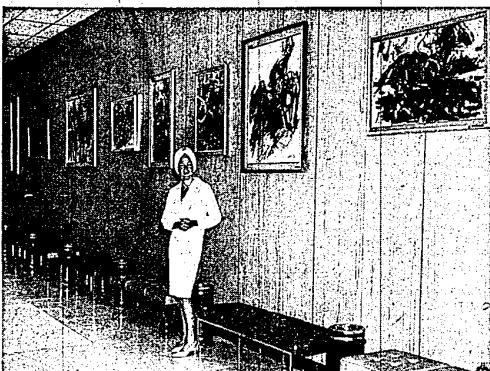




FAY MOORE, the nation's outstanding female artist specializing in thoroughbred racing scenes, is shown with her exhibit in "The Corridor of The Stars" in the new \$8 million clubhouse at the Detroit Race Course. Miss Moore came from New York for the DRCs opening and to supervise the hanging of her collection. There are 30 paintings in the exhibit.

Vivacious Artist Displays Turf Paintings At DRC

A vivacious redhead who has had successful careers as a theatrical scene designer, sculptor, and high fashion designer now is gaining recognition as one of the nation's outstanding artists of thoroughbred racing.

Fay Moore Moore was a Detroit visitor to supervise the hanging of 30 of her oil paintings in the "Corridor of The Stars" in the new \$8 million clubhouse at the Detroit Race Course.

The collection, which includes many canvases which were painted especially for the DRC exhibit, will be on display daily from now until the end of the race meeting on Nov. 6.

The collection is the largest of its kind and represents more than a year's work on the part of the artist.

The titles of the paintings reflect the subject matter. They include Tumult At The Gate; Riders Up; Onto The Track; Challenge; Mud; Track, Break, Competitors; Nose To Nose; Wire, Whips, and Pink Blinders.

Miss Moore's work differs greatly from the usual artist's conception of thoroughbred racing activities. The majority of artists in the field are equine portraitists or attempt to transfer to canvas and oil reproductions of action photographs.

"The thing which sets the horse... and racing... apart from all else is motion," Miss Moore says. "The thing I try to do constantly is to capture that motion. Literally, I paint in motion to capture the authentic happenings of the horse."

Miss Moore has an odd confession to make in connection with her superlative collection.

"When I first became interested in thoroughbreds as a subject matter, I found it difficult to draw a horse," she laughs. "Then, I soon came to realize that it was their motion which makes them real and that solved the problem for me."

Miss Moore likes to work on three canvases simultaneously.

"While at times I make rough sketches on a pad, or the back of my envelope, mostly I just look and study the horses before

Couture-Hammerschmidt Marriage in Plymouth

Cynthia Couture and Gerard Hammerschmidt were united in marriage June 12 at Our Lady of Good Counsel Church in Plymouth. Fr. Alfred Renaud officiated at the double ring nuptial mass.

The bride is the daughter of Mr. and Mrs. Jacob Djerf of Plymouth. Mr. and Mrs. Richard Hammerschmidt of Detroit are the parents of the bridegroom.

For her marriage the new Mrs. Hammerschmidt wore a white, floor length gown with a Venice lace bodice, a bell shaped skirt, chapel length sleeves and a chapel train adorned with Venice lace appliques. Her headpiece was four petals outlined in pearls with a shoulder length bouffant veil.

The maid of honor was Peggy Hammerschmidt. The bridesmaids were Phyllis Hammerschmidt and Mrs. Linda Brickelaw. The attendants wore blue pease silk dresses with white lace bodices and bell shaped skirts.

MRS. HAMMERSCHMIDT

Gerald Barel was the best man, while Earl Potts and Thomas DeYonker seated the guests.

The bride is a graduate of Plymouth High School and is currently attending Eastern Michigan University. Her husband is a graduate of St. Francis of Sales High School in Detroit.

The newlyweds will reside at Wolverine Lake, Mich.



