

Music Man Marches at Franklin High Aug. 5-7



Billboard

Fishes Theater—HURRY MARIANO AND ALLAN BERKMAN. More vaudeville acts only. Regular season starts Aug. 5.
Northern Boulevard—LADIES NIGHT IN A FURKINER BATH. A vaudeville act. Open Aug. 5. Local TV weather man is featured as the easy listening Open Aug. 5 for a week run.
Congress Boulevard—THE ELVES. A musical comedy. Open Aug. 5. Local TV weather man is featured as the easy listening Open Aug. 5 for a week run.
Hollywood Boulevard—"ALMIGHTY DOLLAR". Fashion and "Super-Adams" musical. Open Aug. 5. Local TV weather man is featured as the easy listening Open Aug. 5 for a week run.
Hollywood Boulevard—"MERRY MARIANO AND ALLAN BERKMAN". More vaudeville acts only. Regular season starts Aug. 5.
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URSULA ANDRESS and John Richardson visit the cave of the Sacred Flame of Eternal Life in this scene from "SHE" now showing at the P&A Theatre in Plymouth. The other portion of the double bill features Kirk Morris, Richard Lloyd and Liana Orfei in "Hercules, Samson and Ulysses."

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PLAYING THE TUBA in the River City Band during its current engagement at Franklin High School is William Mulcrone, son of Mr. and Mrs. Gerard F. Mulcrone, Nankin Township. The all city production of the hit "Music Man" is scheduled for this Thursday, Friday and Saturday in the air-conditioned Franklin High Auditorium. Curtain time is 8 p.m. and tickets may be purchased at the door.

'Music Man' Is A Blockbuster!

Absolutely wonderful! Magnificent! Oh, so tuneful! Beautifully staged! These salvos of praise greeted the superb, happy performance of "Music Man," Livonia's first all-city musical at Franklin High, as audience members milled about backstage.

Such adulation was earned by every member of the cast, orchestra, backstage crew, and their faculty sponsors, directors, and backers. Accolades are quite abundant, happy performance of "Music Man," Livonia's first all-city musical at Franklin High, as audience members milled about backstage.

Truly, the key to the success of "Music Man" is the joy and fun each of the actors has with his part regardless of its size. Dancing instruction was in the capable hands of Miss Stephanie Miquelon. Her swinging partner in Act II lifts the Franklin High Lecture Theater several inches off its foundations. Such gleeful goings-on stop the show.

From the opening rhythmic "Rock Island" number using the clikety-clacking tempo of the bumpy rails to the mental blast of the big tuba when the River City Band plays its first concert, the "Music Man" in its summer stand at Franklin High School air-conditioned lecture theater is a pleasurable thrill-a-minute musical.

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Homemade Breaded Potato Duchesse
BAKED ALASKA FLAME

Livonia's summer high school orchestra which supplies the musical background of "The Music Man" at Franklin High School doesn't have 78 trombones, but it isn't a River City "white hand" by any means. It has quills and, unlike most school musical units, has four violins which help create a special mood that one rarely finds in a secondary school auditorium.

To put on a big six-night production, such as the Meredith Willson nostalgic comedy which is being happily presented in town life in the early years of this century, takes the hearty cooperation of many hundreds of youngsters, parents, teachers, and supervisors.

This carefree and bouncy musical, which played to packed houses last week with Linda Kirby as the lead, is directed by Marion Paro, the librarian, and will again be presented this Thursday, Friday and Saturday evenings at 8 with 15 youngsters carrying the female lead. Jon Smith will continue bearing the load of singing the strings and solos.

How do so many people get together to put on a community project of this kind? It takes a lot of planning and dedication and perspiration and a few tears to put together the musicians, the dancers, the costumes, the sets, and the props. How do so many people get together to put on a community project of this kind?

In the case of "The Music Man" audiences seated as far as last January, when director David P. Hirvela and musical director Roy E. Ernst began recruiting the 200 young people eager to try out for parts. Each was heard several times before casting decisions were finalized.

The orchestra, mostly Franklinites, has many, some of whom in it will experience gained in suburban schools and in music camps such as Interlochen.

According to Ernst, the orchestra was assembled just three weeks before curtain time. The four violinists were Janet Kelly, Chris Kolberg, Nancy Kuschig, and Shirley Ly. Her swinging partner in Act II lifts the Franklin High Lecture Theater several inches off its foundations. Such gleeful goings-on stop the show.

Four centuries of the English-speaking stage will be covered in the third season of Wayne State University's Hilberry Classic Theatre. Director Leon and Leone announced Saturday that the season will be expanded to six plays, all by writers for the British and American theatre.

The season goes back to the seventeenth century for two plays by Shakespeare: "The Tempest" and "A Midsummer Night's Dream." The eighteenth century is represented by Oliver Goldsmith's "She Stoops to Conquer" and the nineteenth century by Oscar Wilde's "The Importance of Being Earnest." G. B. Shaw's "Saint Joan" and Thornton Wilder's "The Skin of Our Teeth" are the twentieth-century selections.

For the first time, the Hilberry will open two plays during the first week of the season. "The Tempest" will open Jan. 12 and "She Stoops to Conquer" on Jan. 13. "A Midsummer Night's Dream" will be added the second week, opening Jan. 19. "Saint Joan" and "The Skin of Our Teeth" will launch the day of the Sunday Series in February and the sixth play, "The Importance of Being Earnest," will be added the following week.

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The colorful period costumes were designed by home economics teacher Mrs. Helen Nutter who looked to Linda Beams, St. Clementine's, Penny Roberts, and Ginette Williams to carry out the job of finishing the sprightly clothing of the 1910's. Mrs. Shirley Perryman, a Franklin teacher who volunteered her skills as a make-up artist handled this difficult assignment with the aid of Karen Baxter, Kathy Bryn, Becky Desjardins, and Marsha Nichols. Their transformation of junior high student Linda Eagle into the elderly Irish mother Mrs. Paro, helped convince many in the audience that the role was being played by an adult non-student.

The faculty of Schoolcraft college who may be looking forward to producing musicals and dance programs are lucky. Stephanie Miquelon, who handled the choreography for "Music Man" and who helped stage the "Bye, Bye Birdie" dancing earlier this year, graduated from high school in June and is already enrolled in Schoolcraft.

Assistant director and stage manager was Arvid Amos and the lighting was handled by Cliff Brody and Robert Burns. The cover for the "Music Man" program was the creation of Robert Curry. The auditorium director was handled by Karen Baxter, Kathy Bryn, Diane Juengel, Roxanna Masan, Marsha Nichols, and Ginette Williams.

Cast Listed
The cast, which heard the applause of contented audiences last week and looks forward to more on the night of Aug. 5, 6, and 7 consists, in order of appearance, of: traveling salesman, William Chidister; Edward Flynn, Frederick Hersten, Dale Hindmarsh, and Douglas Wright; Charlie Cowell, Charles Pope.
Conductor was played by

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