

Turf Tips, Quips

By Doc Minard

There isn't any question that Dick Wilson, vice president and general manager of the Detroit Race Course, will try everything possible to better the economic condition at the big mile track.

Wilson was convinced during the Wolverine Raceway harness racing season the introduction of the superfecta, which involves picking the first four finishers in a race in exact order, would help boost wagering.

It did exactly that and was one of the reasons why the track had the best season, handle and attendance in the history of Michigan harness racing.

He thought the same gimmick would have a similar effect on wagering at the thoroughbred track, but quickly learned those who follow the runners are a different breed from those watching the trotters.

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Spy Game A Failure For Newman's Newest

By STEVE BARNABY

It's a shame that such a great talent as Paul Newman has let himself fall into mediocrity, but this seems to be the case in his latest film, "The Mackintosh Man."

After doing such a fine job over the years in such films as "Hud," "Cat on a Hot Tin Roof," "Hombre," and "Hombre," Newman has opted for the cliché spy film with a weak script.

A John Huston production, the film is typical of other films he has made. It is badly confused, easy going spy who, in the end, solves the mystery singlehanded. Although similar to "The Prize," this film lacks the impact of a surprise ending.

The viewer has discovered the crux of the plot before the film is half finished.

Also starring James Mason, Harry Andrews and

MACKINTOSH MAN
Now showing
At the Quo Vadis 2
and Americana 3 Rated PG

Dominique Sanda, the film exploits Newman's blue eyes and sly quips ad nauseum. It hardly seems necessary to have anyone else of import involved in the cast.

Mason, although a main character in the plot, appears infrequently. The same can be said for Andrews who plays Mackintosh. Andrews, a fine British actor, is best remembered for his role as the second mate to Captain Ahab in "Moby Dick."

Miss Sanda does an incredibly bad job of acting, continually maintaining a poker face whether it be in romanticizing with Newman or

being threatened with death.

The story line revolves around Newman, who is intentionally put in prison by British intelligence in order to break up a spy ring. He participates in a break-out and ends up in an undisclosed hideaway for communist spies where his true intentions are discovered.

The rest of the movie results in a very typical chase scene naturally ending in death for the evil pursuers. All the time, Newman maintains his cool by making suave and cute remarks.

A feeble attempt is made toward the end to insert a

moral question for the viewer to ponder, but by this time it is too late to save the production.

It is obvious that this film was made to cash in on Newman's image as a sex symbol and is passable only for giggling female fans who don't see beyond Newman anyway.

Other shortcomings are the hard-to-understand accents and the unnecessary gore and violence which do nothing but cheapen the film even more.

A redeeming feature is the filming, which reveals the beauty of London, Malta and Ireland.

For an actor who has become successful enough to pick and choose his roles, it is hoped that next time around Newman shows the discretion to appear in a film which equals his potential talent.

amusements Potpourri Slated At Meadow Brook

ROCHESTER

The final week of the Meadow Brook Music Festival will feature five performers of diverse musical talent.

John Sebastian, formerly of the Lovin' Spoonful, will perform on Aug. 15 at 8:30 p.m. His songs revolve around the theme of love, happiness and a better life.

Philippe Entremont, pianist, will perform Aug. 16 and 18. A four time winner of France's highest record honor, the Grand Prix de Disque, he is noted for his sensitive interpretations of romantic writers.

Entremont will play Ravel's "Piano Concerto for The Left Hand" on Thursday and the Saint-Saens second piano concerto on Saturday.

Conducting the two concerts will be Hiroyuki Iwaki, Haque Symphony conductor. He will conduct "Kyo-so" by Japanese composer Ishii, as well as works by Schubert, Beethoven and Sibelius.

Pete Fountain, jazz clarinetist, will perform Aug. 17 at 8:30 p.m.

Victor Borge, pianist and comedian, will wind up the season on Aug. 19 at 6:30 p.m. Appearing with him will be Marilyn Mulvey.

All concerts are in the Baldwin Memorial Pavilion on the campus of Oakland University, Rochester.

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Bolshoi Ballet To Perform

DETROIT

Russia's Bolshoi Ballet will appear in the Masonic Auditorium on Monday, Aug. 20. This will be the first time the entire company has appeared in Detroit since 1962.

