

Books

OUTSTANDING among the spring titles are three books, each written by a gifted storyteller, in the setting of his native country. Canadian Hugh MacLennan in **THE WATCH THAT ENDS THE NIGHT** tells of a strange triangle—two men devotedly loved by the same woman. The moving theme, that love is the greatest gift, flows deeply among the three main characters. (Scribner, \$3.95)

In **RAIN AND THE FEAST OF THE STARS**, Reiko Hatsumi relives her childhood, bright with festivals, pink cotton candy and French lessons. Her impressions of old Japan, as it conflicts with the new, are vividly recalled. (Houghton, \$3.50)

THE PLEDGE by Friedrich Duerrenmatt, Swiss novelist, is a tale of mounting suspense—a police inspector makes a promise that eventually destroys him. Penetrating psychological mystery set among the quiet Swiss Alps. (Knopf, \$3.00)

Taylor Caldwell in her **DEAR AND GLORIOUS PHYSICIAN** presents a fascinating portrait of St. Luke the young physician. Later, as a Christian, Luke meets many who had known Jesus, and records their accounts in the Gospel. This brilliant historical novel is founded on extensive research. (Doubleday, \$3.95)

FLYING TIGER: CHENNAULT OF CHINA by Robert Lee Scott, Jr. is a chronicle of an extraordinary leader and of the many men who flew with him. Chennault's active life spanned two world wars and was always governed by a noble spirit. Heartwarming and inspiring. (Doubleday, \$3.95)

The scene of Lawrence Durrell's **MOUNTOLIVE**, like his **JUSTINE AND BALTHAZAR**, is Alexandria in the 1930's. A thrilling story seething with religious intrigue and political conspiracy is told through the eyes of a British diplomat. (Dutton, \$3.95)

Mary Margaret McBride's latest, **A LONG WAY FROM MISSOURI**, is a funny, fast moving story about a light-hearted career girl in New York. As a reporter she meets celebrities and "crowned heads," covers divorce trials—and the un-

predictable always happens. (Putnam, \$3.75)

Pat Frank's **ALAS, BABYLON** describes a handful of survivors of nuclear bombing and how they struggle for existence. Like pioneers, they are forced to resort to their wits and the strength of their bare hands. Plausible and realistic. (Lippincott, \$3.50)

TELL ME STRANGER by Charles Brace- len Flood is the story of a successful woman photographer and her man Friday. Assignments abroad take them to Kilimanjaro, and lead to romance and adventure. (Houghton, \$3.50)

The mysteries of marine life become a fascinating adventure as B. J. Carson introduces her readers to the plants and animals that live at **THE EDGE OF THE SEA**. (Mentor, 50¢)

ROMAN TALES by Alberto Moravia is

a group of short stories about ordinary people—waiters, plumbers, thieves—caught in extraordinary situations. Spirited and pungent. (Signet, 35¢) **GREAT STORIES BY CHEKHOV** are taken straight from life and enlivened by the author's humor and perception. (Dell, 50¢)

NEVER SO FEW by Tom T. Chamale is a powerful story of Allied guerrillas who fought to hold the Burma Road against the Japanese during World War II. (Signet, 75¢) Compiled from letters and diaries of those who were on the spot, **REBELS AND REDCOATS** gives an eye-witness account of the American Revolution. Co-authors are George F. Scheer & Hugh F. Rankin. (Mentor, 75¢)

Man's first interplanetary adventures are recorded in a book of science fiction, **THE MARTIAN CHRONICLES**, by Ray Bradbury. Imaginative and convincing. (Bantam, 35¢)

Recently from Dell: Shaktispeare's **JULIUS CAESAR** and **THE MERCHANT OF VENICE**. (35¢). Also **THREE PLAYS BY IBSEN**. (50¢). Large type, interesting commentary.

Movies

EIGHTEENTH-century Russia is the setting of an exciting pageant, **TEMP-PEST**. Two lovers, aristocrat Silvana Mangano and army officer Geoffrey Horne, are trapped in the turmoil of a Cossack revolt against Catherine the Great. The story maintains a fast pace and visually it is a magnificent spectacle.

