



SUSAN COHEN (kneeling), 29355 Plentree, Southfield, a student of the Interlochen National Music Camp, recently performed with the World Youth Symphony Orchestra in Kresge auditorium. She danced in "Sun Shower," an interpretation of the haiku, a Japanese poetry form inspired by nature. Her partner is Kristine Sundquist of New Buffalo.

Musicals Top 73-74 Season

Two musicals and an American premiere will highlight the 1973-74 season scheduled by the performing arts center of the University of Detroit and Marygrove College.

The featured production in the fall is William Shakespeare's "Othello" which will star Earl D. A. Smith, the 1973 guest artist in residence. It will be performed in November under the direction of James W. Rodgers.

The September-October production will be "Rashomon" by Faye and Michael Kanin. The drama, a mystical illustration of the relativity of truth, is based on the classic Japanese film. David Regal will direct it.

"The Wizard of Oz" is December's production with evening and matinee performances geared for families. Dominic Missimi will direct the classic musical, staging it in the tradition of British pantomime.

The American premier of "The D'Urbervilles" will be presented in March. Missimi will direct the new adaptation of the Victorian novel by Thomas Hardy.

Sidney Michaels' "Dylan" is a dramatization of the later years of Welsh poet Dylan Thomas. David Regal will play the title role of this sensitive and robust biography, directed by Rodgers.

Another "first" for the PAC will be the Broadway musical "Little Me" by Neil Simon with music by Cy Coleman and lyrics by Carolyn Leigh. The play, a hilarious story of the life and loves of a famous Hollywood actress, will close the season with performances in April and May.

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She's Chilling

Liz Proves Skill As An Actress

By STEVE BARNABY

Elizabeth Taylor, now appearing locally in "Night Watch," has again proved that she is a versatile and genuinely talented actress.

Since beginning her career as a child in "National Velvet," Miss Taylor has gone through at least four successful years of acting and proved successful in all, despite harsh and unfair criticism because of personal life experiences.

As usual, most critics are overlooking her newest style as the mad and demented woman. It will probably be years before she is given due recognition for the performance she has given in "Secret Ceremony," "X.Y. and Z." and now "Night Watch."

Developing her career as a child star, she later became known for her dramatic abilities in the classics "Cat on a Hot Tin Roof" and "Butterfield 8." She continued her development by her shrewish portrayals in "Who's Afraid of Virginia Woolf?" and "Taming of the Shrew."

At each plateau, criticism and public disfavor has run high, but every time she was later recognized through awards and plaudits.

In "Night Watch," directed by Brian Hutton, she works with Laurence Harvey who teamed with her in "Butterfield 8."

Based on a play written by Lucille Fletcher, the story is a gothic tale of a wealthy British nation (Miss Taylor) haunted by the death of her husband. Now married to Harvey, she fears his loss to a close friend, played ably by Billie Whitelaw.

The action revolves around a deserted house next door in which Miss Taylor believes she sees mutilated corpses.

Throughout the movie, viewers are led through a maze of possible alternatives of whether she is really mad and imagining the bodies or whether her husband is plotting against her in order to drive her mad.

The final 20 minutes will take the viewer by surprise. Adding to the intrigue is the script which leaves a few strings untied, letting the viewer walk out scratching his head in bewilderment.

The movie is full of shadows and screams, both from the cast and the audience. The delightful aspect is that, for once, there is nothing supernatural. Although bizarre, it could really happen.

As stated, Miss Taylor's performance is superb and demonstrates that she doesn't need a strong performance by a male to carry her through a movie.

Harvey puts in his usual mediocre performance, illuminating Miss Taylor even more.

Comic relief is offered by William Dean, an English performer unknown to American audiences, playing the harassed police inspector.

Though not of the Oscar award caliber, this movie is worth seeing in light of Miss Taylor's performance.

"NIGHT WATCH"
at the Fairlane and Old Orchard I
Rated PG and A3

\$1,000 Prize Offered For Best Playwright

A \$1,000 prize for the best full-length play dealing with a Jewish theme is being offered in a new national contest sponsored by the Association of Jewish Center Workers.

The prize-winning entry will be produced and performed on a nationwide scale during the 1974-75 season by those Jewish Community Centers which performing arts facilities. Scripts are being solicited in this area by Mrs. Edith Rudner, association member and cultural arts director for the Detroit Jewish Community Center.