Among selections to be performed by the troupe will be Act Two of "Giselle," Leonid Lavrovsky's "Walpurgis Night," and six highlights including a pas de deux from Grigorovich's "Spartacus," the pas de deux from "La Fille Mal Gardee," and the Moszkowski "Waltz."

Also to be presented will be the Gopak from "Tarus Bulba," a Krakowiak from "Ivan Sussanin," and "The Ocean and the Pearls" from the early Gorsky ballet, "The Little Hump-backed Horse."

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"WESTWORLD" RATED "PG"

STARS: Uly Brynner, Richard Benjamin.

OPENS: Wed., Aug. 15 at 8:00 P.M.

CINEMA 162 LIVONIA MALL

Chinese Food And Fun Make The Difference

By STEVE BARNABY

NOVI

From a gourmet's perspective, the best thing about dining in the U.S.-China detente was the resurgence in Chinese culinary, both northern and Cantonese style.

Ah Wok, 41563 Ten Mile, is Novi's latest contribution to the restaurant world and is a fine example of what Chinese cookery should taste like. After years of stale egg rolls and sloppy bean sprouts, it is a joy to experience Chinese food in its proper form.

With cooking handled by Gam Moy, a chef for 25 years in Manhattan, the restaurant is owned and managed by Moy's three sons

George, Peter and Bill. Ownership is also held by Philip Chung of the Detroit restaurant fame.

The first thing noticed upon entering the restaurant is that all are enjoying themselves and that the conversation revolves around the menu. Second, is the long lines from quick popularity gained by the restaurant since opening in June.

Fear not. Because of the efficient service, waiting is only a few minutes even on the busiest nights.

For those who are unfamiliar with such strange sounding dishes as Sar Woo Opp and Hong Shu Doo Poo, waiters and waitresses are readily available to describe in detail what they are and how to eat them.

Naturally, for the chicken-hearted, the old standby chow mein, chop suey, and sweet and sour pork are available.

Mandarin (northern Chinese) food is suggested for those who have a palate for hot sauce. The most famous of these dishes is Peking Duck, which must be ordered three days in advance.

If wishing to really be adventurous, a special dinner is offered in which everything is chosen by the maitre d'.

Eating is an adventure from the beginning at Ah Wok's as one can order for an appetizer the "bow-wow platter." Consisting of portions of spare ribs, har por (fried breaded shrimp), dum

sum (meatball wrapped in noodle), and bits of barbecued beef, the platter is topped with a flaming hibachi with which to keep the food warm.

Portions are plentiful and full of fresh ingredients. A recent sampling of seafood was bar revealed chunks of fresh lobster, crab, shrimp and scallops bathed in snow pea pods, mushrooms and bamboo shoots.

Contained in one dining room, the restaurant has a pleasant atmosphere with walls decorated with watercolors and a silk embroidery wall hanging. An added effect is gained through the use of wooden crates stamped with marks of cargo from Hong Kong used as booth dividers.

Police Band Is Welcomed

Officials from Livonia and Farmington Hills came to the rescue recently when the Halversum Police Band from the Netherlands made an unexpected visit.

Shortly before the arrival of the band, the scheduled host group canceled its commitment and that's when the Overland cities went to work.

On July 28, a concert by the band was planned in the Ford Recreation Area, Livonia. John Netzek, instrumental music director of the Clarenceville High School, agreed to be the host chairman to the group.

An impromptu concert was given on July 30 at Farmington Hills City Hall. The group left Tuesday for Muskegon, where they participated in the International Music Festival.

Founded in 1919, the group is a non-professional concert and military marching band composed of police, national reserve, retired officers, and civilians.

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CINEMA 162 LIVONIA MALL

New Season Scheduled For Hilberry Theater

DETROIT

The Hilberry Theater, Wayne State University's repertory company, opens the 1973-74 season with a facelift for the theater facilities and a long list of popular plays.

During the summer, theater facilities were closed for renovations, which included installation of new seats and carpeting, new electrical wiring and the reconstruction of the backstage area.