RIO BRAVO, a robust western of the first order, is packed with fast action, humor and romance. Sheriff John Wayne arrests a murderer, Claude Akins, whose rich rancher brother hires professional gunmen to seek revenge. Aided by Dean Martin and Ricky Nelson, Sheriff Wayne shoots his way out.

SOME LIKE IT HOT is a gay, fast and whacky film starring Marilyn Monroe as a singer in an all-girl band during the roaring 20's. Jazz musicians Tony Curtis and Jack Lemmon, witnesses to a gang shooting, escape detection by disguising themselves as women and joining the band. Herewith, a barrelful of laughs and wild complications.

COMPULSION is a spellbinding movie based on the case of two abnormally brilliant 18-year-olds who commit a diabolical crime. Dean Stockwell and Bradford Dillman are convincing, and Orson Welles gives an admirable performance as the impassioned lawyer who pleads for their life.

THE MISTRESS unfolds a touching story of a lovely girl (Hideko Takamine). She becomes mistress to a moneylender, so that her aging father may retire. This film is in the true Japanese vein—delicate, poetic and with a haunting note of pathos throughout.

Clifton Webb and a raft of bright young faces make **THE REMARKABLE MR. PENNYPACKER** engaging fare. Webb, a free thinker of the sedate 90's, leads a regulated double life between two offices and two wives, who provide him with 17 children. The inevitable showdown occurs, but Webb emerges unruffled and forgiven.



Marilyn Monroe as the torch singer of the riotous 20's in "Some Like It Hot."



Two views of Shelly Manne as he puts his men through their paces.

Records

DRUMMER Shelly Manne (photo) is our current fair-haired boy. Recording with Contemporary, he is a serious musician who has hitched his wagon to modern jazz. Interpreting Hank Mancini's **PETER GUNN**, Shelly is fresh and stirring and loaded with new ideas. Another Manne disc, **THE GAMBIT**, is a chess game in jazz; exciting and provocative. Go, Manne, go!

Humorist **PETER USTINOV** has added records to his triumphs on stage, screen and TV. In **GRAND PRIX OF GIBRALTAR** a sports car jamboree gives him material for a brilliant, side-splitting performance where he takes every part, including the cars. (Riverside)

LARRY ELGART is beginning to cause a furor among the young set. Perfectionist Elgart has his heart set on the new "Elgart sound" you hear in **LARRY ELGART AND HIS ORCHESTRA**, his latest RCA release—smooth, rich dance music, strong in the horn section.

Crazy, crazy, is the only way of describing Hans Conreid's and Alice Pearce's **MONSTER RALLY** (RCA). It is a collection of the screwiest horror songs you've ever heard.

Operatic highlight of the month is an RCA edition of Gian-Carlo Menotti's **MARIA GOLOVIN**. First performed at the Brussels Fair last year, it won immediate acclaim, and several musicologists feel that it is Menotti's most important work. Beautifully sung in English, the performance stars Franca Duval, Richard Cross.

The voice of Sir John Gielgud, famous Shakespearean actor, has been captured for posterity in **AGES OF MAN**, (Col.), a collection of 16 great passages from Shakespeare concerning youth, manhood and old age. Hear this!

Artur Rubinstein has given the world two new records of his marvelous talent (RCA). On **RUBINSTEIN AND CHOPIN**, he plays some of the composer's less familiar works including Impromptus 1, 2, & 3. In another album he offers the well-known **SCHUMANN PIANO CONCERTO IN A MINOR**.

An opera about operas, Richard Strauss' **CAPRICCIO** (Angel) features Elizabeth Schwarzkopf. Almost a conversation piece, it examines playfully the problems of words and music, and reveals Strauss' enormous admiration for Gluck.

For stereo collectors: Gluck's **ALCESTE** is a treatment of Greek tragedy in opera form. On a London label Kirsten Flagstad in the title role offers listeners a wonderful opportunity to hear her dramatic and rangy voice. London has also added to its illustrious list of titles a delightful album of **VIVALDI: THE 4 SEASONS**. This group of musical sonnets to the beauty of the seasons is performed by The Stuttgart Chamber Orchestra led by Karl Munchinger.

Stan Kenton, the controversial figure of modern jazz, is in the "grooves" on a Capitol platter, a new thing called **RENDEZVOUS WITH KENTON**. Mad!