



PHIL CAVARETTA, manager of the Howard Johnson Restaurant in Redford, talks with some customers with assistant manager Frank Krauser.

Phil Cavaretta Manager

Redford Howard Johnson's True to Famous Tradition

Howard Johnson's Restaurant at 26767 Grand River, in Redford, is an excellent example of the Company's famous architecture, decor, and cuisine. The Redford branch is eight years old. It has recently been remodeled, and now has an elegant Early American effect.

At the same time, it has retained the features that have made it successful in the Redford community. There is still the Wednesday fish fry. And there is still the popular Sunday morning "late breakfast."

There are many reasons for the popularity of Howard Johnson's food. Everything from toothpicks to T-bones is supplied by the Company's headquarters. Ice cream and manufacturing plants provide the chain with over 700 items. Refrigerated Johnson trucks roll twice a day, carrying Johnson frozen pies and foods.

There are the 28 flavors of ice cream. And there is, of course, Howard Johnson's national best seller—fried clams.

Before opening a new restaurant, Johnson himself sends a site engineer to check the community food habits. He

Sports Car Review at Greenfield Village

The classic revival in motor sport is being highlighted in the 13th annual Sports Cars in Review exhibit now on display in the Henry Ford Museum.

Sixty cars from nine nations are being shown at this outstanding midwinter display in the world famous Museum of Americana. An exciting movie, "History of Racing . . . The Golden Years," is shown several times daily in the Museum theater. Open daily until 11 p.m., the show continues through Feb. 28.

Special feature cars include the Packard "Old Pacific" made famous by its first successful transcontinental run from San Francisco to New York in 1903. A sleek wood rib body, 1924

French Hispano-Suiza also is included in the exhibit. Several completely new 1965 sports cars are making either their U.S. or Midwest debut at the Henry Ford Museum show.

Classic revival cars will highlight the exhibit as well, including the 1937 Cord 812 and the new 1965 Corvair 810, the 1929 Mercedes SSR and its modern counterpart, the Excalibur SS. The 1913 Mercer Raceabout will be featured alongside the sporty new Mercer Cobra.

Illustrated lectures by sports car authorities are held each Friday evening at 8:30 p.m. through Friday, Jan. 29. A sports car fashion show is scheduled at 9 p.m. on Friday, Feb. 5. The Sports Cars in Review exhibit is located in the regular admission price to the Museum and is open daily until 11 p.m.

U of D Schedules Green Room Series

Russell McLaughlin, veteran Detroit critic and author, will host a series of University of Detroit Thursday evening Green Room Programs starting Feb. 4.

The series, "Theatre: Past and Present," convenes on alternate Thursdays from 7 to 9 p.m. in the Archives Room of the U. of D. Quadrille Faculty Club at 16805 Livonia Rd. Campus.

It is a U. of D. theatre department non-credit course of the Center for Continuing Education. The registration fee of \$10 will cover the cost of tickets for performances of five plays including production by U. of D. Wayne State University, and other local groups.

Special features of the lecture program will include guest lecturers and selections from Shakespeare on film. Dr. John F. Sullivan of the Windsor University English faculty, will ap-

pear as a guest lecturer at the first meeting. His topic: "Some Advance Comments on Lady Macbeth and Others."

James Rodgers and Alan

Junior Casting Call

Tryouts for parts in the Junior Livonia-Redford Theatre Guild production of "Cinderella" will be held at the Thurston High School Auditorium Saturday, Jan. 30 from 1 to 4 p.m. The show will be double casted and the entire production—sets, costumes, makeup, props, etc.—will be handled by the Junior Guild, so many positions are open.

The production, which will be directed by Thurston teacher Carroll Jackson and Assistant Director Jackie Javor, will play in Livonia and Redford Township on the four Saturdays in March.

Jorgensen of the U. of D. Theatre faculty will appear later in the season following attendance by the class at the plays they are directing, Shaw's "Misalliance," and Archibald MacLellan's "J. R."

The class will attend Wayne State University's Classic Theatre productions of "Oedipus Rex" and Moliere's "The Rasculous Young Ladies."

Some of the sub-titles for lectures: "Shakespeare as Show Business," "This is Show Business—From the Greeks Onward," "The Most Necessary Art," "The Family Affair," "Theatre Must Live as Business," and "The Musical Theatre."

The lecturer's knowledge of the theatre extends over many years, including those spent as a daily newspaper critic. He has, as well, travelled extensively to view the theatre of other countries and numbers many per-

sonalities of the theatre as his personal friends. Mr. McLaughlin indicated that the list of guest lecturers is not closed but will be expanded as the season progresses.

Further details, and a brochure, may be obtained by telephoning the U. of D. Center for Continuing Education, 342-1000, ext. 324 or 384, or writing to U. of D., Detroit 21.

