

THURS., FRI., SAT., JULY 19, 20, 21

FAMOUS MAKER SPORTSWEAR

GREAT FOR SUMMER

T-TOPS • SWEATERS • HALTERS 399 and up

COOL & BREEZY

SUMMER SHORTS SKIRTS

WIDE AND WONDERFUL

SUMMER PANTS and up

ASSORTED GROUP OF

SUMMER DRESSES

VALUES TO \$36

MISSES, JUNIORS, JR. PETITES



Timber Jim's Quite A Carver -He Whittles While He Works

"Timber Jim" -- that's what they call him at work, at his new booth at Livonia Mail. And he's big enough to be a lumberjack.

Timber Jim is a heavy-set, crewcut, 43-year old man who likes to whittle wood.

He likes to whittle so well that he's become a "carver," and he likes to do that so well that he quit his job so he could do it full-time and hopes to make a living.

Timber Jim is James R. Gray, and he hails from Harrison Township. There he has indulged his fascination for wood; his garage gave way to a studio-showroom and plaster has given way to wood paneling. His boathouse studio, still barely afloat, is stocked with more than 100 chisels and rasps and other tools more neatly arranged than in a hardware store display. He is a self-taught whittler -- which lends a primitive quality to his carvings.

Jim is both proud and ashamed of being self taught -- proud that he has become advanced enough in skill to accomplish much of what he wants, yet ashamed and fearful that a viewer might find fault with what he has done.

He explains that his love for art has been with him since he was a



1/2 OFF SHOE SALE



child -- and that his father was an artist-of sorts, taking-up oil painting because of an interest in commercial art.

Jim absorbed the interest and some knowledge of art from his father, and has developed his skill upon this foundation. Much of his work is similar to German "bas rewood carvings, while other pieces are made to stand alone.

Timber Jim often uses color stains on what he has carved, especially human floures -- to achieve the right color tone, yet emphasize the grain of the wood. He has carried this ability through to the Urethane reproductions of his original works of art, which enables him to sell them inexpensively enough to meet any pocket.

He said he got his start whittiing about the same time he got his start as a truck driver about 15 years ago. He noticed another truck driver scraping at-a-block of wood with a knife and decided to try his hand.

"It took about three years before I felt I had anything recognizable," he said. "When I did, I really became enthusiastic and have never been able to quit."

What does he try to achieve in his carvings?

"Perfection," he said simply,

"I try to bring out the details -- the humor, the sympathy, the pain," he admitted.

He works by drawing a sketch (on the wood) of what he has in mind. Then he cuts away large silces of excess wood and finally begins the long hours and weeks of "whittling."

He has moved part of his studio now to Livonia Mall and has opened his very first retail klosk in the hopes that the public will like his carvings and reproductions and will give them as much satisfaction as they do him.