

Turf Tips, Quips

By Dac Minard

Easy Irv, the spectacular four-year-old from the Charley Farber stable which has the fastest mile at Northville Downs this season, won't race tonight (Saturday) ... but that didn't stop Racing Secretary Harry Peterson from arranging one of the better programs of the meeting.

The Downs has less than three weeks remaining of the 36-night summer meeting which ends on July 31.

Easy Irv, winner of the in-

vitational in the past two weeks, was invited to a rich overnight in Chicago and Driver Ben Farber had accepted. Then the pacer came down with the virus and was kept on the farm near Brighton.

Meanwhile, Joe Adamsky, the slender Ohio driver, will go after an unprecedented double in the two featured events.

Joe has Whirlaway going in the \$4,250 preferred event and Ark Time, his pride and joy, coming out of the No. 6 hole in the \$5,000 invitational. He has an excellent chance of winning both.

Ark Time, winner two races back, was a fast closing fourth to Easy Irv a week ago. The seven-year-old has earnings of \$100,000 including \$30,300 this year.

However, it isn't going to be that easy since his five rivals include all of the better pacers at the track.

For instance, Prince Knox, also a seven-year-old, is fast nearing top form and could win it all if fit and ready. The Prince has banked \$25,625 already this season and is capable of a 2:00 mile at his best.

Others facing the starter are: Hoover, the Australian eight-year-old which won a week back in a quick 2:02.1, and H. T. Luca, which wound up second last Saturday in 2:01.3.

Dave Butler and Spook Time complete the list. Whirlaway, which has shown tremendous improvement since the start of the meeting, has plenty of competition from the five rivals in the preferred.

In the first place, Emerald Scar, one of the stars of the Farber stable, came the last half in a spectacular \$56.2, fastest in Michigan history.

Incidentally, Sir Dalrae, with 10 firsts in 13 starts this year, has the breeding of Porterhouse and Queen's Crown. The dam is a daughter of Queen's Adios, who stood for many years as the Manchester farm of the late Bert Brennan.

Huff N Puff and Blu Fireball, two of the faster pacers at Wolverine Raceway meeting, were recent victors in Chicago-Lake. Each took off for the Windy City to compete for richer purses.

Huff N Puff, who had a 1:59.3 mile at Wolverine, captured a \$6,500 overnight invitational for mares in 2:01.1 with Merritt Dokey at the reins.

Clyde Snook was in the sulky when Blu Fireball won in 1:59.2 in an \$8,500 invitational pace.

Smog, the four-year-old Meadow Skipper horse, is the new champion of the rich Can-Am series. With Stan Dancer in the buggy, Smog took the \$50,000 finale at Scioto Downs in Ohio in 1:54.0.

Michigan - owned Hasty Ed was second with Muley George third. Hasty Ed ended a 12-race streak of Muley George in the \$12,500 qualifier at Northville Downs. Then he beat the Canadian sensation again in the championship but had to be content with second money.

SIR DALRAE, the superhorse of 1973, continued his sensational streak with a 1:56.3 victory in the \$25,000 Governor's Cup pace in Chicago. The four-year-old finished almost five lengths ahead of Breadwinner with Silas Time third and Kentucky fourth.

Sir Dalrae astonished Wolverline Raceway patrons earlier in the season with a

1:58.3 triumph. It wasn't so much that he won but the fact that he came the last half in a spectacular \$56.2, fastest in Michigan history.

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EDITOR'S NOTE: This is the second article in a series of three describing the operations of Observerland's three Community Arts Councils. They are Farmington, Plymouth and Southfield.

By CORINNE ABATT

With three years of trial and error behind it, the Southfield Arts Council is emerging with a clear definition of its role.

The Council started in 1970 by then Mayor Norman Feder, who wanted a group to encourage and support the arts. Dr. Mervyn Lakin headed the pioneer group and the late C. Allen Harlan followed him as council president.

Mrs. Gross (Marceline) Gross was elected president in 1972 and was re-elected for a second term last month.

The council's role has evolved as two-fold: (1) to help and assist whatever programs are already in existence in the community and to lend support, both financial and moral to them; and (2) to innovate programs.

