

**THE ONLY CITY**  
 Played Between New York and Chicago  
**Detroit Opera House**  
 WEEK BEGINNING  
**Monday Evening, January 6, 1913.**  
 Greater than the Garden of Allah! The Biggest Show in the World!  
**THE DAUGHTER OF HEAVEN**  
 By PIERRE LOTI and JUDITH GAUTIER, with  
**VIOLA ALLEN**  
 And Company of 200 People  
 Curtain Rises at 8 p. m., Down Before 11 p. m.  
 Prices, 50c to \$2. Mail Orders Given Prompt Attention  
 The Original Cast and Production Complete and Intact from the Century Theatre, New York.

**AVENUE**  
 Detroit's Recognized Burlesque  
 Week Starting Sunday Matinee, Jan. 12  
 Detroit's Favorite  
**Matt Kennedy**  
 AND HIS  
**TIGER LILLIES**  
 "90 Per Cent Girls."

**MILES**  
 THEATRE  
 Griswold and State Sts.  
 DETROIT'S GREATEST AMUSEMENT VALUE  
 3 Shows Daily.  
 Daily Matinees.  
 1,000 Seats 10 Cents, few reserved at 20 cents.  
 Evenings Continues from 7:30 to 11.  
 Prices 10, 20 and 30 cents.  
 Continuous Matinee Saturday, Sunday and holidays 7c to 5c.

**This Week.**  
 Julie Ring and Co.  
 In the 9th farce  
**"The Man She Met"**

**The Four Casters**  
 World's Greatest Aerialists  
 Six Other B. Acts

**SURE WAY TO KILL ROACHES**  
 Preparation of Borax and White Sugar is Fatal to the Filthy Insects.

Mix dry, powdered borax with its own bulk of white sugar, and set in shallow vessels all about where the crawling things disport themselves. Renew the mixture every few days, taking care to sweep up and burn all the dead insects.  
 Paint visible pipes, and the spaces where they enter the wall periodically with turpentine. Let this turpentine run down all around the pipes, especially hot water pipes. But be careful to do this when the water is cold. Now and again pour a spoonful of pure turpentine down sinks and traps.  
 Cut Irish pots in half, dip the cut sides in the borax and sugar and lay them about under sinks, tubs and closets. Do this toward evening, in the morning, rather the potatoes, which should lie flat side down, very quickly, and drop them into bucket of boiling water. If insects are plenty, there probably will be from one to a dozen clinging to each piece.

**Lace Designs From Spider Webs.**  
 Missionaries in Paraguay more than 200 years ago "laid" the native Indians to make lace by hand. Since that day the art has greatly developed, and in certain of the lace making is the quiet occupation. At most all the work, many children and not a few men are engaged in this industry. A curious fact with reference to the lace is that the designs were borrowed from the strange webs woven by the semi-tropical spiders that abound in that country. Accordingly this lace is by the natives called manditi, which means "spider web."—Harper's Weekly.

**Terrible War.**  
 Grocer (who has lately joined the militia, practicing in shop)—"Right, left, right, left, far, far to the rear, march!" (Falls down trap door into the cellar.) (Grocer's wife exclaims)—"Oh, Jim, are you hurt?" (Grocer, save-ly, but with dignity)—"Go away, woman. What do you know about war?"—Everybody's.

**DAINTY LITTLE HATS**

THIS SEASON'S HEADGEAR FOR CHILDREN IS QUAIN.

Cape and Toques Often Are Trimmed With Lace or White Fur—Small Silk Flowers Also Are Much Used.

Children's hats and bonnets seem to grow more attractive year by year, and this season the designers have outdone themselves in evolving quaint and dainty models.

Many of the designs are reminiscent of the millinery for grownups, but translated into childish terms. Little caps or toques, fitting closely around the face and quite covering the head, have round or pointed crowns of corded silk or velvet, or of soft furry beaver, or of fine felt, supple as cloth, or even of fur. And the band or brim framing the face may be of the same material, or of fur. Many models have tiny, becoming frills of soft lace falling from under a close, narrow brim, while others show a flat band of beaver lace or of fur, next to the face. One odd little bonnet has a pointed crown of dark velvet, while the trimming band is of pure white ermine.

White fur and ermine enter largely into the millinery for children. Probably nine times out of ten the ermine is coy, but it is when fresh, very becoming and babyish, and so fills the requirements. One model of shirred pale blue liberty chiffon was trimmed with a band of ermine. At one side appeared an ornament consisting of several ermine tails and an imitation ermine head; on the other side was placed a small cluster of white ostrich plumes.

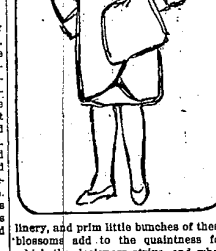
This model, while a little too elaborate to be included in the quaint simple group, was extremely dainty and attractive.

