

Kids May Losers Lose Explore In 'Scarecrow' Visual Arts

BLOOMFIELD HILLS From macramé to ceramics, elementary school children will have a chance to experiment with the visual arts in summer art classes at the Cranbrook Academy of Art Galleries.

The classes are offered to students in grades one through three and four through six. The younger students will attend class from 9 a.m. to 12 noon on Tuesday, Wednesday and Thursday. Classes for older students will be held from 1 to 4 p.m. on the same days.

The first term will run July 10-26, and the second, July 31-Aug. 16. Tuition is \$33 for a three-week term and \$106 for both terms. All materials are provided.

Using the open classroom approach with one teacher for every 15 students, drawing, painting, ceramics, sculpture and printing processes will be introduced. No previous art experience is necessary.

By BETTY MASSON The movie "Scarecrow" of which reminds me of what happens when you pick up a stone and watch what is living under it.

It's about a pair of real losers, Max (Gene Hackman), a product of Denver, who loses because he can't control his temper; and Lion (Al Pacino), a Detroit who deserted Detroit when he found out his young wife was pregnant.

And herein lies the interest, the last bit was shot in Detroit (which looks surprisingly good in comparison with some of the other cities shown), and several bit parts were played by people we know.

That is (believe it or not) Louise Martin of the Livonia-Redford Theater Guild playing the drag gun-chewing ticket collector at the bus depot. There are several good shots of Louise as she joins a company of sometimes appallingly realistic bit players.

We also see a somewhat shadowy Charles Noel, another LRTG performer, in the role of the psychiatrist.

The LRTG's Mary Anne Voeghtman of Livonia also had a bit part in the film, but we understand it got cut out.

I found "Scarecrow" rather slow-moving, as it probed the friendship between Max and Lion in a cross-country tour.

But it does leave room for speculation, and maybe some interesting arguments. Are Max and Lion losers because of what society has done, or has not done, for them?

Or are they losers because of their own inherent character weaknesses?

Will Max be less of a loser for having known Lion and learning that doing a strip tease is better than fighting? But this is really digging deep under that stone, and better script writing would have helped considerably.

SCARECROW Now showing at La Pariseau, Americana Rating: R

The "consolidated" Performing Arts Center of the University of Detroit and Marygrove College is establishing an academic major in dance-theater.

The four-year program, leading to a bachelor of fine arts degree, will begin in the fall of 1973.

The program will be unique in the Detroit area in that it will be professionally-oriented, created for students who intend to make a career of dancing, while at the same time offering an accredited university degree.

Students will work in classical ballet and modern dance for three years, receiving the senior year for specialization in one of the two areas.

Elective courses will be offered in many areas, including historical, character, tap and jazz for the theater, folk and ethnic dancing, choreography and the history of dance.

The faculty will include several of the Detroit area and a guest teacher from a nationally known company.

There will also be workshops and lecture demonstrations by members of professional companies visiting the Detroit area.



DUKE ELLINGTON and his internationally famous orchestra will appear in concert at 7 p.m. Wednesday, July 4, in the Cultural Center, 525 Farmer Street, Plymouth. Tickets for the concert are \$4 and \$3, and are available in advance or at the door, at the center. Interested persons may also call the Plymouth Recreation Department.

Dancers May Earn Degree

ROCHESTER The "consolidated" Performing Arts Center of the University of Detroit and Marygrove College is establishing an academic major in dance-theater.

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OU Has Free Tour Offer

ROCHESTER Meadow Brook Hall, Oakland University, has an Ambassador Plan for visitors to the 100-room mansion.

First-time visitors may participate in the plan which allows them to be complimentary guests of the hall on any future visits when two or more full price tour tickets are purchased. The complimentary guest provision is good for one year.

amusement Band Concerts Begin Thursday In Plymouth

Summer band concerts in Plymouth's Kellogg Park, at the Plymouth Community Center, will begin tomorrow evening (June 28).

Concerts will be held every Thursday evening, from 8 to 9:30 through Aug. 2.

The band, now starting its 15th year of summer concerts, has 70 high school, college and adult musicians. It is conducted by James R. Griffiths, who is also conductor of the Plymouth High School Bands.

Prof. George R. Cavender, conductor of the University of Michigan Bands, will be the guest conductor Thursday, July 12.

Ernest A. Jones, board chairman of D'Arcy, MacManus and Masius Advertising, will take up the baton on July 26.

On July 5, the band will have Gary Hill, a University of Michigan marimba soloist, as its guest artist. He is percussion section leader in the U-M Symphony and Marching Bands.

The Wayne-Woodland Barbershop Chorus will be featured on July 19. This 40

voice chorus is directed by Gordon Limburg of Plymouth and has won the district barbershop chorus championship.

Thursday night's program will feature the "Symphonie Marche" of Richard Rodgers; "The Irish Washerwoman," arranged by Leroy Anderson; "Dragons of Villars," a French overture; the Overture to "The Marriage of Figaro," by Mozart; and "An Ellington Portrait," arranged by Lloyd Wele; and marches and incidental music.

Earlybirds Can Get Tickets

DETROIT Concerts, Detroit Symphony Orchestra, Ford Auditorium, Detroit, 48226.

Four concerts will be presented. "Ecology in Music" will be the theme for Oct. 13.

Dec. 8, the Detroit Severo Ballet Company will present the "Nutcracker."

Season tickets for both the "Earlybirds" (11 a.m.) and "Lazybird" (2 p.m.) concerts are \$8 and \$6. Orders should be sent to Young People's Concerts, Detroit Symphony Orchestra.

A musical exploration of the orchestra's various choirs and how they interrelate to produce symphonic sounds will be the theme of the Feb. 23 concert.

Songs from TV's "Besame Street" will be featured at the March 30 concert; entitled the "Bob McGrath Show."

All-Michigan Group Plans Finnish Tour

DETROIT A group of young musicians from Michigan will leave for Finland on July 5 to join young Finnish musicians in a 35-day tour of the country.

The group is the Michigan Youth Symphony, sponsored by Blue Arts Camp.

Observerland members include Derek Bondy and Ellen Plummer of Farmington; Elizabeth Moehle of Plymouth; and Nancy Yagla of Livonia.

During their stay, they will live in Finnish homes and rehearse in summer music camps with Finnish students. They will give nearly 100 different concerts and recitals.

Conductors of the orchestra are Orin Dalley (professor emeritus) and Donald Grosz of the University of Michigan.

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