

Joe Clark Stars In Paramount Movie Short

Joe Clark H.B.S.S. of Farmington will star in a Paramount movie short in wide screen color at Teleview Theatre, 1540 Woodward Avenue (near Grand River Circus Park Downtown) from Oct. 15 through Oct. 22.

"Wyoming Snapshot" is the name of the short and the "ole hill Billy Snap Shooter" name it up with buffalo at the other end of his lens in Wyoming's Grand Tetons area.

Joe draped a manly hide over himself and edged into a group of about 200 animals. Joe says "they treated me just like one of the family." When the movie company's light plane came over to take low-level shots of the actor-photographer in the midst of the herd, Joe got his stampede and all the action he cared to handle in one day.



EMIL LEDERER, West Seven Mile, Livonia, will be one of a small group of Hollywood artists who will have their work on exhibit at the Jewish Community Center, 18100 Meyers Road, corner of Curtis, from Oct. 14 to Oct. 27. Admissions is free of charge. He is among 15 Hollywoodists who will show their three-dimensional art creations in addition to paintings, sculpture and drawings.

"Mitch" Housey Opens Plush Place In Livonia

One of the newest restaurants to open in Livonia is "Mitch Housey's" in Livonia, 28500 Schoolcraft opposite the DRC. World famous for his elegant eating spots, the new spot has the Mitch Housey touch in atmosphere. All red decor is carried out in the upholstery, floor covering and walls. In fact the entire room glows as though it were lit by candles from the rosy reflection of the red — most flattering to women.

In addition to the atmosphere the restaurant boasts the finest beef to be found anywhere — all imported directly from Chicago.

Diners are able to look over the sparkling water of the swimming pool of the adjacent motel as they dance or dine. Mitchell Housey brings to Livonia many years of experience, assuring customers of an evening of enjoyable and gracious dining.

Returns to Wheaton
Ronald W. Clemens, 19625 Foch, Livonia, Michigan has returned to Wheaton college as a senior for the 1964-65 school year. He is a graduate of Clarensville (Livonia) high school.

SUNDAY—OCT. 18 2:30 and 7:30



GRAND OLD FRY

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GEN. ADM. RESERVED SEATS \$1.50 \$2.00 \$2.50 \$3.00 \$3.50

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Gen. Adm. \$2 \$2 \$2.50 \$3 \$3.50
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Make Payable to Grand Old Fry c/o GRINNELL'S, 1515 Woodward Ave., Detroit 26, Michigan

CURTAIN GOING UP

By Wally Roberts
Last week old Wally finally found some free time to drive down to the Wolverine Hotel and see what the players at the Maquette Theater were up to. The play being performed is "Seven Year Itch". I had always thought this show was a farce comedy. The pace is usually fast and the situations are comic climaxes swiftly.

Not so with the Ray Wright production of "Itch". The show started to be played at 35 and 1/2 when 78 p.m. was absolutely necessary to keep this play from falling into the heavy pattern of a drama. Too often the players were static when they should have been more frantic in their movements. Mr. Wright had better take a closer look at the demands of comedy as against drama. There is a big difference.

The opening of "Tender Trap" has been delayed until Oct. 22. This means you will have another weekend to try and catch this rather slow-paced version of "Itch".

The work on the production: the lights, set, and costumes have an elegance and polish to them. Too bad the direction missed the target.

How would you like to make a million dollars as a screen actor? No need to answer for I know all too well your affirmative shout would fairly drown out any discouraging sounds. Richard Burton, for his acting in the recent television production of "Hamlet", will receive a million dollars for his efforts on this. Since the film version of this play was done while he was actually performing the play for the film quite decisively proved the whole venture was in the nature of a moonlighting attempt as far as Burton was concerned. Guess Richard was not to be outdone by Liz when a year ago she received her cool million for the filming of "Cleopatra".

Nine hundred and seventy-one theaters in the U. S. and Canada played the fuzzy, unclear version. The distortion of the film quite decisively proved that technically Electrolux has to have work. Alexander Cohen will keep the film out of circulation for three years. He can well afford to wait since his share of the 3 million take will be close to a million. Everyone did well financially on this creative venture except dear old Bill Shakespeare.

Talking of millions reminds us that the Radio City City Hall recently broke the two million dollar gross mark with "The Unsinkable Molly Brown". "Touch of Mink" came close in 1962 with a gross of \$1,800,000 for the ten-week period. Old Wally predicts that "Mary Poppins", the current attraction at the Music Hall, could well top even Molly Brown's record smasher.

Over in Ypsilanti all records are being broken as "The Fourposter" opens a four-day run in the lovely Quirk Theatre. Season ticket sales are setting daily records. And why not? Six top films and four perfect plays for the incredible price of four dollars. You still have this week to order this big bargain call HU 2-3453 between 1 p.m. and 4:30 p.m.

Great films of yesterday that brooded into the millions will be once again on view at the

PRIZE WINNER
James Tocco, young pianist from Farmington presented his prize-winning recital at Marygrove College on Oct. 2. The competition included works by Bach, Chopin, Mozart, Rachmaninoff, Ravel, Beethoven, Brahms, Bartok and Castrolle.

