

amusements



FIVE STUDENTS from the speech department of the Orchard Ridge campus of Oakland Community College, Farmington, won three firsts and two thirds to take first place honors in the Michigan Community College Speech League spring forensic contest. The winners are (front row, left to right) Bill Hart, Patti Hough and Ken Castel; and (back row, left to right), Prof. James Gunderson, Forensic Club advisor, Debby Van Gundy and Marcie Holzman.

OCC Offers Summer Speech, Acting Classes

The speech and theater department of the Orchard Ridge campus of Oakland Community College is offering several classes this coming summer session, June 27 through Aug. 14. Registration will take place on the campus from 9 a.m. to 8 p.m., Monday, June 25, and Tuesday, June 26.

The campus is located at Orchard Lake Road and I-66, Farmington.

The department will offer a course entitled "Fundamentals of Speech."

It will offer classes in acting and theater appreciation, as well as a summer theater workshop.

"Theater workshop," noted

Dr. Dan Greenberg, chairman of the department, "will be devoted to producing a play during the summer session. The entire class will constitute itself as a production unit for an intensive seven-week play production experience."

Dr. Greenberg said, "These are the speech and theater classes which produced our state champions, so we proudly recommend them to the community."

He was referring to the fact that an OCC team won the Michigan Community College Forensic Contest held at Central Michigan University this spring.

Interested persons should call the OCC Orchard Ridge campus counseling office.

5 Hours Of Films Scheduled

DETROIT

Five hours of some of the nation's newest and best examples of experimental films will be screened for the first time in the Detroit area on Saturday, June 23.

The films are among the best of almost 600 short, experimental films entered earlier this year in the 11th annual Ann Arbor Film Festival.

They will be shown continuously from 7 p.m. until midnight in the Detroit Institute of Arts, 5200 Woodward. Ticket sales will begin at 6 p.m.

They are priced at \$4 for the general public and \$3 for students. Advance tickets, at \$2.50 each, are now on sale at the Henry Ford Community College bookstore in the Student Center, 5101 Evergreen, Dearborn.

Series Will Continue

By MARIE MCGEE

It's business as usual for the Clarenceville Entertainment Series committee.

The group of 10 Clarenceville residents has taken legal steps to incorporate into a non-profit organization. This action follows the recent announcement by the Clarenceville Board of Education that it could no longer sponsor the series because of legal ramifications.

The board's announcement doesn't really change the structure of the series committee very much, commented Mrs. Midge Ellis, spokesman for the committee composed of Mr. and Mrs. James Garrison, Mr. and Mrs. Ray Chaiken, Mr. and Mrs. Frank Luzzo, Mrs. Lee Tornberg, Janet Gaffie and Frances Sullivan.

"It just means that we'll elect officers and be keeping our own records—a service the board did for us in the past," she said.

"We will continue to bring good entertainment—both for children and adults—into the community just as we always have," she stressed.

Her statement quashes any fears that the popular series ended because the board has withdrawn from the partnership on the advice of legal counsel.

In the meantime, Mrs. Ellis—called "Midge" by all and generally credited with the success of the "big band" portion of the success—has been completing arrangements for the forthcoming fall-winter concerts.

Buddy Rich will be back on Oct. 14-15, she reports, followed by the Maynard Ferguson jazz group on Nov. 10-11. The Stan Kenton band is booked Dec. 2-4.

"There's also a good possibility that we'll open in September with Erroll Garner," she added.

"Seed" money for the forthcoming season will come from the board of education which is holding some \$3,000 in profits the series has accrued. Advance ticket sales, will provide the rest of the expense money, Mrs. Ellis explained.

"The series has always paid its own way," she added.

The board's action dissolving the series committee was a reluctant one brought on by what school Supt. David McDowell has termed as "over-exposure of the tax dollar."

The board has gone on record as being in favor of the series' continuance and directed McDowell to "encourage" the committee to regroup as a non-profit organization.

The board's new role, McDowell explained, will be a supportive one. School facilities will be made available to the committee on the same basis as they have been in the past and in accordance with guidelines governing any non-profit community organization.

Nor will the school-community link be disturbed much by the board action, McDowell said.

As in the past, he went on, the district will continue to take advantage of having big name musicians come into the school district by holding special clinics open to all area high school and college-age musicians.

Junior and senior high students will continue to serve behind-the-scenes, thus gaining valuable stage crew experience, Mrs. Ellis added.

What delights Midge Ellis the most about the success of the series is that it has put Clarenceville on the map.

"It's quite common," she said, "for musicians on the tour circuit to ask each other: 'Have you played Clarenceville yet?'"

"We have an established reputation for having big and enthusiastic audiences," she smiled. "They like it here."

She credits some of that feeling to the excellent facilities the Louis Schmidt auditorium offers musical groups. Particularly notable, she added, is the sound system that was recently installed.

Even more pleasing is the fact that the series idea pioneered by Clarenceville is now being copied by other communities. Midge reports she has received queries from Southfield and Garden City on how to set up a series group.

While it's complimentary to be copied, it can also be troublesome because programs can be over-done, she admits.

"It'll take some coordinating, but it can be worked out she feels.

Anyway, she's not too worried. Thanks to the hard work she and the committee have put in, Clarenceville definitely has the inside track.

Blue Lake Band Off To Europe

Young Observerland musicians were among the members of the Blue Lake Fine Arts Camp's 1973 International Band which left Monday for Schiphol Airport near Amsterdam Holland.

This is the first part of an eight-week concert tour which will take them to Belgium, Holland, Germany and Denmark. They will stay in homes and with families in each community they visit.

Band members include Grant Temmen, percussionist, son of Mr. and Mrs. Wilbert J. Temmen of Mercedes, Redford Township; and from Farmington, David Bolz, clarinetist, son of Mr. and Mrs. David F. Bolz of Schulte Drive; Howard Federspill, euphonium player, son of Mr. and Mrs. Lynn E. Federspill of Robinson; James Kurtz, bassoonist, son of Mr. and Mrs. William F. Kurtz of Hunters Row; and Craig Roshak, tuba player, son of Mr. and Mrs. Anthony Roshak of Ferndill.

The group was selected last summer on the basis of character as well as ability, from Blue Lake's 1972 campers. Rehearsals have been held at the camp each month since last October.

The staff includes a musical director, tour director and nine counselors.

The camp also helps make arrangements for home stays and concerts in the U.S. for European touring groups.

This summer, nine groups from Ireland, England, Belgium, Holland and Germany will visit Michigan. All of these have either hosted Blue Lake bands in the past or will do so in the future.

One of the nine, the Leeds Youth Orchestra from Leeds, England, will be in Farmington July 23-July 28. Blue Lake's chairman is Richard Pryor, 29889 Gilchrist, Farmington.

Blue Lake camp is planning a concert band, a symphony orchestra and a jazz band for the 1974 season. Students will be selected from the camp's 1973 campers.

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