

CURTAIN GOING UP

The American premiere of a powerful play by Jean Giraudoux is being well received by Ann Arbor audiences as they attend the APA production of "Judith." The University of Michigan Professional Theater Program now in its third year can take another deep bow for adding such a thought-provoking play to its repertoire. "Judith" plays until Nov. 18.

New York city will see this production plus two other plays in the present series. The critics later this year will have their chance to evaluate this curious combination of philosophy and a Biblical story of a woman who became a legendary figure.

Jean Giraudoux has given us his feelings on war in "Amphitruon 38," his bitter thoughts about man's persistent grasping for material wealth in "Madwoman of Chaillost," now in "Judith" he takes time to let us know what his satiric barbs might be on religion. "Judith" has a rather slow start, but scene two in which Judith verbally tussles with Holophernes is well worth the wait. The latter part of the play takes an ironic twist and provides a surprise ending.

Director Ellis Rabb would like to squeeze a bit more comedy out of everyone. His wife, Rosemary Harris, saw the play in more serious manner. Consequently, the play at times had a disappointing ambivalence. I'll have Rabb with me that more of the production should have been played for sophisticated comedy. You can't let Giraudoux get too serious.

No such division of interpretation characterized the fine presentation of Livonia-Redford Player's Guild evening of readings. Charles Noel and Maya Tamarina romped through a staged reading of "The Fourposter" "on the beam" all the way. Their costumes reflected the 40-year span of time covered in "The Fourposter." Shirley Rutledge did double duty in working out the costumes for "Fourposter" as well providing some mighty professional direction. Kinley Page might have made the evening more enjoyable had his lighting cues corresponded more with the dialogue. Guess you have to spend more time doing some dress rehearsals. The small audience (60-75) found the production faults slight and cheered the actors on to many curtain calls.

With so many of the Livonia-Redford folks tied up with "Bye, Bye, Birdie" it is a wonder that the Evening of Readings was even accomplished. Many members are asking themselves if community theater should try to do many, many things to attract attention or concentrate on one or two big projects. Old Wally would insist on the latter. Pat McKinney informs me that Jake Rump, President of the Plymouth Theater Guild, has given the Livonia-Redford group permission to build the "Bye, Bye, Birdie" sets out in the Canton Center workshop. Looks like the two groups are getting closer all the time.

I'd like to suggest that Nankin Mills, Livonia-Redford, and Plymouth sit down quietly in December, the month of good will and peace on earth, and try to work out some merger plans. All of us would be eternally grateful if an amalgamation could be worked out. Membership is down in all three organizations. This coalition might be the spark to fan the flames into consuming conflagration to attract some large audiences. A new name for the thespians might be "The Hines Parkway Players" since that lovely drive in a sense does physical connect all the communities in question. Think this over, executive officers.

The Detroit Art Institute brought the Circle On The Square Players to Detroit last week in Eugene O'Neill's "Desire Under the Elms." Outside of a novel setting for the play the production had little to recommend. Biggest problem was hearing the actors. Having visited the Circle in The Square Playhouse, O'Neill's "Desire Under the Elms" stood the problem. The playhouse house about 200 people. The Art Institute house has 1200 seats. I say more, however, I never will have to admit that not all members of the cast forgot to project. Betsy Miller who worked in the original cast on Broadway came across quite well as did Michael Higgins. Too many of the other actors made the evening a strained "see" situation. O'Neill's "Desire Under the Elms" is a great American tragedy with symbolic overtones. However, as done by the touring off-Broadway company, it ended up a tragic evening due to the mumblings and method acting of some of the actors.

THE BILLBOARD
(Week of Oct. 25-Nov. 4)
FISHER, RITA. "A HALL OF MIRRORS" opens on Monday. This fast-paced production of this musical comedy, says is down for four weeks of pre-theatrical.

MASSIEU, THEATRE. "THE TEN-THOUSAND" opens on Monday. This production of this musical comedy, says is down for four weeks of pre-theatrical.

MERCY COLLEGE AUDITORIUM. "THE TEN-THOUSAND" opens on Monday. This production of this musical comedy, says is down for four weeks of pre-theatrical.

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Livonia Artist Wins Award
Stanley Hensch, an art resource teacher for the Livonia Public Schools, won a Purchase Prize award for his oil painting "Moonlit Alley." The painting was purchased by the Michigan Education Association for their new building at East Lansing.

This was the first Purchase Prize exhibition and contest held by the MEA. The exhibit was open to all Michigan residents who teach art at the elementary, secondary or university level. The purpose of the exhibition was to point out the importance of artistic involvement of Michigan artist-teachers and to provide additional school-related cultural milieu for the new educational building which opened this year.

