

Farmington School Board Candidates

There are five candidates running for two available seats on the Farmington School District's Board of Education in the June 8 election. The Farmington Enterprise sent questionnaires to all five candidates and posed two specific questions. The biographical information and the replies to the two questions are presented in the following material for the purpose of providing voters with more background on the local school board race, the issues and the candidates.

The Enterprise asked the following two questions of each candidate:

(1) Do you think the Farmington School District should get voter approval on a large enough tax millage proposal to provide a cash reserve that could be built up to allow a "pay-as-you-go" school building program to meet future needs of the District? Give some brief details regarding your opinion.

(2) Do you think scholastic standards are being maintained high enough in the School District to prepare graduates adequately for college or work? If not, indicate briefly what improvements you think should be made.

Wm. E. Jackson

William E. Jackson, Jr. lives at 32343 Meadowlark in Farmington. He is 46 years old, married and the father of five children. He is employed as an elementary school teacher by the Claremont School of Education. Mr. Jackson is presently the principal of the Edgewood Elementary School on St. Francis Street in Farmington Township.

Mr. Jackson has been a member of the National Association of Elementary School Principals for the past 12 years. He is a life member of the National

Education Association (NEA), the Michigan Education Association (MEA) and the Parent Teachers Association (PTA) of the Farmington School District. Mr. Jackson is also a member of the Lions Club, Michigan Historical Society and the I.O.F.



where he also received his Bachelor of Science Degree in 1951.

Mr. Jackson's family includes his wife, Mary Joyce, and their five children, Randy, 13½, Joy, 10½, Robin, 9, Nancy, 5½, and Andrew, 2 years old.

Previous governmental experience includes active duty with the U.S. Navy for seven years and also six years in the inactive reserves.

In answer to the Enterprise questions:

(1) "I would not favor a proposal that would increase taxes merely to build a big reserve. Instead, I would suggest a policy similar to the present one."

(2) "The Curriculum appears to be broad enough. However,

some teachers appear to be too free with high grades rather than the quality of work."

I. M. Korkigian

Ira M. Korkigian resides at 29755 Sumnerwood in Farmington. He is 42 years old, married and the father of three children. He is currently employed as a hydraulic engineer, currently with the U.S. Army Corps of Engineers.

A member of the Alameda PTA and its former program chairman, Korkigian currently is serving as a board member on the Highwood PTA. He is also a past board member of the Holy Hill Farms Community Association.

Education at Michigan State University, Korkigian holds a Bachelor of Science Degree.

KORKIGIAN's family includes his wife, Mary, and their three children, Robert, 12, Myra, 8, and Arpeane, 3. Korkigian's answers to the Enterprise questions:

(1) "The development of a cash reserve for a pay-as-you-go school building program would certainly be a unique phenomenon in our present day society where deficit spending is the norm. This proposal has merit, but before being for or against, I would have to study the present funding to determine whether this increased millage is required or whether this surplus could be created at a lesser rate by the present income."

"Another consideration is that the people might be unwilling to pay now for future buildings, the cost of which will not be borne by the users of these buildings."

"Before placing such a proposal on the ballot, I would like to answer the above questions for myself and hold public hearings on the matter to express the views of the community to the people and get their reactions."

"I feel that all proposals to the people should be directed hand so that the largest number possible can be well informed on the subject."

"I violently oppose speaking any proposal that would increase taxes merely to build a big reserve. Instead, I would suggest a policy similar to the present one."

"The Curriculum appears to be broad enough. However, some teachers appear to be too free with high grades rather than the quality of work."

"The most significant improvements that can be made are by offering our students greater challenges and more opportunity to advance beyond the average."

"I feel that this can be done by providing our students with the highest quality teachers that can be obtained. You get out what you put in. The physical levels of Newton applies here as well as in education."

"If you put in low wages you get low quality teachers. If you put in high wages you get high quality teachers."

"The people must decide what they are willing to pay for, but the board of education must make sure that they are getting every bit of what they are paying for."

Geo. A. Nahstoll

George A. Nahstoll, Jr. makes his home at 24136 Locust Drive in Farmington with his wife, Hope. They have a 20-year-old daughter, Barbara Bates.