Season tickets at reduced rates will go on sale Sept. 7 for the repertoire which is beginning its second decade of operation. Tickets may be obtained by writing Wayne State University Theater Box Office, Detroit 48202, or at the box office, Cass and Hancock.

The 1973-74 season includes two Shakespearean tragedies, "Hamlet" and "Julius Caesar," two contemporary comedies, Moliere's "Tartuffe" and Molnar's "The Play's The Thing," and a pre-Broadway production of "The Ruling Class."

Two productions held over from last season, "The Crucible" and "Cat Among the Pigeons," will fill out the schedule.

FERENC MOLNAR'S "The Play's The Thing" will begin the season on Nov. 2. It will be presented that evening to theater sponsors at a special performance. It will continue in the repertory until February.

Opening Oct. 12 and playing until mid-December will be Georges Feydeau's farce, "Cat Among the Pigeons."

"Julius Caesar" begins Oct. 17 while "Hamlet" will open in February and play through April.

Arthur Miller's "The Crucible" will play from December to February.

Regular performances for all plays are Thursday, Friday and Saturday evenings at 8:30 p.m., with one 2:30 p.m. Saturday matinee for each new production.

School matinees of "Julius Caesar" and "The Crucible" have been scheduled from Oct. 17 through January, when "Hamlet" joins them.

Later matinees will be scheduled according to demand from the repertory.

Curtain time is 2:30 p.m. on Tuesdays, Wednesdays and Thursdays.

All plays are performed by a company of 15 actors and technicians, all graduate students chosen in national competition. Each member receives a fellowship to study and perform at WSU.

The only theater company of its kind in the nation, it has had more than 200 members during its 10 years.



VICTOR BORGE, pianist and comedian, will wind up the Meadow Brook Music Festival season with his appearance on Aug. 19 at 6:30 p.m. Appearing with him will be Marilyn Mulvey.

Bell Concert Is Planned

BLOOMFIELD HILLS

A carillon concert will be Aug. 12 at 4 p.m. in Christ Church, Cranbrook. Playing will be James Scott, Grose Pointe Memorial Presbyterian Church carillonneur.

The public is invited at no charge to listen from cars or the church lawn, at Church and Lone Pine Rd.

A Season Of Variety Planned For Bonstelle

DETROIT

With a play for just about any taste, Wayne State University's Bonstelle Theater has planned its winter season. Reduced-rate tickets will go on sale Sept. 7 at the University Theater box office, Cass and Hancock.

Among the plays chosen for the 1973-74 season are James Thurber's "Jabberwock," the recent Broadway musical "Promises Promises," Thornton Wilder's "The Matchmaker," and "Dracula" a 75-year-old work by Bram Stoker.

The opening premiere on Oct. 19 will feature "The Ranting of the Blind Pig," by Philip Dean. It tells the story of a black consciousness in America during

critic and writer Eric Bentley.

The play shows Galileo as the spoiled darling of the establishment, which he tries to win over to his view of the universe. Failing, he becomes a revolutionary in the social as well as scientific sense.

"Promises Promises" is a musical version of "The Apartment" which first appeared in 1968. The book is by playwright Neil Simon, and the music and lyrics by Burt Bacharach and Hal David.

Opening on Jan 19 will be "The City of the Blind Pig," by Philip Dean. It tells the story of a black consciousness in America during

a time of transition from old to new, just before the civil rights movement began.

"Jabberwock" comes from the title of Lewis Carroll's nonsense poem. It is described as "improbabilities lived and imagined by James Thurber in the fictional city of Columbus, Ohio." It will premiere on Feb. 15.

"Dracula" a 19th century vampire novel, opens March 15. New stage adaptations have been written and new productions have been mounted by various theater groups around the nation.

Each Bonstelle production runs for two weeks, with performances Friday and Saturday at 8:30 p.m. and Sunday at 2:30 p.m.



A HAPPY ENDING for the visiting Hilversum, Netherlands Band after it had been stranded by the scheduled host. Coming to the rescue were the cities of Livonia and Farmington Hills. Giving an official thanks to Edward McNamara (right), Livonia mayor, are Jan Verbruggen (left), director, and W. N. Draismann, Hilversum superintendent of police.

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