

AVENUE
 Detroit's
 Recognized
 Burlesque

Week Starting Sunday Matinee, Jan. 26

The WHIRL OF MIRTH

WITH

A WHIRL OF LAUGHS

Next Week—"The Moulin Rouge Co."

MILES
 THEATRE

Grievold and State Sts.

DETROIT'S GREATEST
 AMUSEMENT VALUE

3 Shows Daily.
 Daily Matinees.
 1,000 Seats 10 cents, few reserved
 at 20 cents.
 Evenings Continues from 7:30 to 11.
 Prices 10, 20 and 30 cents.
 Continuous Matinee Saturday, Sun-
 day and holidays, 2 to 5.

This Week
 Mr. and Mrs. WM. ROBYNS
 in Vaudeville's Best
 Dramatic Playlet
**THE COUNSEL FOR
 THE DEFENSE**
 Five Other Big Acts.

"THE GLASS BLOWERS."
 Much interest is bound to be centered in the announcement that at the Garrick theater, Detroit, the week of Feb. 2, with the usual matinee, John Cort, proprietor of many theaters and a producing manager of magnitude, will present John Philip Sousa's lyrical comedy, entitled "The Glass Blowers."

"The Glass Blowers" is the first opera composed by Mr. Sousa in five years, his last effort being "The Free Lance." For the past two years Mr. Sousa and his librettist, Leonard Lieb-
 ling, have been at work on the new opera, and it is understood they have turned out a highly interesting work. The theme is strictly American, for Sousa is American to the core, and concerns the conflict between capital and labor. "The Glass Blowers" is said to be Mr. Sousa's most ambitious effort. It is said to be a very high class entertainment, and theatergoers are bound to show their pleasure in the work by crowding the Garrick theater at every performance. The comedy is in three acts, which are laid in a New York mansion during an entertainment in the Consolidated Glass Works in Greenpoint, L. I., and at Camp Jackson at Santiago, Cuba, during the Spanish-American war. The blowing scene is a most picturesque one, and is presented for the first time upon any stage.

Leonard Lieblich, who is responsible for the book and lyrics of the new comedy, is a writer of both humorous and serious fiction, and has to his credit last season's New York Winter Garden success, entitled "Vera Violeta," in which Gaby Deslys appeared and scored a triumph in the metropolis. Mr. Sousa's score contains nineteen numbers, of which one is his latest march, entitled "From Maine to Oregon," which occurs at the finale of the second act. Several other musical numbers that are in their way will be gems of harmony, melody and humor are bound to be enjoyed. The orchestration of the finales are thoroughly descriptive and are written in composer Sousa's best vein. There are many other catchy, tuneful melodies throughout the piece, such as "Cleopatra's Strawberry Blonde," "In the Dimness of Twilight He Told His Love," "The Crystal Gate," "The American Girl," "Marconigrams," "Red Cross" and "Mr. Sousa's Spirited March, "From Maine to Oregon."

A cast of seventy-five will participate in the presentation of "The Glass Blowers," the principals of which consist of Edna Blanche Showalter, Dorothy Maynard, Marguerite Farrell, Maude Turner Gordon, Louise Ford, Gilbert Gregory, John Parks, Charles Brown, Edward Wade, George O'Donnell, Tony Nash and others. The production is staged under the personal direction of George Marion, considered to be one of our most prolific stage directors.

Her Needs.
 He—"She has everything she needs to make her happy." She—"But it's the things she does not need that a woman needs to make her happy."—
 Rochester Times.

Names and Faces.
 She—"It seems strange that you did not remember my face and yet you remember my name." He (awkwardly)—
 "Well, you know, you have an attractive sort of name."

Truth.
 It is more from carelessness about truth than from intentional lying that there is so much falsehood in the world.—Dr. Samuel Johnson.

Argument.
 A good cause need not be patronized by passion, but can sustain itself upon a temperate dispute.—Sir Thomas Browne.

Suggestion.
 When modesty tries to boast about itself it should also change its name.

WONDERFUL ROCK CHIMNEY



What is perhaps the most wonderful rock chimney in the whole of America is shown in the photograph here reproduced. It stands near High Bridge, Ky., itself one of the wonders of the world. This natural chimney is seventy-five feet high and only four feet by six at the base. It is so delicately moulded that it looks as if a puff would send it over, yet it has successfully defied the storms of unknown ages.

FIRST SCULPTOR IS FOUND

Dr. Capitan, professor at the College de France, has had the good fortune to discover the remains of the first sculptor in the world, buried at the foot of his masterpiece, executed some 30,000 years ago.

