Cast in Play

Peggy Udman, daughter of Mr. and Mrs. Edward Udman of Livonia, will appear as Rosie in the Cass Technical High School production of "Bye Bye Birdie" June 3 and 4. Peggy is a senior at Cass, majoring in music. The production is sponsored by the Performing Arts Department of the High School.

Clip 'n Save

Livonia School Lunch

MENU

May 10-14

LIVONIA

MONDAY
*Chow Mein on Crispy Chinese Noodles
Jellied Fruit Salad
Hot Biscuit and Butter
Vanilla Ice Cream
Milk

TUESDAY
*Submarine Sandwich
Assorted Relishes
Potato Chips
Prune Whip
Milk

WEDNESDAY
Meat Loaf—Tomato Gravy
Mashed Potatoes
Celery Sticks
Bread and Butter
Boston Cream Pie
Milk

THURSDAY
Country Fried Chicken
Mashed Potatoes—Cream Gravy
Pineapple Coleslaw
Bread and Butter
Hot Apple Goodie
Milk

FRIDAY
Tuna Salad on Lettuce Cup
Peach and Cottage Cheese Salad
Corn Muffin—Butter
Ripe Olives
Chocolate Ice Cream—Milk
*These Foods Contain Pork

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CHEYENNE AUTUMN is the current feature at the Mal Kai Theatre in Livonia. Directed by John Ford, the film features among its cast Carroll Baker and Arthur Kennedy (above). Also appearing are: James Stewart, Edward G. Robinson, Richard Widmark and Sal Mineo.

Northland Playhouse Announces '65 Plays

A season of music, comedy, mystery and drama is promised Detroit-area theater-goers this summer by Kenneth E. Schwartz as he announced the schedule of attractions and stars to be seen at Northland Playhouse beginning with the season-opener "A Funny Thing Happened on the Way to the Forum," on Wednesday, June 16.

Starring Danny Dayton, who appeared in the original Broadway musical at the Majestic Theater in the role created by Zero Mostel, "On the Way to the Forum," or "A Funny Thing Happened," as the show is referred to in comedy, is based on a half-dozen plays by Plautus and racked up 966 hilarious performances over 28 months in New York.

George Hamilton, among the "hottest" of the current young stars, presently sharing plaudits with Bridget Bardot and Jeanne Moreau in the film "Viva Maria," heads the cast of Northland Playhouse's second offering "Gigi," hit Broadway show which brought overnight stardom to Audrey Hepburn.

"Strictly Dishonorable," starring veteran motion picture actor Cecar Romero will be Northland's third attraction, opening Tuesday, July 6. It is a witty and delicately risque comedy by Preston Sturges.

For its fourth show the Playhouse again goes in for music and song as it offers "Student Prince," the ever-popular Sigmund Romberg musical. "Student Prince" was the "My Fair Lady" of its day up to that time boasting the longest Broadway run in history, 608 performances over a period of 76 weeks. Leads for the show have not yet been contracted. It opens Tuesday, July 13.

Television personalities Durward Kirby and Mary Fickett in "Love and Kisses" will be next on the schedule, running for one week starting Tuesday, July 20.

The weeks of July 27 and August 3 have not yet been filled at Northland. Negotiations are in progress for those weeks as well as the week of Aug. 17. Among vehicles being considered for these periods are: "Man For All Seasons" starring Charlton Heston; "Teahouse of the August Moon," with Bert Parks in the lead role; Agatha Christie's murder mystery "The Mousetrap," starring Gardner McKay of television's "Adventures in Paradise," and "Who's Afraid of Virginia Woolr," with Shelly Winters.

The week starting Aug. 10 will bring "Never Too Late," with Dennis O'Keefe and Phyllis Baxter to Northland, while the season-opener will be a two-week run of Lerner and Lowe's smash Broadway hit "Camelot," starring Patricia Morison.

Wally Roberts GOING UP 'CURTAIN'

Original music by Jeanette Zinth, clever lyrics by Al Doherty, show-stopping choreography by Miss Harriet, and a four-piece orchestra, had all the zing and zest of a twenty-piece band, gave "Hillzapoppin" a permanent place in Old Wally's theatrical Hall of Fame. Hundreds of hard-working Redford Suburban League members from Producer Elaine Mango to scene painter Doris Weber logged long hours to produce a lively, tune-filled show.

"Hillzapoppin" though thin in the script department more than compensates for its literary anemia by giving the patrons many peppy, melodic, musical numbers. Friends and neighbors in the Redford area that normally go sedately about their household or business tasks suddenly were transformed into musical comedy stars via "Hillzapoppin."

A host of directors, creative urgers, and motivators assist in the metamorphis that takes place in Redford Township every spring. Musical Director George Bashara spends long hours orchestrating and exhorting performers to get with the beat.