Art Exhibit Slated

In the interest of better and greater art all artists in the western suburbs of Detroit may participate in a juried art exhibit Feb. 8 through 12. The exhibit will be in the Northland Dome. Three prizes, a minimum of \$80, will be awarded. Deadline for the entry forms is Feb. 1. If interested, call GA 2-6713 for an application form. The exhibit is sponsored by the Three Cities Art Club.

Square Dance Class to Start

A new beginners square dance class will meet on Tuesday, Jan. 26, in the Thurston High cafeteria from 7:30-10.

Interested dancers may attend their first meeting free. The class will continue on Tuesdays and registration is taken at each class session.

Registration closes on Feb. 10. Instructor for the class is Bill Peterson and further information may be obtained at KE 4-4500. Other level square dance groups are also meeting in Redford Township and dancers are urged to call the above number for information.

Shakespeare Produced With Modern Props

Roaring motorcycles delivered the players of "The Taming of the Shrew" to the stage of the Hilberry Classic Theatre Wednesday (Jan. 27) for the opening of the second play in the current season's repertoire, "The Shrew" joins "Macbeth," which opened Jan. 6. Both Shakespeare plays, appear on the current week's schedule.

The noisy entrance is part of the theatre's modern induction of "The Shrew," which is a play within a play. But players will don theatrical period costumes for the famous Shakespearean farce in which Petruchio tames the wild Kate.

The play is directed by Leon and Leone, with settings by Richard D. Spear and costumes by Robert Pusilo. The cast is headed by Philip Wilkiewicz and Marjorie Jean Lersner as the warring male and female. Both are new members of the fellowship acting company.

Other leading roles are played by returning players Philip McDonnell, Philip Davidson, James Barton Hill and John Criner, and newcomers Marshall E. Boden and Norma Simpson.

"The Shrew" will be performed Wednesday, Thursday and Saturday evenings at 8:30, plus Wednesday afternoon at 2:30. "Macbeth," with Alexander Pass in the title role, will be seen Friday evening at 8:30 and Saturday afternoon at 2:30.

Old Music Displayed at Ford Museum

Henry Ford Museum at Greenfield Village in Dearborn is currently displaying part of its important early American sheet music collection in a special exhibit honoring composer Stephen Foster.

Foster's famed "deep throat" guitar, together with the original manuscript of "Open Lattice Love" (his first published song), and "Come Where My Love Lies Dreaming," are displayed with several other items of Foster memorabilia.

Several books and sheets of rare 18th century American music are also displayed. Including the very valuable "Antient For Easter Day, 1776." Popular Civil War era sheet music being displayed includes such famed pieces as "President Johnson's Grand March," "Three Children," and "Listen To The Mockingbird."

According to Museum librarian Kenneth Metcalf, most of the items in the special display are kept in the Historic Records section of the Henry Ford Museum library and are not usually shown to the public.

This special exhibit is included in the regular admission price to Henry Ford Museum. It continues through January 31, when it will be replaced by an early American Valentine exhibit.

"California to the New York Island" Slated for February

Local area folk musicians will be featured on Feb. 12 and 13 when the Plymouth Theatre Guild presents "CALIFORNIA TO THE NEW YORK ISLAND."

Jim Haskins (GL 3-7300) says, "This will be good listening, and there are numbers in it for the audience to join in and sing along too."

The Theatre Guild plans two performances for the public, the first on Friday, Feb. 12 in the Northville State Hospital auditorium on Seven Mile Rd., with part of the proceeds going to the hospital's patient benefit fund. The second on the following night, Saturday, Feb. 13, in the Plymouth High School auditorium, with part of that evening's proceeds going to the Plymouth State Children's Home for their swimming pool fund. Both performances start at 8 p.m.

For further ticket information, contact Jerry French at 464-1589.

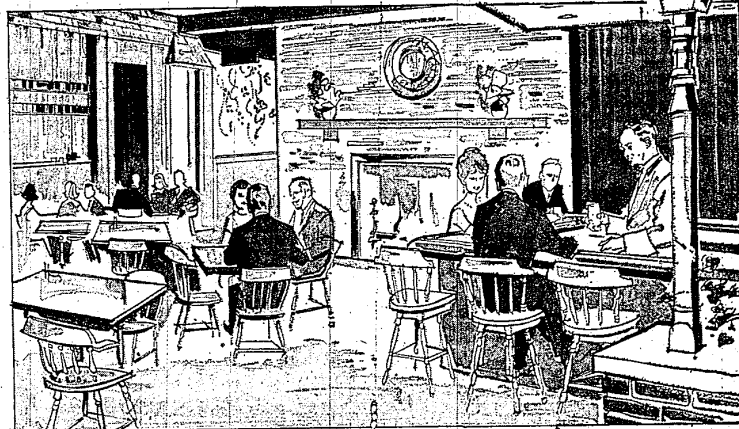
Dinner Dance Planned

The St. Edin's Mens Club will hold its third annual Sweetheart Dance on Feb. 13. A dinner dance, the event will be held at the Roma Hall. The Paul Macart Orchestra will provide the music. Tickets for dinner, prizes, set ups and pizza snacks is \$12 per couple.

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