Photo Exhibit Scheduled at Mai Kai; Opens Today

A camera photo entitled "It's A Big World" will be on display at the Mai Kai Theatre in Livonia during the week beginning Jan. 26. Included in the display will be color pictures of the South Sea Islands taken by Thomas McCartney and the first photos taken in this country by the famous 19th century photographer Mathew Brady.

The first space camera used by Alan Shepard on his first space flight will also be in the exhibit.

McCartney's pictures, which have been exhibited by the Silohette Camera Club, the Detroit Camera Club Council and in the Ford Motor National Photo Contest, include scenes from Hawaii, Tahiti, Moreau, Samoa, Fiji, New Zealand and Austrilia.

Exhibit Location Changed to Center

A recent release covering the Third Annual Hylozoist Arts Festival placed the exhibit in the Geodesic Dome at Northland Center, Jan. 20 to Feb. 5.

The present availability of the former Hudson Garden Center Building for use as an exhibit and shows building, for which it was originally designed, made it possible to transfer the Hylozoist Art Show from the Geodesic Dome to the much larger and more comfortable facilities of the Exhibits Building which is located in the Garden Terrace.

'Othello' Opens Feb. 2

What was critically appraised as the most exciting and probably the greatest of modern "Othello" stage productions has been transferred to the motion picture screen intact in cast and intent. Based on the recent National Theatre of Great Britain production, the Warner Bros. film presentation stars Sir Laurence Olivier as Shakespeare's Moor of Venice. The film will be presented here four times only at the La Parisien Theatre and Livonia Cinema II on Wed. and Thurs., Feb. 2 and 3.

MOVIE GUIDE

ALGIERS DRIVE-IN
Warren & Wayne Road
Wed.-Tue. — Jan. 26-Feb. 1
Connie Francis
"When The Boys Meet the Girls"
Also
Elvis Presley
"Kissin' Cousins"
GA 2-8010
FREE IN-CAR HEATERS

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Wed.-Tue. — Jan. 26-Feb. 1
Boris Karloff
"Die, Monster Die"
Also
Barry Sullivan
"Planet of the Vampires"
PA 1-8150

STATE-WAYNE
Mich. Ave. 1 blk. W. of Wayne Rd.
Wed.-Tue. — Jan. 26-Feb. 1
Connie Francis
"When The Boys Meet the Girls"
Annette Funicello
"How to Stuff a Wild Bikini"
PA 1-2100

LA PARISIEN
Ford & Middlebelt Rds.
Now Showing
"My Fair Lady"
Wed. & Thu., Feb. 2 & 3
2 Days Only
"OTHELLO"
Tickets on Sale for All Performances
GA 1-0210

Wally Roberts GOING UP' 'CURTAIN

Eastern Michigan University's production of "The Physicists" retained all the bite and irony so necessary to make this European example of black humor effective. Director Parker Zellers guided his youthful cast in a sane, sensible fashion through this tale of three supposedly-mad scientists.

"The Physicists" supports the popular superstition that nuclear scientists may be thoroughly insane because of the destructive nature of their research projects.

Friedrich Duerrenmatt, the perceptive Swiss playwright, advances this theory by setting the play in a comfortable Swiss sanatorium for the mentally ill. Three scientists (Einstein, Newton, and Mobius) are introduced as the inmates. Your first impression is that they are bugger than the nuttiest of nuts. Suddenly, Duerrenmatt puts a little back spin on his plays and you realize that they are only feigning their madness.

When you see these scientists in their true light, it is then you realize that as reasonable individuals they are truly dangerous. Our proximity to the bomb and the danger of some idiot pressing the button becomes a reality all too soon as you witness this play.

Janice Smith, as the malaclous humpbacked pyschiatrist, projected her venomous ways superbly. Her second act climatic speech added the right touch of terror. Ted Mills as Mobius, the scientist who discovers how to conquer gravity and the principle of universal discovery, gave a competent, polished performance. Marilyn Mason as the nurse that falls in love with Mobius was wonderfully convincing in a small part that could have been quite insipid.

Eastern Michigan University's production staff can be quite proud of their staging of this play. The lighting, setting, and costumes had the dash, quality and treatment of a professional production.

The situation at the Fisher Theater was another matter, "The Owl and The Pussycat" was a light, fluffy comedy. Eartha Kitt and Russell Nype were the two performers for the evening.

Any two character play is almost an impossible situation. Theatrical history shows that only two or three have ever succeeded. "The Owl and The Pussycat" makes the column only because of its gag-infested dialogue.

Bill Manhoff as the man that wrote the dialogue has a background that ably qualifies him for such spritely conversation. For years Bill was a gag writer for Duffy's Tavern, Danny Thomas, Henny Youngman, and Milton Berle. His apprenticeship for 20 years served him well.

"The Owl and The Pussycat" zips along for two acts. Eartha Kitt and Russell Nype bat the bon mots back and forth with real zing for those two acts. The third act with its drawn-out suicide pact sequence slows the show down to a walk. Of course, if you can get two good acts these days, my recommendation is to go and have an enjoyable evening.