There were over 300 entries sent to East Lansing. Eighty of these were chosen to exhibit and from these, twenty-nine were given Purchase Prizes.

Mr. Hensch lives at 30130 Minton in Livonia with his wife and six children.

Artist Graduate
Mrs. G. Leckner, 30179 Hoy Road, Livonia, Michigan, has graduated from the Plymouth Artists Schools of Westport, Connecticut. Mrs. Leckner specialized in fine arts paintings during her three year course with this home study school.



PRESENTING winners of the Milton Secor Memorial Scholarships are (l-r) Jerry Pember, President of the Guild to Michael Rehner of 15681 Westbrook, Livonia. Michael will attend Michigan State University. Vice-President Pat Kenney presented the Redford Award to Diane Taylor, Arnold, Redford Township.



ship. She will attend Eastern Michigan University. Both will major in Speech and Drama. This is an annual award by the Guild to further encourage interest in the dramatic arts and express appreciation to the community for support of the Guild's program.

Tickets On Sale Now For 'Bye, Bye Birdie'

"Bye, Bye Birdie," the musical comedy that took Broadway by storm for 18 months in 1960 and 1961, will be presented by the Theatre Guild of Livonia-Redford at Bentley High on Nov. 27, 28; Dec. 4, 5 and 6. All performances start at 8:30 p.m., except Sunday, Dec. 6, which is 7:30 p.m.

A cast of over 100 will stage one of the freshest musicals to come out of Broadway in a long time. Written by Michael Stewart who also wrote the book for "Hello Dolly," "Birdie" is the uber-entertaining extravaganza that spoofs teenage frenzies over rock'n'roll with so much affection that Life Magazine said it is "the most fun musical in a long time." Written by Michael Stewart who also wrote the book for "Hello Dolly," "Birdie" is the uber-entertaining extravaganza that spoofs teenage frenzies over rock'n'roll with so much affection that Life Magazine said it is "the most fun musical in a long time."

Jack Pierson, who is musical director, has a wealth of musical background. In the past he has played piano for Neil Hefti, wrote arrangements for the Ohio Dolly, "Birdie" is the uber-entertaining extravaganza that spoofs teenage frenzies over rock'n'roll with so much affection that Life Magazine said it is "the most fun musical in a long time." Written by Michael Stewart who also wrote the book for "Hello Dolly," "Birdie" is the uber-entertaining extravaganza that spoofs teenage frenzies over rock'n'roll with so much affection that Life Magazine said it is "the most fun musical in a long time."

Some of the songs that theatre goers in this area will be humming are, "Put on a Happy Face," "Got a Lot of Heart to Do," "Baby Talk to Me," "One Boy" and fourteen other show stoppers.

Since this musical will be staged only five nights this year, it is recommended that theatre goers obtain their tickets early. Tickets and information may be obtained by calling GA 1-461 or GA 1-5716.



'THE SILENCE'

INGRID THULIN listens to Gunnel Lindholm cry out in anguish in this tense sequence. The scene is from Ingmar Bergman's latest film "The Silence" at the Plymouth Art Theatre starting Wednesday, Nov. 4th.

PLYMOUTH ART
W. Main on Pennington
Phone 453-5094—Park Free

YOU NEVER SEE ANOTHER COMEDY IN YOUR LIFE YOU MUST SEE

CARRY ON NURSE
Also known as "CARRY ON SERGEANT"

2nd HILARIOUS WEEK
the Unsinkable MOLLY BROWN
DEBBIE REYNOLDS - HARVE PRESNELL

PREMIERE SHOWING TUESDAY, NOV. 3
FATE IS THE HUNTER
CINEMASCOPE

BIG HALLOWEEN PARTY SATURDAY
COSTUMES PRIZES

MAKKAU THE FINST
PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-6400
"LIGHTED" PAVED FREE PARKING

WSU Best Actor Award To Mr. Piro

Phillip Piro of 7700 Lamphere received the Jessie Bonstelle Award for the best performance as an actor during the Wayne State University's 1963-64 Theatre season.

He received the award for his performance as Estragon in the play "Waiting for Godot."

Professor Leonard Leone, theatre director, presented the award.

The Bonstelle award is named in honor of Jessie Bonstelle, a pioneer in Detroit theatre who directed the Bonstelle Theatre during the 1920's and 1930's.

VFW to Host Hallowe'n Party
A Halloween Party will be held by the Veterans of Foreign Wars, Northville Post 4012, on Thursday, Oct. 29 from 8:30 p.m. to 1:30 a.m.

Tickets for the event are \$5 a couple and \$2.50 single, and masquerade dress is optional. Music by The Suburbanites group, a door prize, a prize for the best masqueraded couple and refreshments will be featured.