Last year the archaeological world was deeply stirred by the unearthing under the pick of Dr. Lalanos of Bon-
 last year the archaeological world was deeply stirred by the unearthing under the pick of Dr. Lalanos of Bon-

Most of these, evidently, could only have served for the hunt; the house, the kitchen or warfare; but there were others mingled with them, exceptionally big and heavy—whose use remains a mystery until the dust of ages having been cleaned from the wall of mated unexplained from the wall of the grotto, five life-sized horses, cut in the rock in a free and living work-
 manly. They were revealed. The excavations were continued and soon a spade struck on the skull of the author. The old artist lay crouching on his left side, something in the attitude of Rodin's statue "The Thinker," which stands outside the Pantheon at Paris.

Economy.
 "Tommy, did you wash your hands this morning?" "I washed one of them, mother. The other didn't need it."—Life.

The Line.
 A girl makes the distinction between white lies and fibs: She tells fibs to her chum and white lies to her beau.

Ability.
 Two women are able to stay warm in a lifetime.
 One is a lifeless body.
 The other is a lifeless body.

Invention Credited to France.
 The first guns were made of wood, and are said to have originated in France.

Born in Revolution.
 The well-known tri-color of France dates from the revolution of 1789.

Cheeky, Indeed.
 "I hear," said Lou to his friend Dick, whom he happened to meet one morning, "that Maude has broken her engagement with you."
 "Yes," answered Dick; "it's true."
 "Well, I'm sorry, old man, why did she break it?"
 "Why, merely because I stole a kiss," said Dick.

"What!" cried Lou. "Why, she must be crazy to object to having her nose steal a kiss from her."
 "Well," explained Dick, "the trouble was, I didn't steal it from her."—Lippincott's.

GOOD IN MANY MATERIALS

Cloth, Serge, Satin or Other Features May Be Employed for This Fashionable Coat.

Cloth, serge, satin, or, in fact, many different materials can be used for the coat we show here. It has a big sailor collar faced with satin to match, and braided at the edge; the revers and cuffs match this.

The coat is very loose fitting and



has the right side of front fastened over below revers with large buttons and cord loops.

Materials required: 4 1/2 yards 46 inches wide, 4 yards satin for lining; 1 yard for facing, about 1 1/2 dozen yards braid.

MAKE CONTRASTS IN LINING

Fur Sets of One Kind Are Matched With Another, in the Latest Idea of Fashion.

Many of the fur sets these days are lined with a different fur, or with satin of a color that is sharply contrasted with that of the fur. This lining is made as conspicuous as possible by having the ends flaring out in the muff, or even by having the edges turned back into deep cuffs and having the coat trimmed with the lining fur or satin as the case may be.

One novel set is of seal lined with civet. The brightly marked fur forms deep cuffs on the two ends of the muff, and is revealed again where the small scarf is tied into a bowknot.

White broadcloth and sealskin are another unusual and very effective combination seen in a set displayed in a New York shop. The muff has a small central portion and wide central ends, lined with the broadcloth, and down one side of the stole is a plaid section of the cloth.

The sable bordering on a long coat of Persian lamb is run up over the shoulders from the clinging, and extends down around over the right side in front, on a separate scarf section of the Persian, which ends in a tassel. A beautiful coat of broadtail has two cages of the fur, the upper one being only shoulder width and almost hidden by an immense white foxskin.

A smart suit of white corduroy is bordered with skunk, and has bits of the dark fur as trimming on pockets and cuffs.

Coat Collars in Many Styles.

The new models of coat collars do not show the regulating sailor effect, for several of them are made with the new shaped sailor, which almost reaches to the waist line, but is considerably narrower than the old style. Large round collars are also meeting with success.

Hoods and hood effects are popular. Some of the coats have the collars made so as to have an adjustable hood which can be used to cover the head when desired. When unbuttoned it forms a sailor collar.

Double collars, consisting of a deep collar worn over the shoulders and a small turnover collar, usually of another material, are seen on some coats.

New Vogue for Pearls.

It is quite the rule now to see rows of pearls appearing from inside the collar. Formerly, when pearls were worn, they were worn outside the high collar, but now a new style is in force, and they are worn next to the neck itself, and partly allowed to hang over the front of the collar.

This fashion seems to have come into vogue because of the well known fact that pearls, in order to keep their exquisite luster, should be worn next to the skin.