Because of the nature of the Southfield community, a high income level and a strong artistic background, there are many types of programs already in existence.

As an example of a supporting role, the council has given support and scholarship money to Workshop in the Woods, now in its third summer on the Duns Scotus College campus. This summer music workshop for young musicians with considerable background is the brainchild of Raymond Bender, of the Detroit Symphony Orchestra.

Working students, along with the staff of professional musicians, present two concerts during the summer and one at Christmas time in the Gothic style sanctuary of the college. Since the beginning



SECOND TERM Southfield Arts Council president, Mrs. Marcy Gross, sees the council's evolving role as both a supporter and innovator of arts in the community.

three years ago, these chamber music concerts have been given to standing room only audiences.

Mrs. Gross says that the council recently gave Benner \$300 for summer scholarships to be split among five students.

The council is also giving support to the summer workshop sponsored by the Lathrup Children's Theater.

The second annual arts festival, inaugurated by the council, was held last month on the Civic Center grounds. This mixed media weekend festival included an art ba-

zaar in the ice arena with more than 80 artists participating, music and dance programs on the city's portable stage outside, and an ethnic food section on the outdoor patio.

From the three-day festival, the council netted around \$10,000. Half will be presented to the city, earmarked for a proposed performing arts center slated to be constructed behind the municipal buildings on 10th and Evergreen Rds.

The council has already agreed to sponsor a Festival

'74 using many of the same ideas that made the recent one a success.

Council is also supporting a summer music workshop for teenagers, a project of the Parks and Recreation Dept. An active council member and school district music teacher, Dave Jorlett, heads this for the third year. The culmination of the workshop will be a production of "The Music Man" the second week in August.

The Southfield Arts Council is building on the projects which have been successful so far. Chances are they will sponsor another one- or two-man exhibit by local artists. The one last December by the Southfield husband and wife team, Marion and Alexandria Beau-regard-Bezo, in the Civic Center was well received.

The series of home recitals which served as a showcase for young talented musicians drew very well and the showing of the Sir Kenneth Chamber series, "Pioneers of Modern Art," created unanticipated interest.

Members elected to the new board last May are excited about the coming year. They expect to announce plans as soon as chairmen can be found to head the working committees.

The most they will say at the moment is that there are some great and far-reaching ideas floating around.

The board in addition to Mrs. Gross includes: Paul Feinberg, executive vice president; Mrs. Toby Lantz, programs vice president; John Mason, financial vice president; Mrs. Mary Comer, recording secretary; Bruce Schmidt, corresponding secretary; and Mrs. Ruth Africh, treasurer.

Board members at large are Dr. Wayne Buell, Madeline Adelf and Al and Perinell.

Harness Racing at Northville

Thru July 31 - 8:30 p.m.
CLUBHOUSE DINING
PHONE: 349-1000

THE POISON APPLE

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Harness Racing at Northville

Thru July 31 - 8:30 p.m.
CLUBHOUSE DINING
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Franklin Berry Rips Pride

A 13-5 explosion and a foretelling pushed Franklin Berry up the National Mack standings to an 82 record behind undefeated Redford Apple.

Franklin crushed Churchill National Pace, 1:25, and won a forfeit over Farmington Harrison.

The Pride victory was a come-from-behind explosion. Berry spotted Churchill five runs in the second inning. With Joe Jinnett on the mound, Lang drew a walk and Mike Rosendale singled. Steve Ursuli doubled. Sam Bird singled and Larry Lipa banged out a two-run homer.

Franklin started his comeback in the bottom of the stanza on walks to Dave Hollandsworth, Dave Watkins and Jeff Waterstone, sandwiched with a stolen base and wild pitch, and it was 5-1.

Pride's lead vanished in the third when Berry put together five hits and four walks to jump ahead, 9-5.

By TIM RICHARD

A more mature but still colorful program is on tap Tuesday at 8:30 p.m. in the third chamber concert of the Schoolcraft College summer music festival. Admission is still \$1.

It will be an interesting contrast to the youthful works that we delightfully but accidentally put together by Assistant Director Allen Shaffer in last Tuesday's offering.