Cunning little round caps for boys are on sale, of pure white ermine with tails placed at intervals around the crown.

Some of the darker furs are used also for the baby bonnet and trimming. A mere line of the dark fur is used with light toned materials, while on darker, more practical bonnets, the fur is more in evidence.

Good effects are secured also with the silk plushes which are so much favored in millinery for grownups.

The small silk flowers, usually called "moss" flowers to distinguish them from the conventional artificial flowers, are favored for the children's millinery.



linery, and prim little bunches of these blossoms add to the quaintness for which the designers strive, and when chosen with care do not detract from the childish effect that is equally desirable.

Coats for children are particularly attractive this winter. All of the new soft woolen materials in appropriate colors are utilized and make charming little coats, some of which show collar and cuffs of fur. A lovely pink broadcloth coat, for instance, showed a little collar and cuffs of racoon, and another in dull old blue was trimmed with seal. Silky, dark black caracul, too, is used for coat collars and cuffs on colored coats, and narrow borders of shunk or other long haired fur edge wide collars, hoods or cuffs. For the very small child, however, the fine short haired furs are the correct thing.

Delicious little hats and muffs of fur often accompany these fur trimmed coats, the hat and muff being fashioned from fur to match the coat trimming.

**Some Attractive Gowns.**  
 Flesh pink nixon over white soft satin composes a charming evening gown. A Greek aspect is given it by the straight overskirt ending exactly midway between the waist and feet. There is a border to this and a border on the lower skirt precisely alike, and representing tulips rising from a leaf-shaped collar. A similar form of this embroidery borders the bodice, and the end of the kimono sleeves. The whole is worked in pink and silver beads and there is a neat folded belt of black velvet and silver ribbon. The line of the bodice remains as last season, carried well up over the top of the arm and quite distinct from the Edwardian low bodice in this respect.

**RACK FOR THE NEWSPAPERS**

Made Entirely of Ribbon, This Rack is Easily Constructed, Novel and Decorative.

The more simple the idea, the more valuable often is, and in our sketch may be seen a novel and decorative paper "rack" made entirely of ribbon, and that may be carried out and fastened in its place upon the wall in a few minutes.

The color of the ribbon should be carefully selected to match or harmonize with the wall paper on which it is to hang, and our illustration so clearly shows the nature of this article that little description is necessary.

It consists of two rosettes of broad ribbon, and to the back of each is sewn a long loop of some of the same ribbon arranged to hang downwards.



The rosettes are fastened to the wall some little distance apart, with brass-headed nails of a fancy pattern driven through the center of each, and the rack is then ready for use.

The newspapers can be folded and slipped into the loops of ribbon in the manner shown, and any particular paper can, of course, be removed in a moment whenever it may be required.

A support is sewn on at the back, and it should be made of the shape shown by diagram B, and cut out of cardboard and covered with material. Between the inner side of the support and the back of the tudy a small piece of tape should be fastened to prevent its opening too far, and the portion of the loop which is visible should be bound round and round with narrow ribbon.

**FROM DAYS OF GRANDMOTHER**

Old-Fashioned Vinalgrette Has Been Revived, But Merely As a Decorative Accessory.

Comparatively few of us yet remember the old-fashioned vinalgrette which "grandmother" kept in her beaded handbag in readiness for the occasion when someone among her curiously dressed guests should reduce her to hysterics. The modern middle-aged woman does not tolerate hysterics in herself or in anybody else; but she has discovered that the vinalgrette is a charming accessory for the bridge bag or the chateleine, and so she has added one of them to her collection of ornamental "junk" of a costly sort. Some of the vinalgrettes carried on modern replicas of the old-fashioned types in white opaque glass striped with dark blue or purple, green or wine crystal, and others are palatial fifty-year-old scent bottles reworked with new stoppers, hinges and, in some instances, entire tops. Really modern are the vinalgrettes of silver or gold, as well as the specimens in solid precious metals, but in beauty these are not comparable with the ones of colored enamel, exquisitely decorated with designs showing tiny flowers in natural tints.

No combination of metals, enamel and jewels is, apparently, too costly to be used in the development of the modern vinalgrette, and yet it is merely a toy for the use of a few drops of expensive perfume. The woman who feels herself growing faint should not expect relief from the "salts" bottle lying on her neighbor's lap, for it is not the pretty useful yet ornamental trifle of grandmother's day.

**Fashion's Fancies**

The chausable collar is in fashion. Tailor-made coats of velvet are chic.

The slashed skirt is a feature of the new gown. The old-fashioned ashes of roses is a popular color.

Skunk and ermine come first for sets and trimmings. A fashion novelty is the colored silk rayon suit.