Mr. Nahstoll is 50 years old and is employed as a Staff Quality Control Engineer for the Ford Motor Company. He has 20 years experience in chemical and metallurgical work for Ford.

A school board trustee for the past four years, Mr. Nahstoll is the local president of the Optical Society of America and is a member of various technical societies, SAE, ASTM, ASM and ARS. He is also a member of the Kiwanis Club and has served as its secretary.

MR. NAHSTOLL is a graduate of Michigan State University and holds a Bachelor of Science Degree.

The answers to the Enterprise questions:

(1) "If the Farmington School system is able to obtain additional financial assistance from the state or some other source, it would be possible to build a reserve for a 'pay-as-you-go' building program."

"We are all interested in saving money and certainly the interest paid on the present bonds is costing the tax payer a large amount of money. However, we cannot burden the present residents anymore for future facilities which will not be for their children."

(2) "The scholastic standards of the Farmington School District are certainly comparable

or better than other districts in the Detroit Board of Education."

"I believe the records made by our graduates in college prove this."

"It does not mean the admin-



istration is not seeking improvements each year."

"Our graduates are adequately preparing themselves academically to work in proportion to their capabilities."

"The addition of a vocational director and a vocational program this coming year will help the non-college bound students to prepare for a line of work in addition to the academic curriculum."

Richard Peters

Farmington School Board trustee Richard H. Peters resides at 23231 Longacre in Farmington. He is 37 years old, married and has two children.

University of Michigan educated, Peters holds a Bachelor of Science Degree in civil engineering.

Construction coordinator in the building department of the L. H. Hudson Company, Peters formerly worked as a construction estimator for Bryant and Dewit Co. of Detroit for 12½ years. He has been with Hudson for the past 1½ years.

Keenly interested in local affairs, Peters has served on the school board for the past four years. He is a member of the American Society of Civil Engineers.

"The June meeting of the Farmington Women's Club is an annual party in honor of past presidents of the Club of which there are now fourteen living."

The group will meet for a luncheon at Farmington Country Club, 9700 Hagerty Hwy., at 1 p.m. on Wednesday, June 3.

Miss Margo Persell, Curator of Detroit Historical Museum will present a fashion show of hats from the museum dating from 1840 to 1940. The original creations were owned by prominent Detroiters. The hats will be modeled by members of the Club.

At the annual Club meeting held in May the following officers were elected to serve for the year 1964-65: President, Alma Primrose; 1st Vice President, Jean Marshall; 2nd Vice President, Gladys Hughes; Recording Secretary, Eva Seger; Corresponding Secretary, Marion Shaw; Treasurer, Marjorie Gachet; and Custodian, Elsie McCullough.

Give Popcorn Poppers To Northville Hospital

Several members of Xi Beta Pi Chapter, Beta Sigma Phi Sorority, made the trip to Northville State Hospital, 4001 Seven Mile Road, Northville, to present three popcorn poppers for the use of the patients.

Among them was Mrs. Lester Peters, 2855 Thorny Branch Farmington, who is service chairman.

Of several different projects undertaken by the Chapter, the members agreed that these popcorn poppers would serve so many patients and be so useful to them. Service is one of the three important purposes of this international sorority, of which Xi Beta Pi is one of 6,000 chapters.

Six Detroit Tigers - Norm Cich, Fritz Fisher, Bill Freehan, Dick McAuliffe, Mike Ruker and George Thompson - have birthdays in November.

For the future, I feel that the district should increase the present graduation requirement from three years of English to four years, since the ability to communicate well is so vital in our increasingly complex society."

Geo. Strelczuk

George Strelczuk resides at 21289 Birchwood in Farmington with his wife, Isabelle, and their two children, Catherine Mary, 5, and Michael George, 3. He is an electrician em-

ployed by the Detroit Board of Education.

Strelczuk has been a resident of Farmington for almost 16 years. He has worked for the Detroit Board of Education for 18 years, a member of a non-competitive group serving as its vice president. He served as chairman of the supervisory group of the Credit Union for four years and is also acting as a member of the Detroit Board of Education group as advisor to the Detroit Building Trades President.