Pianist Donald Morelock will drop the Mozart sonata listed in the printed program and substitute Haydn's E-flat major sonata.

"It was his last and by far his best," Morelock says. "It has fine coloristic effects; it modulates far afield and has interesting key changes."

Morelock heard the Haydn sonata in Vienna, where he recently spent four weeks studying in master classes with Badura-Skoda and others. That's the significant since the theme of this Schoolcraft Festival is composers who were influenced by Vienna.

A modern work, Poulenc's "Sextour," is described by Shaffer as "light, sarcastic, witty, urbane - Poulenc

thumbs his nose at the audience. It has elements of the cabaret and music hall. It's a virtuoso work."

Pianist Shaffer and the Festival Woodwind Quintet will perform the "Sextour." If you're typical of the In group attending these July

concerts, you'll find yourself hearing all the instruments work together to produce a

psychic: my companion was wowed by the French horn work of Eugene Wade.

Tuesday's program will close with Beethoven's Quartet No. 9 in C major, the last opus his "middle period."

The middle period is when he produced his most popular Romantic works, such as the violin concerto and the later piano concertos, in contrast to the Haydnish classical works of his youth or the murky, disillusioned quartets of his last years. Think of it like Shakespeare's middle years when he produced "Hamlet" in contrast to the early "Richard III" or later "Cymbeline."

"It's like his symphonies," first violinist James Waring says of the Quartet No. 9.

U-M Offers Seminars

ANN ARBOR A weekend of choral seminars with Dr. Julius Herford will be held July 20-22 at the University of Michigan School of Music.

The seminars are planned to be of particular interest to persons teaching choral music in secondary schools, colleges and universities or serving as church choir directors.

Registration will begin at 2 p.m., Friday, July 20. The fee for six sessions is \$50, payable only at that time.

Interested persons may contact Dr. Emil A. Holz, Chairman, Music Education Department, School of Music, The University of Michigan, Ann Arbor, 48105.

Free Blues Concert Set

DETROIT A free blues music festival will be sponsored by the Detroit Youth Board at the Detroit Belle Isle Bandshell on Sunday, July 15, from 10 to 6 p.m.

Performers include Washboard Willie, Little J. J. Canaday, Bo Bo Jenkins, Candy Walton, Dr. Isiah Ross, Eddie Burns, Boogie Woogie Red, Mr. Bo, Baby Boy Warren, Detroit Willie, Little Mack Collins, and David and Roselyn.

Poison Apple Has Woolies

The Woolies, a rock and roll band, are now appearing at the Poison Apple, 38418 Ford Road, Westland. They will be there through July 21.

The Woolies, a four-piece group out of East Lansing, has recently cut a record, "S.F. Dues," with Chuck Berry.

Four Wheeler Club Meets

The Wolverine Four Wheelers, Inc., will meet at 7:30 p.m., Saturday, July 14, in the Msgr. Hunt Knights of Columbus Hall, 7080 Garling (one-half block south of Warren between Evergreen and Outer Drive.)

"S.F. Dues," with Chuck Berry. The club will hold its July

Lori Varns Wins 2 Piano Awards

Lori Varns of Farmington was the only double winner among 38 pianists in the two-week All-State Piano Institute sponsored by the University of Michigan and held at the National Music Camp, Interlochen, this summer.

Miss Varns won the first Orien Dalley scholarship, entitling her to a tuition scholarship to next year's institute.

She was also one of 12 winners of certificates for excellent performance. She chose Ravel's Concerto and was coached by Shirley Sley of Farmington. Her teacher is Mrs. Charlene Slabey of Northville.

Miss Varns will be a junior at Farmington High School. She is the daughter of Mr. and Mrs. Ward Varns of Farmington Road.

This is her third summer at Interlochen. She first went



LORI VARNs

to the music camp on a scholarship from the Farmington Musicale.

Miss Varns is organist at the Christian Reformed Church in Livonia, and has acted as accompanist for Farmington High's 12-Tones and for school musicals.

The racing team meeting will be held at Bourlier's Garage, 24515 W. Warren, Dearborn Heights, at 8 p.m., July 17.