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"not what you see,
but what is!"

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fluence on the whole personality."

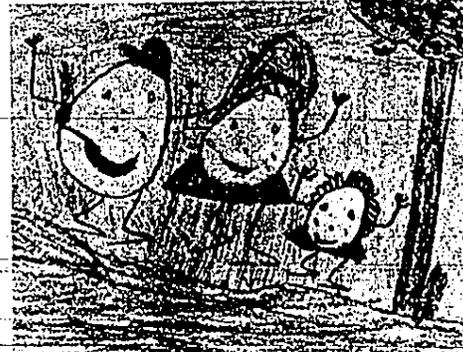
The children's paintings shown here reflect the new approach. Their themes are taken straight from five and ten years of busy life

—Playing Ball, The Family Pet, Ma and Pa and Susy Under-Their-Own-Tree (and never mind if those three haven't any torsos—they have everything else).

When children are allowed to work their own way, Dr. Gaitskell observes, they often discover devices that resemble the techniques of well-known painters. The flat painting of children, for instance, finds its sophisticated echo in modern painters like Braque who have developed a style of their own by keeping their surfaces flat. Very often children draw a series of legs to show someone is running

fast, using a "space-time" formula that can also be found in the work of cubists they have never heard of. And their sense of tone values has given conviction to many a scene where the sky is purple and the house is orange, to the admiration of older painters.

"Not what you see, but what IS," one critic remarked, as he got the full impact of these works. No, not what you see—no perspective, no light and



shade, not a qualm for anatomy; but without these tools Dr. Gaitskell's artists manage to show us clearly what IS—what fun it is to play ball, how important a wise, old family cat is, the inspiration there is in a free, familiar neighborhood for a painter of seven and a half.

The paintings reproduced on these pages are titled, "Playing Ball," "The Tom Cat," "Trees at Christmas," "The Family," and "My New Skating Outfit." "The Tom Cat" and "The Family" come from Picture and Pattern-Making by Children by R. R. Tomlinson; The Studio Publications, London and New York. The others are from Children and Their Art.

