

Concert to Honor Robert Burns Slated

The St. Andrew's Society of Detroit will present its 11th Annual Concert in commemoration of Robert Burns, Scotland's "Immortal Bard," on Saturday, Jan. 30 at 8:15 p.m. The concert will be held at St. Andrew's Hall, 431 East Congress St., Detroit.

Featured on the program will be Miss Betty McMillan, soprano and James McLaughlin, Scottish Tenor, singing some of the favorite songs of Burns. Peter Maxwell, well known among local Scottish organizations and people for his own poetry, will present "Tam O' Shanter" and other poems of, and in tribute to, Burns.

The Second Dance and Highland Fling will be performed by four sprightly young ladies, and the St. Andrew's Pipe Band will feature several selections of favorite Scottish marching tunes.

Tickets may be had at the box office the night of the concert — Donation, \$2. For information call Edmund Campbell, concert chairman, at GA 7-9588.

Inge's Play Slated for Feb.

Center Theatre announces the cast of the season's second production, *Dark at the Top of the Stairs* by William Inge. The play will be presented on Feb. 13, 14, 20 and 21 at 8:30, will include: Gunnar Lewis, Paula McKinney, Rolan Parker, Sandra Rubin, Sue Merson, Del Appleby, Rick Oppenheim and Ricky Orbach. Directing the play is Earl Matheson. Center Theatre is housed in the Jewish Community Center, Curtis at Meyers. Tickets for the performances can be purchased at the Center for \$5. Members of the Center can purchase them for \$1.50 and students for \$1.

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HELEN GURLEY BROWN is an ambitious young woman who recently wrote a book about what she knew. This book was promptly catapulted to the top selling book lists and now is a movie of the same name. The film features Helen Brown, played by Natalie Wood, as a psychologist whose dedication to her profession is perpetually distracted by a gay blade played by Tony Curtis. It opens Jan. 27 at the Dearborn, Penn, Terrace, State Wayne Theatres; and the Dearborn and Algiers Drive-Ins.

Michigan Players Schedule 4 Plays

The University of Michigan Players, who thus far have presented three plays of their 1964-65 Playbill, have announced final plans for the four remaining productions to be presented between now and May.

The Russian playwright, Anton Chekhov, will be represented on the Playbill with *Uncle Vanya*, directed by Professor Richard Burgin of the Department of Speech. This provincial Russian tale will be seen Jan. 27-30.

Next to take the stage is a widely discussed and enthusiastically praised off-beat drama by Francois Billet-DuRo called *Chez Torpe*.

Considered by many critics to be one of the most exciting new works to hit Paris in recent years, *Chez Torpe* will have its American Premiere in Ann Arbor from Feb. 17-20.

On March 17-21 the University Players, in co-operation with the Opera Dept. of the School of Music will offer Wolfgang Mozart's *The Magic Flute*. This allegorical fantasy which illustrates Mozart's versatility as a composer will be seen five performances with a special Sunday matinee performance on March 21.

Rounding out the Playbill's season is *Berolt Brecht's Galileo*, an absorbing dramatic biography of the 17th century scientist who is confronted with the conflict between science and the public mind.

Galileo is to be directed by Professor William Halstead for presentation from April 7-10.

Tickets for the productions are currently available by mail from the University Players at the University of Michigan Dept. of Speech, Ann Arbor 48104. They may also be purchased at the Lydia Mendelsohn Theatre box office during the week beginning Jan. 25.

All performances of the Playbill season are at 8 p.m., except the Sunday matinee of the Mozart opera which performs at 2:30 p.m. All the productions, except *Galileo*, will be staged on the Lydia Mendelsohn Theatre. The thrust stage of the Trueblood Auditorium in the Frieze Building will be used for *Brecht* plays.

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CURTAIN GOING UP

By WALLI ROBERTS

Freezing rain, precipitation mixed with clouds of dense fog; pelting, slobby rain and any other moist variants you can name descended on our sorry, but upright head of virtue. For the weather for the past week has been anything but something to write home about. In fact, if this weather has a "home," we all sincerely wish it would return immediately.

"110 In The Shade" presently playing at the Fisher Theatre, is the cause for all of the red-dried air surrounding the moisturized city. The plot of this musical play is based on a TV drama written several years ago by N. Richard Nash. Title of his TV play was "The Rainmaker." The incident history of "The Rainmaker" you'll find it started as a TV drama; expanded into a full-length play for Broadway; became a movie with Burt Lancaster and Kate Hepburn in the lead roles, and finally emerged dip-dry on the musical stage as "110 In The Shade." Mr. Nash truly has made real "hay" out of so much California liquid sunshine!

Although the plot mainly centers around the efforts of Liza's family to marry her off to several eligible bachelors, the final climax concerns itself with a cloudburst. A con man comes to town and tries to sell the floods of "water on the parched soil." The farmers have tried every other means to break the drought. N. C. Curry (ably played by Bill Geer) gives the "rainmaker" a hundred dollars to bring rain as soon as he can.

Naturally, most of the town feel that H. C. Curry has been "had" by the con man. In my reading over the weekend I jumped into a bit of a "Mystery Rainmaking." My curiosity truly played by the recent musical visit to the Fisher Theatre impetus for this deep plunge into this book on the folk customs of the Japanese living on the island of Okinawa.

The fisherman and rice harvesters living on the plains of Yamato do indeed call in the services of rainmakers. During the dry spells of 1885 and 1892 when those precious drops of rain refused to fall for over 50 days, the natives of southern Japan decided to go all out in their drive for some of that crop-saving sky water. The rice

Ice Capades Opens Mar. 2 At Olympia

Ice Capades of 1965 will bring the celebration of its Silver Anniversary to Detroit during an 11-day engagement at Olympia beginning March 2. Boasting a 100-member cast and 500-costume wardrobe, Ice Capades production costs for the 25th annual show are over \$1,000,000.

Ice Capades is pioneering several new production techniques in the 1965 edition.

Highlighting the unique staging devices are: a two-level stage, to allow performances by skaters skimping and dancers; a rear-projection screen, for flashing cast names and background scenes for production numbers; and "floating" scenery, allowing more skating room on the ice surface.

Making his professional debut in the show is Tommy Litz, 19-year-old world free style skating champion who was the sensation of the competition at Innsbruck last winter.

Health Workshop Set at Schools

On January 25 from 2:30-4:30 the elementary staff will assemble at Grandview School for the Detroit Dairy Council Workshop. The workshop has been planned by Clarenceville Staff members and representative teachers will act as resource and information persons.

Representatives of the Dairy Council will serve as children of the different groups and all staff members will have an important part in the program.

Entitled: "Good Health through Good Nutrition" this workshop will show actual classroom work, discussions, and demonstrations will all serve to start the questions and answers which will help other teachers.

Champagne Dinner

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ABOARD THE Mayflower

Reservations GL 3-1620
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Group Plans A Wonder Fair

Whittier Junior High School, located at 28550 Ann Arbor Trail between Inkster and Middlebelt, is holding a spectacular Wonderfair on February 6 from 10 a.m. to 6 p.m.

(It is being sponsored by P.E.G. (Parent Educator Group) and it will be held in the gymnasium. Booths will include a bake sale, a white elephant sale, and a raffle and book sale. Tickets must be purchased at the door for both sales.)

Along with this, on Feb. 5, P.E.G. and the Whittier Wonderfair Journalism Staff are presenting a Talent Show (Curtain Call). Showings will be from 7 to 8 p.m. and from 8:30 to 9:30 p.m. Admission will be 35 cents for adults and 25 cents for students.

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