninth grader,

will play "Allegretto Fantasia," by Sextus Mikow, and Greg Sundt of Farmington Junior High will play a piece for the tuba, "Scherzo Pomposo," by Walters. Also performing will be Tim Doot, pianist from O.E. Dunkel, playing "Polichinelle," by Rachmaninoff, and Lisa Gibson, East Junior High Soprano, singing Belini's "Ah, Non Credea Mi-rari."

Each of the performers received a \$50 scholarship from the Farmington Musicales, which is an affiliate of the National Federation of Music Clubs.

Charon Cardaccia is the program chairman and Marjorie Belanger will be the treasurer.

'Tom Sawyer' To Be Staged

DETROIT

"Magic Carpet" coaches will run from suburban shopping centers for the May 5 presentation of "The Adventures of Tom Sawyer," in the Detroit Institute of Arts Youtheater.

It will be presented at 11 a.m. and 2 p.m. by New York's National Theater Company.

Coaches will run from five shopping centers including Northland, Westland and the Tel-Twelve Mall. Tickets must be purchased in advance from Hudson's or Spencer's Gift Shop (Tel-Twelve). A \$2 ticket includes theater admission plus round-trip bus transportation.

Drama Group To Perform

The Providence Stage Door, a drama group organized by hospital personnel, will soon present its first production, "Moon Over Mulberry Street."

The play is scheduled for May 4, 5, 11 and 12 in the hospital's Fisher Center Auditorium, 16001 W. Nine Mile, Southfield.

The cast has been rehearsing for nearly three months

for the play, a comedy-drama by Nicholas Cosentino. The plot revolves around two families, the Morellos and the Baccolinis, who live in New York City's "Little Italy" in the mid-1930s.

The cast includes Fred Cavani of Farmington as Angelo Baccolino.

All proceeds will be donated to the hospital's build-

ing fund. Tickets are available in the hospital gift shop, at \$2.50 for adults and \$1.50 for children under 12.

The Providence Stage Door was organized last November. Membership is open to hospital employees, physicians, interns, residents, volunteers, students in the hospital schools and members of their families.



Record Made Of Orchestra, Choir Concert

Music Lovers have the chance to get the Westland civic symphony orchestra and the noted Hackman Symphony Choir of Detroit on a long-playing record.

The record just released is of the performance of the orchestra and choir last spring in Detroit's Orchestra Hall, which music lovers are trying to save from the wrecker's ball. A franchise restaurant chain has proposed demolition of the building in downtown Detroit.

Charles Heard, orchestra director, said that "while the recording is not to be released on the commercial market, there are a few recordings available to interested parties."

Information about record orders may be obtained from the Westland Parks and Recreation Department.



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

THE POSEIDON ADVENTURE— Roddy McDowall and Shelley Winters help make up the passenger list on an ocean liner, which goes down in a tidal wave in the midst of New Year's Eve celebration. (PG, A-3)

THE NELSON AFFAIR— Peter Finch and Glenda Jackson play Nelson and his mistress Lady Emma Hamilton. Great for history buffs and those interested in domestic "difficulties." (PG, I-3)

CLASS OF '44— A sequel to "Summer of '42," this is not much more than a nostalgia trip with the same cast. Young Hermie (Gary Grimes) sets off for college and wonders if he should have enlisted instead. (PG, none)

SCORPIO— Burt Lancaster plays a CIA agent, who decides to get out of the business. But complications abound, and things wind up in a deadly race through Vienna. (PG, A-3)

CHARLOTTE'S WEB— Those with school children will be familiar with this story. It's charmingly done, via animation, with Debbie Reynolds as Charlotte's voice and Paul Lynde dubbing for the rascally rat. (PG, A-1)

WALKING TALL— Joe Don Baker portrays a wrestler who returns to his Tennessee home town to find it in the grip of all sorts of sin. As sheriff, he sets out to set things right, leaving behind a trail of corpses. (R, C)

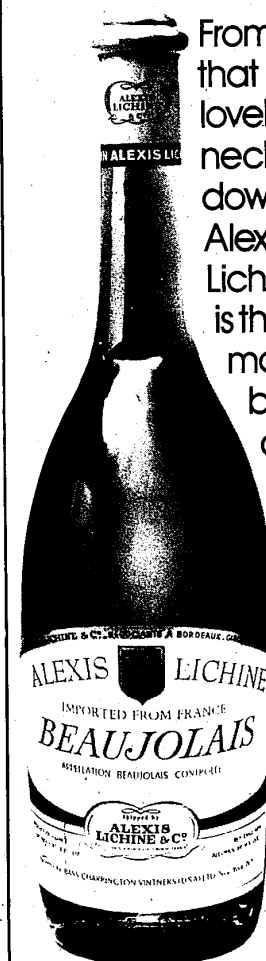
SOYLENT GREEN— This is a thriller set in the year 2022, with the world rapidly approaching a totally poisonous atmosphere. Charlton Heston, Chuck Connors, Joseph Cotton star. (PG, none)

LOST HORIZON— This is a lavish remake, with music, of the 1937 film, based on the James Hilton novel. Stars Peter Finch, Sally Kellerman, John Gielgud, etc. (PG, A-1)

SLITHER— James Caan, Peter Boyle, Sally Kellerman and Louise Lasser set out to find some cash in rural California. This one is played for laughs and succeeds. (PG, A-3)

BROTHER SUN, SISTER MOON— St. Francis of Assisi is brought up-to-date, (social rebellion of the 1960s) in this Franco Zeffirelli film. Singing and dancing dominate the acting by Graham Faulkner and John Bowker. (PG, A-11)

Rating Guide:
G— suggested for general audiences. All ages admitted.
PG— parental guidance suggested. Some material may be objectionable to children under 12.
R— restricted. Under 17 not admitted.
A— adults only. No one under 18 admitted.
A-1— suitable for all ages.
A-2— suitable for children 12 and over.
A-3— suitable for children 12 and over.
A-4— suitable for children 12 and over.
A-5— suitable for children 12 and over.
A-6— suitable for children 12 and over.
A-7— suitable for children 12 and over.
A-8— suitable for children 12 and over.
A-9— suitable for children 12 and over.
A-10— suitable for children 12 and over.
A-11— suitable for children 12 and over.



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