SATURDAY

Women's Winter COATS

Reduced for Final Clearance Before Inventory

\$10 and \$12.75 Coats During This Sale

\$5.00

\$22.50 and \$25 Coats During This Sale

\$9.75

Really the materials in these coats are worth the price you pay for a finished garment and there is that jaunty, that style and swing to these coats that show their high value. In these two collections there is a choice of chinchillas, stylish angoras, fashionable chevrons, plaid backed cloths, kerseys, broadcloths and mixtures. Hosts of staple models, with or without velvet collars, mostly full silk or satin lined or self-lined. Then for those who wish smartly trimmed coats there are selections from every good style brought out this season with shawl and convertible collar. Turn back cuffs and big ulster pockets. All sizes including extra large sizes. NOT A COAT THAT IS NOT WORTH MORE THAN DOUBLE THE PRICE ASKED. All to be sold Friday from 9 to 2 at choice for \$5 and \$9.75. Second Floor.

B. SIEGEL & CO.

STORE OPEN SATURDAY EVENINGS UNTIL TEN O'CLOCK

The Modern Idea "Good Individual Tailoring at the price of Non-Individual Ready-made"



32d Semi-Annual Remnant Sale

Made to Order **Trousers** Made to Measure

at \$2.60, \$3.00 & \$3.60 pair

Nothing short of the best values we've ever given. Such trousers would cost double and more than double of any other tailor—for the same goods—but what more would you get?

We make to order and make well; fit perfectly; meet any requirement of use or weather in the variety—offering a bargain opportunity that cannot be repeated before mid-summer.

Trade certificate—for full value—with every pair. Do you know what this means?

Suitings reduced—\$13.34, \$19.34 & \$23.34 with an extra pair \$5 trousers free!

All winter suitings, all winter overcoatings, are reduced—not a regular price (tho they undersold all elsewhere) remains—everything sharply reduced; not only reduced but an extra pair of all worsted trousers goes free with all orders at \$19.75 or higher.

And the workmanship is exactly the same as the prices were what they still ought to be!

THE English Woolen Mills Co. INC.

TAILORS AND WOOLEN MERCHANTS
 220 and 222 Woodward Avenue

MAIL ORDERS—We make quickly and fit perfectly. Write for self-measurement blank and sample.

Galsworthy Aphorisms.
 Nothing that's true is cynical, and nothing that is cynical is true.
 The word "genius" is the guardian angel of all fashions, and fashions are the guardian angels of vulgarity.—
 "For Love of Beasts," by John Galsworthy.

No Hurry for That Vehicle.
 A short-sighted old lady in a hurry to mount a tram car held up her umbrella and shouted to the driver of a passing vehicle, "Stop! Stop!" to which the driver replied, "Don't be in a hurry, madam; it ain't your turn yet." It was a hearse.

Slight Mistake.
 "I understand you went over to Cjmsion Gulch and lynched the wrong man," "No," replied Three-Finger Sam; "You can't lynch the wrong man in Cjmsion Gulch. We just got Plute Pete a little bit ahead of his turn."

Where "Yiddish" Comes From.
 The Hebrews who live in Germany speak the German language, using among themselves a peculiar dialect called "Yiddish," that term being itself a corrupt form of the German word Yedidich. Russian Hebrews also use this language, while by a curious chain of historic events Turkish Hebrews speak Spanish. Printed Yiddish shows an interesting combination of languages, the words being essentially German, but printed in Hebrew characters.—Christian Herald.

New Berry in Demand.
 The loganberry, a hybrid of the blackberry and raspberry, is said to make the finest of jellies, jams and pies. Introduced a few years ago in the west, its popularity has been steadily increasing, and the demand now outruns the supply. Western Oregon and Washington are the greatest producers of the new berry.

Absent-Minded Statesman.
 Lord Linnaeus, who was once governor general of India, was so absent minded in matters of external display that when the Koh-noor diamond, now among the crown jewels, came into his hands for transmission to Queen Victoria after the annexation of the Punjab in 1849, he kept it for six weeks in his waistcoat pocket, having forgotten all about it and covered it there by accident.

Strong in Memory.
 Rural widows' eyes increase in astigmatism ratio to the square of the distance, or words to that effect. It will be noticed that Whittier did not write "Snow Bound" until after he had become a city-dweller and the memory of crusted noses and ears and tingling hands and feet had become dimmed and vague. A too accurate memory, like acute truthfulness, is a terrible handicap for a real poet, just as it is to an editor.