A jury of theatrical members and critics has been selected to judge the entries. Plays submitted for consideration may be in the categories of drama, comedy or musical.

"This contest is being sponsored by AJCW in order to encourage high levels of artistic creativity in Jewish Community Centers throughout the country," says Mrs. Rudner. "We envision similar prizes being awarded in future years for different areas of the arts."

Interested local playwrights are encouraged to contact Mrs. Rudner at the Jewish Community Center, 18100 Meyers Road, Detroit.

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2 Livonians Awarded

INTERLOCHEN Livonia musicians Daniel Horn and Margaret Everson were recipients of two top awards from the Interlochen National Music Camp in a special honors assembly earlier this month.

Horn, 16, of 11037 Sunset, won the Van Cliburn piano scholarship for the second consecutive year. The scholarship will provide half tuition for the 1974 Interlochen season. He has also been a concerto winner during his two summers at Interlochen. It is the highest individual performance honor that can be won.

Miss Everson, 15, of 1515 Loveland, also won a half tuition scholarship applicable for next summer. She was awarded the scholarship for outstanding musicianship and citizenship in the intermediate division. She was the principal cellist for the intermediate symphony.

THE OAKWAY SYMPHONY has been conducting auditions throughout the month and plans to have more for those interested in joining the community symphony orchestra. Giving instruction to some symphony hopefuls is Francesco Di Blase (right), of Livonia, the conductor. Listening to his instruction are (from left) Ellen Taylor, of West Bloomfield; Marjorie Marque, of Novi; and Helen Pearson, of Birmingham.

Art Displayed At Cranbrook

BLOOMFIELD HILLS The Cranbrook Academy of Art Museum, 330 Lake Park, Bloomfield Hills, will be displaying 19th century American landscape painting from Aug. 28 to Sept. 30.

The exhibition focuses on more than 20 paintings from public and private collections that were done between 1837 and 1901.

The influences on the art and painting of the Victorian era include the rise of industry and the industrial middle class, the development of photography, the Civil War, increased contact with Europe and the Orient and the greater availability of travel and art training abroad.

These influences are revealed in the portrait and still life painting of the era as well as in the genre painting, which refers to scenes of people engaged in everyday activity.

Lenders to the collection include the Metropolitan Museum of Art, the Detroit Institute of Arts, the University of Michigan Museum of Art, North Carolina Museum of Art, Cincinnati Art Museum, Albright-Knox Art Gallery and the Princeton Art Museum.

Cranbrook's art academy is open from 1 p.m. to 5 p.m. Tuesdays through Sundays, closed Monday and major holidays.

Interlochen Lauds Southfield Youths

SOUTHFIELD Two Southfield youths, Karen Freedland and Robert Solomon, took top honors in a special awards assembly at the Interlochen National Music Camp recently.

Miss Freedland, 15, won a dance scholarship for the second consecutive year at Interlochen. The scholarship, given for outstanding work in dance in the recent eight-week season, will provide half tuition for the 1974 session.

Karen, a student at Southfield High School, is the daughter of Mr. and Mrs. Hymen Freedland, 18633 George Washington.

Solomon received a scholarship to attend the Interlochen Arts Academy this fall. The private fine arts school is housed on the same campus as the National Music Camp.

Solomon, 14, is a clarinet major who performed in the top junior high orchestra, the intermediate symphony. He also plays piano and has a strong interest in science. He is the son of Dr. and Mrs. Marvin Solomon, 25559 Meadowlane Drive.

Bell Concert Is Planned

BLOOMFIELD HILLS The Christ Church Cranbrook cantillation will be played by Janet Dundore, carillonneur at Trinity United Church of Christ, Holland, Pa., at 4 p.m., Aug. 28. Christ Church is located at Church and Lone Pine Rd., Bloomfield Hills.

The public is invited to listen from cars and the church lawn at no charge. Programs are in the church narthex.

Mrs. Dundore will perform folksongs from America, Israel, Ireland and England, in addition to a selection of arrangements for the cantillation and hymns including "Onward Christian Soldiers."

She also will play works by J. S. Bach, Mozart, and Beethoven.

WESTLAND CENTER

TENNIS TIME

Tricia Faulkner, the pro, at the Northwest Racquet Club in Livonia, will be at the Center to demonstrate the proper techniques of tennis, on Wed., Aug. 29 from 11:00-2 p.m. Everyone Welcome.

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