A VETERAN of both World War II and Korea, Strelczuk served in the U.S. Coast Guard and the Navy for 8½ years.

Presently serving as the chairman of the tax study group in Farmington Meadows, Strelczuk also is the block director of the Farmington Meadows Association.

"I do believe in pay-as-you-go, but I also feel that there are ways that should be looked into to give relief to people who do not have, even if it cannot have children. This is a serious problem and can be complex but is not impossible."

"The scholastic standards are coming that should be looked into to give relief to people who do not have, even if it cannot have children. This is a serious problem and can be complex but is not impossible."



The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."



BATON STUDENTS who twirled in a baton show, May 23, at Shawassaw School are (left to right), Mary Benedict, Betty Urbahn, Joyce Ray (teacher) and Carolyn Benedict. The trophies shown were won by Joyce at four contests this spring. She won a fourth place medal, a third place trophy and two first place trophies. Betty Urbahn won a sixth place medal and Debbie Hofess (not shown) won a third place trophy.

Local Singer and Songwriter Stars on Morning Radio Show

Residents of Farmington might be interested to know that one of their neighbors is a young singer, songwriter, and Disc Jockey, Ken Wade who hosts the morning "Sacred Hour" on WLIN. Ken, out of Detroit, has lived in Farmington's Kendallwood Subdivision for over a year now.

Previous to living in Farmington, Ken was in N.Y. where he wrote for publishing companies and also has made many national T.V. appearances including Jackie Gleason, Dave Garraway, and others. Since being in this area he has landed on to a completely new interest in Gospel music. His program, "The Sacred Hour," has been on WLIN for about a year and since his first program the mail has been ever increasing.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

The platters Ken spins range from Tennessee Ernie Ford to Mahalia Jackson, Anita Bryant to the Blackwood Brothers. "I like to keep the diet as different and mixed as possible, so long as every song I play gives glory to our Great Maker," Ken explains, "and it is usually a pretty good variety as most of the songs are chosen by requests and dedications from the listeners."

Ken currently has his own long play Sacred Music album out, which includes many of the songs he has written. He plans for the future are mainly centered around "The Sacred Hour" and singing Gospel songs.

In 1931, President Jackson. Percentage-wise, adults 22 to appointed Stevens T. Mason to 40 years of age who live in the city the office of Secretary and Acting Governor of the Michigan counterparts in rural areas being Territory. Only 19, he was cause the larger and more probably the youngest Americanized collections of books can ever to receive such an honor, and one of the state of people in the professions, communications, business and industry.

A REAL VALUE!

Here's a Scott's fertilizer that also automatically gets rid of dandelions, plantain, buckhorn and similar weeds.

LARGE BAG 5,000 Sq. Ft. \$5.95

You Can Get Rid of Lawn Weeds Fast

for only \$3.95

with Scott's 4-XD

Dandelion Plantain Thistle Buckhorn Mustard Others

WE WILL BE OPEN SATURDAY, May 30 SUNDAY, May 31

DAN LOWE HARDWARE

33405 Grand River GR. 4-1022

— WE DELIVER —

write as many checks as you choose free of charge

NO SERVICE CHARGES at "YOUR BANK" provided you maintain a balance of \$250 or more on personal accounts or \$1000 on business accounts. Yes, you can write as many checks as you wish, make as many deposits as you like. We'll even supply you with free checks, check book holder, and personal imprinting. Remember cancelled checks are legal proof of payment. Why not open your account today.

FARMINGTON'S ONLY BANK OPEN 8:30 A.M. TO 5 P.M. FROM MONDAY THRU THURSDAY, FRIDAY 8:30 A.M. TO 6:30 P.M., SATURDAY 8:30 A.M. TO 1 P.M.

METROPOLITAN NATIONAL BANK of FARMINGTON

\$10,000 Maximum Insurance Each Depositor Member F.D.I.C.

33205 GRAND RIVER AVENUE IN DOWNTOWN FARMINGTON

TELEPHONE 474-1000

VOTE
Monday, June 8
GEORGE V. STREL CZUK

for Farmington Board of Education (P.D. Pol. Adv.)