Many of the new tailored suits are finished with piping. A new corsage, bouquet is a compact bunch of red berries.

The small hat and the large muff are fashion's fancy this season. Rhinestones are used as a trimming for the neck of evening gowns.

Sealskin mantles are worn over afternoon frocks of velvet and cloth. Side by side with the smart Russian blouse which is so becoming to the slim, tall figure, is the extremely short cutaway coat and the short bolero-fronted high-bosqued Louis XV. costume.

Colored shoes. Colored shoes worn; they are in Russian green, russet, prune and other colors. For afternoon, the shoes should match the toilette in color, or if a black dress is worn with dark colored stockings, the shoes, or belt, the shoes should match the trimming.



**MONA RAYMOND**  
 At the Avenue Theatre, Detroit, this week

**"THE DAUGHTER OF HEAVEN."**

Bigger than "Ten Huts" and greater than "The Garden of Allah," is the splendid tribute that describes this wonderful spectacle drama, "The Daughter of Heaven," which the Detroit opera house announces for the week beginning Monday evening, Jan. 6. No like magnificence of sumptuous stage presentation has ever been seen in the United States. The play is an historical love romance of the Chinese Empire and is costumed and scenically equipped with an opulence of riches that fairly beggars description. Over two hundred people participate in the performance. The exceptionally brilliant cast is headed by Viola Allen, probably the most talented and charming actress in America. The entire production comes to Detroit intact and complete from the famous Century theatre, New York, where it is now nearing the close of its four months' sensational successful engagement. Thence it goes to the Auditorium in Chicago.

No one who has an opportunity of visiting Detroit during the week of Jan. 6 should forego the rare opportunity of seeing this superb production which has aroused the keenest of interest among all those who are interested in literature and the drama. The authors of "The Daughter of Heaven" are those two eminent French writers, Pierre Loti, soldier, member of the French academy and the Legion of Honor, and Judith Gautier, the most distinguished living authority on Chinese literature. The play itself is admittedly the most beautiful spectacle of all time. In order to assure the convenience of out of town patrons the curtain will rise each night at 8 o'clock sharp and will close shortly before 11. There will be no danger of losing the last trolley. Matinees will be given on Wednesday and Saturday at 2 p. m.

**Town of Long Lived People.**  
 Rome, Ga., is a city of about 14,000. There are here more than 50 men over 70 who are making a living without any outside help. Some of them are a good deal over 70, near 80. This applies to whites only. Most of them served four years in the southern army, which was very hard life and calculated to shorten their days. I suppose there are as many women of the same age, but as to this I have not investigated, says a writer in the Christian Herald. There must be an unusually healthy locality, and there are more old people in it in proportion to numbers than any other place I know of. Fourteen miles from here I lived until a few years ago Nathan White, a farmer. When he was 106 years old he planted and made all alone three bales of cotton and 300 bushels of corn, besides spinning his own yarn and cutting firewood for the family. I took him to a photographer and he walked with a cane—walked too fast for me. This man lived to be about 112 years old. He was a native of North Carolina.

**American Standard Time.**  
 Time is practically an artificial convention, and of all means of time establishment the sun is the most variable. The standard of our time is, that established at the naval observatory in Washington by the observation of the culmination of circumpolar stars. The standard of our time is the astronomical time so obtained adjusted to the 75th meridian for the eastern time zone, to the 90th for the central time zone, to the 120th for the pacific time zone, and so on at fifteen degree intervals. A difference of longitude measured by fifteen degrees is represented in time by exactly one hour, therefore the minutes and seconds are the same in all parts of the world where time has thus been standardized. The variety of facts only the hour and the day. The naval observatory as a part of its duties supplies this time, its general distribution at retail is effected by private enterprise.

**Matt Kennedy and his "Tiger Lillies" Company.**  
**"EVERYBODY'S FAVORITE."**

A superb organization of gill-edged specialists and charming girls is announced for the week beginning Sunday Matinee Jan. 12 at the Avenue Theatre, Detroit, when Matt Kennedy and his "Tiger Lillies," justly termed "Everybody's Favorite." That make their first appearance of the season. That the public have been looking forward for the appearance of this company is proved by the many inquiries at the box office as to when Matt Kennedy and his "Tiger Lillies" Co. would be here. It is an entirely new departure in burlesque and is away from the usual conglomeration of slap sticks, horseplay and the ancient folks that go to make up the average burlesque attraction.

**His Almost Endless Job.**  
 A small boy watched his mamma taking ashes out of a stove, and said in a thoughtful manner: "Mamma, I would think the devil would get so tired taking up his ashes."

**America Always First.**  
 "A machine that can do almost everything but talk has been invented." "It's a talkative machine." "That's nothing. I think the devil would get so tired talking up his ashes." Invented by an American.