Ray Paquin has further information about the event, which is open to the public, at GR 4-8139.

DEARBORN DRIVE-IN
Between Beech and Inkster on Ford Road
LO 2-7007

ALGIERS
Drive-In Theatre
Warren at Wayne Rd.
GA 2-8810

ELECTRIC IN CAR HEATERS - FREE
7 BIG DAYS - WED. THRU TUES.
THE GREATEST VIKING ADVENTURE OF THEM ALL

THE LONG SHIPS
WIDMARK - POTTER - TAMBLYN - SCHAEFFER - HOLTZMAN - THE LONG SHIPS

CO-HIT AT DEARBORN
LAURENCE HARVEY
JANE FONDA

CO-HIT AT ALGIERS
"Under the Yum Yum Tree"

WALK ON THE WILD SIDE
with Jack Lemmon Carol Lynley

THE TERRACE
LIVONIA'S LUXURY THEATRE
Plymouth, west of Middlebelt • KE 3-5400 • GA 7-1200

STARTS TODAY
Please, Inspector, can't we settle this before we get to the Police Station?

BLAKE EDWARDS
PETER ELKE SELLERS SOMMER
A SHOT IN THE DARK

OPEN WEEK DAYS at 6:45 - Starts at 7:30 & 9:50
FRI. & SAT. Open 5:30 - Starts at 5:45 - 8:00 - 10:15
SUN. OPEN 12:45 - Starts at 1:00-3:15-5:30-7:45-10:00
Plus Featurette "Two On a Post"

SPECIAL KIDNIE HALLOWEEN MATINEE
★ COSTUMES - PRIZES ★
DOORS OPEN 12:15 - KIDNIES 3:30

ATTACK OF THE PUPPET PEOPLE
WAR OF THE COLOSSAL BEAST
KARTOON KARNIVAL

To Ski Or Not To Ski, Film Helps To Decide

Last season many ski areas in Southern California were able to operate one or two days throughout the entire season. Meanwhile less than 100 miles from the Los Angeles City Hall there lies snow fields that could guarantee excellent skiing all winter long.

On Friday night, 8 p.m., at the Jr. High East Plymouth "THE SOUND OF SKIING," the latest film from the camera of Warren Miller, takes you skiing on this wilderness of unused alpine potential.

Warren Miller and his crew filmed an afternoon of skiing by some Southern California's rugged skiers.

"This footage of Mt. San Geronimo represents more sweat and exhaustion than any film I have previously shot," Warren said of the results of his San Geronimo trek. "The foot of the vast snow fields is three and one half miles and 2,500 vertical feet above the end of the road. After hiking for hours you put on your skis and start to climb on the snow field in order to ski down. I was surprised to see how well the skiers performed considering we had just completed a four-hour climb."

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Ph. 453-5094
West of Main on Pennington

STARTS WED., NOV. 4th

"BERGMAN AT HIS MOST POWERFUL A SEXUAL FRANKNESS THAT PLACES A NEW TRAIL!" - *WEEKLY*, *PLAZA*

THE SILENCE
INGRID THULIN - GUNNEL LINDBLOM

WED. SAT. SUN. 12:15 - 2:15 - 5:15 - 8:15 - 10:45
THUR. 5:00 - 7:00 - 9:00 - 11:00 - 1:00 - 3:00 - 5:00 - 7:00 - 9:00 - 11:00

MERCURY SCHAFFER & MACHESON
WED. 2:00 - 4:00 - 6:00 - 8:00 - 10:00

WAYNE

DRIVE-IN THEATRE
PA 1-3150

Michigan Ave., 1 Mile West of Wayne Road

FREE! IN-CAR HEATERS

HELD OVER! 2nd BIG WEEK

A BLAKE EDWARDS PRODUCTION
PETER ELKE SELLERS SOMMER

COLOR-DELOUXE **UNITED ARTISTS**
Plus—Academy Award Winner

Sidney Poitier
ALSO STARRING: **ALICE**
of the Field

Home of Single Features
THE PENN THEATRE
Plymouth, Michigan

HELD OVER NOW TILL

TUESDAY, NOVEMBER 3RD

unthinkable to miss
the Unsinkable MOLLY BROWN

DEBBIE REYNOLDS HARVE PRESNELL
PANAVISION'S WIDECOLOR

PLEASE NOTE:
NIGHTLY SHOWINGS 7:00 AND 9:15
SUNDAY SHOWINGS 2:30 - 4:45, 7 AND 9

SAT. MATINEE OCTOBER 31st
HALLOWEEN

THRILLS and CHILLS
IN

"Day of the Triffids"
COLOR

Showings 3:00-5:00, Plus Cartoons

COMING NOVEMBER 4
"The Long Ships"