GERALDINE WHITSTOCK

Mr. and Mrs. Herman Whitstock of Oxford, Mich., announce the engagement of their daughter, Geraldine, to Richard H. Fahle, Jr., son of Mr. and Mrs. Kenneth H. Fahle of Livonia. The bride elect attended Michigan State University. Her fiancé attended Wayne State University and is a graduate of Detroit Institute of Technology. He is currently attending the University of Detroit School of Dentistry. A November wedding is planned.



BETTY JANE GRANT

Mrs. Betty V. Grant of Livonia announces the engagement of her daughter, Betty Jane, to Douglas B. Fahle. He is the son of Mr. and Mrs. Norman Fahle of Livonia. No definite wedding date has been set. The bride elect attends Michigan State University and will teach in Flint next year. Her fiancé is presently employed by Western Electric. The couple are graduates of Bentley High School.

Fall Classes for Men, Women, Kids

Registrations for the fall term of classes will open Wednesday, Sept. 1, at 9 a.m. at the YWCA at 25940 Grand River. Miss Ruth Ducey, Northwest Branch executive has announced.

A wide variety of leisure time skills and new interests will be offered this fall for all age groups. The popular Ladies Day Out programs geared for homemakers will include such subjects as Sewing, Knitting, Charm, Physical Fitness, Yoga, Flower Arranging, Holiday Crafts, Entertaining, Speech and Diction, Pincraft, Bridge, Interior Decorating, Bowling, Ceramics, Chorus, Cooking, Oil Painting, and Sketching. Many of these subjects are also offered in the evening for those women who work or can't get away during the day.

Classes for both men and women will be offered in the evenings and will include:

Ballroom Dancing, Bridge, Yoga, Guitar, Banjo, Driver Training, Skiing, Oil Painting, and a Driver Improvement Program.

The younger set will find such activities as Swimming, Crafts, Fencing, Ballet, Tumblers, Creative Dance, Gym and sports during after school hours or on Saturday.

Early registration is urged since programs fill up rapidly. Added information can be obtained by calling the YWCA at KE 7-8500.

YMCA Reports Summer Growth

Attendance at the teen programs of the Farmington Branch of the YMCA functions has climbed from a regular 150 per week to 400 during the summer.

Those are the figures cited by A. Charles Wise, YMCA Program Extension Director, in a mid summer report from the Museum and the Zoo; and Farmington area YMCA.

Some of the activities cited in the report are:

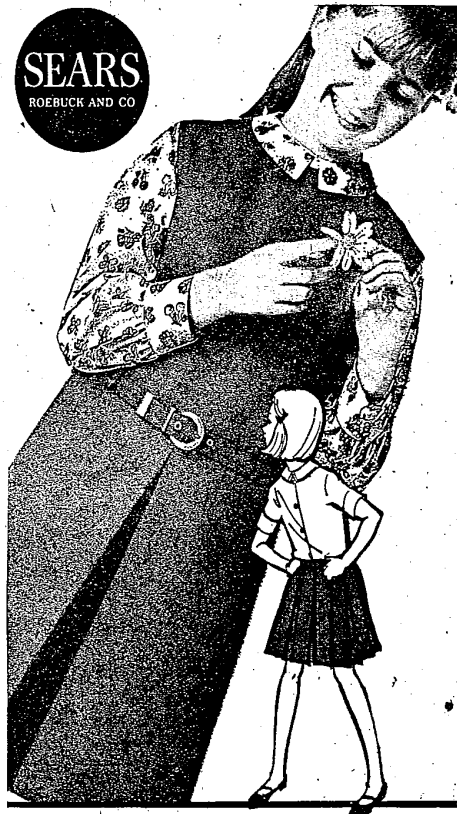
• Fifteen backyard swimming pools with 21 hours of instruction to both youth and adults; about 250 people are enrolled in the program.

• A day camp which will serve 160 boys and girls by the end of the season;

• The new TRIP program held each Wednesday which has included visits to the Ford Plant, Belle Isle, the Children's Museum and the Zoo; and

• The Tuesday morning "drop in" session for archery, crafts, field games and stories.

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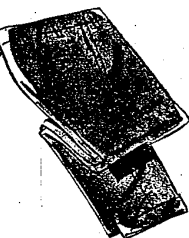
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