Rehearsal Jeanette Pinch plays and re-plays the songs until her fingers are ready to separate at the joints. Dance director Harriet Fernandez shouts "one-two-three" until she feels her ogre-like horns are getting far too long.

Dramatic director kingsley Page snarls and verbally tongue lashes his dearest friends until they hate the ground he walks on. Yet it's all worthwhile since the end result is a Redford Suburban League Theater Guild production that yearly delights capacity audiences.

Old Wally missed last year's show due to the press of business and an out-of-town committment. In fact, to catch last week's extravaganza I literally flew in from Lansing to catch the opening performance. It was well worth the effort.

Johnny Titus singing "a la Tony Bennett" turned in a magnificent performance as he exercised great lung power in his "Who Can I Turn To" number. John's acting ability was quite evident as Harley Davidson, the black-jacketed hot-rodder.

His wife Lynn appeared near the end of the show in a number with Minor McArthur and Mary Lou Bradley as the mop-beaten, bedraggled cleaning woman. She was the perfect foil for the two veterans as they tried to push, clobber, and strip-tear her into oblivion. Lynn Titus' dancing and singing added greatly to the hilarity of the evening.

Vic Slapik and Bernice Mutch did a dance number in the old vaudeville tradition that was nigh perfect. Vic floated through the air with the greatest of ease and gave every indication of being a life-long hoofer. He and Bernice performed beautifully and for the duration of their turn old Wally thought he was back watching the old two-aday at the Palace Theater in New York.

It's always fun to go to the Redford Suburban League musical comedies. You keep seeing the "oldtimers" like Louise Martin. Louise plays a French Maid who survives intense ogling by Harold Mango and a swift kick to her derriere by Joan Morrison.

Minor McArthur another regular, did a character role this time and stopped the show. Her versatile singing-dancing of th "Elegance" number was the zany pinnacle of the evening. And let's not forget Mary Lou Bradley who added to the fun and flavor of that wild number. Mary Lou was tops.

Shirley Tomlinson warbled "Summertime" in a specialty spot beautifully. The Indian Frug Dancers with Roger Lumley saved the first act as they bounced, shook, and twirled expertly. Ed Martin rolled his eyes rougishly in this number and didn't miss a beat. His dancing has a restrained puckish quality that definitely charms and creates a happy atmosphere.

Speaking of a happy situation, Ace Azar pushed the show off to a running start with his comedy monologue. He belted "Put On A Happy Face" and the whole audience did just that.

Doug Sharick clowned his way through his speaking role and provided many of the guffaws of the evening. A dance number with Lee Gillard whipped up a veritable tornado of frenzied movement. The Farm Daughters went through their routine in excellent fashion. It was good to see Jean Sansone doing those intricate routines. Jean doubles as the costume chief for the dancers. As always her designs were colorful and quite professional.

Costume chairman Clara Monarch provided some sharp outfits for those with speaking parts. Sound effects were in the capable hands of Richard Brown and Bob Martin. Ray Kolep's lighting gave the show a true professional appearance.

Old Wally wishes he had more room to give credit to more actors and back-stage folks who cooperated so efficiently to make "Hillzapoppin" the smash hit that it was last week. Let's end this happy review by saying that old Wally left Redford High as the program requested "with a happy face" as did the hundreds of lucky people that year after year visit and enjoy the Redford Suburban League's musical comedy.

THE BILLBOARD

Fisher Theater "BAREFOOT IN THE PARK." Final week for this top-drawer comedy. "Any Wednesday" arrives on Monday, May 3 for a four week run. "Wednesday" has been running on Broadway for a year. Get your tickets early.

Guthrie Theater "RICHARD III" and "THE WAY OF THE WORLD." Finest repertory theater in the Mid-west opens for their third season on May 10 for a seven month run. If you are going to be in the Minnesota area, plan to visit this top troupe of actors in Minneapolis.

Masque Theater "THE DEADLY GAME" will play for three more weeks.

Bonstelle Theater "ANDROCOLES AND THE LION." Popular Shaw play opening on May 14 at the Wayne State University playhouse.

Hilberry Classic Theater "GALILEO." Additional classic plays in repertory. Always a good show with these semi-professionals. Call 833-3151 for tickets and detailed information on what play is on.

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GA 2-8810

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"FANNY HILL"
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"Sex and the Single Girl"
PA 1-3150

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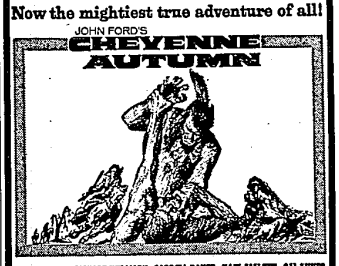

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