



**POOR ANATOL!** He spends a lifetime looking for the right girl, but he's doomed to be unsuccessful. Still, he has a good time trying, and you can share the fun this weekend when the Orchard Ridge Theater Guild presents the play, "The Affairs of Anatol." Here Anatol (Tom Cornfield) is surrounded by (from left) Claudia Karbon, Diane Riesch, Cathie Wheeler, Robin Schwartz and Carol August. The play will be staged at 8 p.m. Saturday, May 12, in Room J-303, Oakland Community College Orchard Ridge campus, I-696 and Orchard Lake Road, Farmington. You may also see it Thursday through Sunday, May 17-20. Tickets will be sold at the door. (Evert photo)

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JENNIFER DEBLOCK of Lyncastle Lane, Farmington, displays her modoclay sculpture, "The Champion." It will be on display, along with many other student works of art, during the spring art show at Our Lady of Mercy High School, Middle Belt and 11 Mile, Farmington. The show opens at 1 p.m., Sunday, May 13, and runs through May 20. It will be open to the public from 1 to 5 p.m. and 7 to 9 p.m. both Sundays and Saturday, May 19, and from 3 to 5 p.m. and 7 to 9 p.m., during the week. (Evert photo)

**Mother's Day Special**

The Farmington Four Cinemas will admit mothers free when accompanied by a family member on Mother's Day, May 13 or Monday, May 14. Mothers will be guests at any of the shows, located at 38215 10 Mile.

**Seniors Movie Rate**

The Quo Vadis Entertainment Center in Westland has designated Monday evenings as "senior citizen night," where older citizens can be admitted to any of the four movie theaters for \$1 upon presentation of a Medicare card. The theaters are located at Wayne and Warren Rds.



JANET GLASS of Redford Township and Helene Chambo of Livonia will be featured tonight in the Evenings at Fairlane Festival in Dearborn. Both are sopranos and both belong to the Dearborn Civic Theater. Mrs. Glass will sing selections from "My Fair Lady" and Mrs. Chambo will be heard in selections from "Kismet." They will join with four other Civic Theater members in presenting numbers from musicals the group has staged. The "evenings" are a showcase of the arts in Dearborn, sponsored by the Dearborn Community Arts Council. They began last night (May 11) and open again tonight, at 7:30, in Fairlane, the former estate of Clara and Henry Ford. Tickets will be sold at the door.

**Nero 'Jazzes' Symphony's 'Pops' Concert**

By CORINNE ABATT

The Detroit Symphony cabaret "pops" concerts opened this week with the appearance of composer-pianist Peter Nero, at the podium.

Like tulips and song birds and Mother's Day, to thousands of metropolitan Detroiters, the cabaret concerts herald warm summer days, vacations and easy living.

Nero, a masterful pianist, draws on a strong classical background to enrich his compositions and arrangements of composers such as Gershwin and Bacharach. Essentially he is jazz, but not quite and not altogether. Three selections in the Gershwin section of the program — "I Got Rhythm," "Three Preludes For Piano" and "Rhapsody in Blue" — were excellent for showing the extensive Nero talent at the keyboard.

In "I Got Rhythm," styles of classicists such as Mozart and Liszt were mixed with the Wrigley's gum music and all superimposed with a heady serving of Nero himself.

It's really kind of a waste to use a full symphony orchestra for a tune like "Biding my Time," which is, in both structure and feeling, an intimate atmosphere tune.

After the second intermission, it was only the Peter Nero Trio on stage with Dave Troncoso, electric bass, and Cecil Ricca, drums.

Again, Nero took a song such as "Chilling Me Softly," which singer Roberta Flack has sent to the top of the record lists, and slipped in segments by Beethoven and Bach.

The "Jesus Christ Superstar" medley was the best vehicle for showing off the talents of the orchestra with the modern idiom. It's powerful stuff when the 100 or so symphony musicians get into it.

The perennial pops favorite conductor, Richard Hayman, will be wielding the baton this Saturday evening, May 12 and again on May 16, 17, 23, 24, 25 and 26. George Shearing and the Shearing Quintet will be appearing with the orchestra on Wednesday and Thursday, May 23 and 24.

The Hayman concerts on Wednesday and Thursday, May 16 and 17, will include the Rackham Choir and soloists, Bonnie Murray, Anita Darian, Gene Bullard and Robert Trehy. The theme is "Some Enchanted Evening."

Grand gentleman-conductor, Arthur Fiedler, will make two appearances, Friday, May 18 and Saturday, May 19.

Fiedler, whose very name seems to command as much respect in Detroit as it does in his home territory of Boston, is sold out.

William David, pianist, a native Detroit, will be making his first appearance with the Detroit Symphony at the Fiedler concerts.

The pops concerts, with informal four people to a table atmosphere and refreshments available, are held at the Light Guard Armory on E. Eight Mile Rd.

**'Barber' Concert Is May 19**

Old barber shop tunes will be featured at the Northville Presbyterian Men's Club's 13th annual spring concert Saturday, May 19, in Plymouth-Salem High School auditorium. Joy and Canton Center Rds.

More than 60 "Barber Shoppers" will sing during the concert beginning at 7:30 p.m. Tickets are \$1.50 for adults and 75 cents for students.

The We-Way-Co chapter of Sweet Adelines and the Wayne Wonderland Chorus will perform along with three quartets including the Smithsonians from Plymouth, the Tune-Tenders and the After-shaves.

Proceeds from the annual concert are used to support youth activities and help projects of the Northville Presbyterian Church youth groups.

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