PLYMOUTH ART Theatre

West of Main on Pennington Ph. 453-5094

Starts Wed., Oct. 14th
Open Nightly 6:45 - Sun. 3:45

FREE PARKING
YOU HAVE TO THINK YOUNG TO FEEL REAL SPRING!

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Man in the Moon

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Also **Man in the Moon**

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IT WILL BE Play Boy Party night Oct. 24 over at Plum Hollow Country Club for members and their guests. Featured in the show will be a "Bunny" chorus line among the many acts. Club members will provide the entertainment and rehearsing has been on for weeks. Cliff Bell will be M.C., Jeff Bennett, producer and Dave Ingraham, director, assisted by Eleanor Black and Choreographer Jean Rockwell. Each couple will be provided with a "key" carrying out the theme of the party. Lead dancer Mrs. Andrew Sharto, gets approval from (Mr.) Mrs. Lewis Rockwell, Dave Ingraham and Mrs. Huga Black.

'Come Blow Your Horn' Sounds Open Oct. 14

Door bells, phone bells and good-looking girls dominate the action on the stage of the Barn Theatre this Friday night as "Come Blow Your Horn" begins its comic way into view. This Broadway hit of several seasons ago is a comedy crammed with gaiety, gals, and great comic dialogue.

"Come Blow Your Horn" is being directed by Nancy Harward and produced by Richard Manning. The zany bachelor of this comic smash is being played by J. Michael Blavitz. Joel Hepper has the engaging role of the disapproving father. Marcia Martin plays Joel's long-suffering wife in "Come Blow Your Horn".

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Fri.-Sat. Sun. 1:30, Starts 1:40-4:30-7:20-10:00
ADULTS 75c, KIDDIES 35c before 6 p.m., Friday and Saturday
Starts next Wednesday—"A SHOT IN THE DARK"

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BRODERICK CRAWFORD with **CECILIA ROBERTO**

ROBERT TAYLOR with **POLLY ADLER**

Plus **BRIGITTE BARDOT** in "LOVE ON A PILLOW" in Color

Starts Oct. 21 — "A Shot in the Dark"

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Proposes Bureau for Quick Trials

"I propose in order to alleviate the crowded docket in the Circuit Court, and make possible faster trial of civil cases, a bureau of assistance be established and administered by the County Clerks of office for existing personnel now handling the filing of documents. This bureau would supervise all of the details in the filing of a civil case, and police the formal allegations of the parties until a single point at issue is produced by the plaintiff and defendant. Once the issue or issues in the case are formulated, then the judge himself would take over.

This bureau would function in the same relation to Circuit Court as the Friend of the Court bureau now does in Domestic Relation Cases, and as the Probate Analyst Department does for Probate Court."

This is the message to the people of Wayne from Joseph Leonard Craig, prominent Detroit Attorney and candidate for Circuit Judge at the election. Tuesday, November 3rd, Ballot #506.

"Any additional cost to the taxpayers," continues Mr. Craig, "could be avoided by using some of the employees now filing documents for the County Clerks office, to staff the new bureau."

Attorney Craig further suggests that, wherever possible, the forms used in both divorce cases and other types of civil cases should be standardized and printed with areas left blank for the insertion of a claim or demand that is extraordinary. He also believes that opinions rendered by any Court in any case should be filed in a Court Library for the use of Judges and lawyers only.

'Fourposter' Is At Eastern Michigan

A smash Broadway comedy, "The Fourposter", gleefully catapults the 1964-65 Eastern Michigan University Players' season into action on Oct. 14. The comic capers of a much-married couple for 35 years will play in the beautiful Quirk Auditorium Wednesday through Sunday at 8 p.m.

Filling the two roles of the incredible married folk will be two EMU Players veterans, Craig Berger and Susan Lebowitz. The production has been designed and directed by Dr. James W. Gousseff. Technical director being handled by George Bird.

Reserved tickets will be available from Oct. 12. The Quirk Box Office is open from 1 p.m. to 4:30 p.m. You may call HU 2-3453 and reserve a \$1.25 ticket. Season tickets for the entire season of six films and four family.

On Broadway, Jessica Tandy and Hume Cronin did "The Fourposter". Berger and Susan Lebowitz follow a long line of stars that have done this exciting, happy comedy about the thousand-and-one crisis that beset a marriage. The play provides a touching and yet account of a marriage that lasts 35 years. A whole lifetime, from the wedding night in 1890 to the final day in 1925 when as a pair of old folks they must leave their fourposter bed, passes delightfully in front of your eyes.

"The Fourposter" is a brilliant choice to open the 1964-65 season of the Eastern Michigan University Players on Oct. 14. Here's a story certain to satisfy all members of the family.

the EMU players present THE FOURPOSTER by Jan de Hartog

October 14-18 Tickets \$1.25
Quirk Auditorium Box Office Open
Curtain 8:00 12:45-4:30 Daily

Phone HU 2-3453 for Reservations

EMU PLAYERS SEASON COUPON BOOKS

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The Four Poster
The Miracle Worker
The Devil's Disciple
South Pacific
six great films
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until October 18

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NIGHTLY SHOWINGS 6:55 AND 9:30
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BOX OFFICE OPEN 1:30

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