A word of caution might be in order. The theme is the age-old one of a prostitute who thinks she is in love. Her conquest of an owlish book-clerk writer would seem ridiculous if not played at the forius pace demanded by Director Leonard Auerbach.

Dewline

By JOHN DEW

The British are coming—again. Four of Britain's top groups are headed toward the U.S. as a new wave of English sound hits the television receiver.

The Animals begin the onslaught with a Feb 4 appearance on the Ed Sullivan TV circle. The following Sunday Smilin' Ed has lined up both the Rolling Stones and Tom Jonef. Jones incidentally, has also been signed for an appearance on the new Sammy Davis Show on NBC.

On March 13, the Seekers will be seeking American acceptance for the first time as they debut with Sullivan. Actually they are native to Australia although they found the bulk of their popularity in England.

And of course, to answer the inevitable question—the Beatles are in negotiation for a possible third U.S. tour. It is tentatively scheduled for late summer but much of the negotiations depends on the film schedule of the mop-tops. They are due to start filming in April but a suitable story still has not been found.

Duke Windsor has a new time slot at CKLW. He now holds down the seven to midnight slot having hosted the all-night show for some time. Incidentally, CKBW is holding a big charity show for the March of Dimes at the State Fair Coliseum on Saturday Jan. 29—this Saturday.

Thursday night WXYZ entertains the students at Warren Woods High School. Warren Woods is the winning school in the recent competition drive for trading stamps which were later redeemed to Make Christmass brighter for more than 13,000 needy youngsters.

Hard-working students from Warren Woods managed to collect over 2,100 full books of stamps. What was more amazing was the fact that the school doesn't even have a senior class yet. They started a few years ago with the freshman class and have added a class a year with the junior class being the oldest class this year. 2,100 full books . . . they're not all delinquents.

Congratulations are in order for the Supremes. Their tremendous show knocked their hometown on its ear. They close their record-breaking engagement at the Roosterfall this week. The most encouraging sign of all was in seeing them making "converts" of so many in the audience who thought that popular music and the "Detroit Sound" was strictly for adolescent adulation.

Zap Pow. Kerplucy . . . Batman has taken the country by storm and as is typical, record companies are racing to overload the bandwagon. Recordings of the theme from the ABC-TV series has been released by Neil Hefti (who composed the theme), the Mar-kets, the Gallants, Nelson Riddle and many more.

Several recording companies are already chasing the comic heroes Adam West, who plays Batman, and his side-kick Burt Ward. Now comes the word "The Green Hornet" and "Wonder Woman" are on the network planning boards as possible fall debuts.

To complete the emergence of cartoon characters as mass-media heroes, one of the most talked about new Broadway shows is none other than a musical titled: "It's a Bird . . . It's a Plane . . . It's Superman . . ."

Anyone for "Captain Marvel?"

REDFORD TOWNSHIP resident Louise Martin will appear as Blanche DuBois in the Wyandotte Community Theater's production of the Tennessee Williams play "A Streetcar Named Desire." Featured with her is Don MacGregor of Rockwood as Stanley Kowalski. The January production of the group will open Jan. 27 at the Abraham Lincoln Junior High School in Wyandotte. Additional performances with an 8:30 p.m. curtain time are slated for Jan. 28 and 29, while on Jan. 30 the curtain time is 7:30 p.m.

Two Singing Livonians in Film

"The Reflections," a singing quartet which includes two Livonians, are featured in the new Columbia film, "Winter A-Go-Go" now showing at area theatres. Members of the quartet, are: Tony Micale, 26262 Westfield, Livonia; Phil Castrodale, 11673 Haller, Livonia; Dan Bennie of Lincoln Park and John Dean of Detroit.

Comedy Opens in 2 Weeks

There will be witchery and exorcism in the air when the Nankin Mills Players present "The Broom and the Groom" at John Glenn High School, Feb. 11 and 12. This light, witty fantasy by Kirtz Gordon and Robert Emmitt was the source of "Betwitched"—one of today's top TV series.

Many new faces will be seen when a cast of 10 players bring one of the season's most delightful stage plays to this area.

Bill Irwin, 8651 Terri, is directing, with Mrs. Jack Werner, 32824 Merritt, assisting. The producer, Mrs. Robert Knowles, 32856 Merritt, is being assisted by Leonard Weber of Livonia.

Make a date with your Valentine to see "The Broom and the Groom", Feb. 11 or 12 at 8:30 p.m., in the beautiful John Glenn auditorium, 36105 Marquette, Wayne. Tickets may be obtained from any Player, or by calling 427-9091.

F'ton Band Sets Musical

A "Musical Carousel" is scheduled for Feb. 11 at 8 p.m. by the Farmington High School Band. The performance is open to the public at the high school. Tickets may be obtained from any band member or at the door.

Included on the program are Carousel, Sleeping Beauty, Camptown Basses (featuring the bass section), Arabesque, Morard Matriculates and the march, Zacatecas.

The Farminton Festival Orchestra will join the band in a rendition of Who's Sorry Now. Also included on the program is My Funny Valentine.

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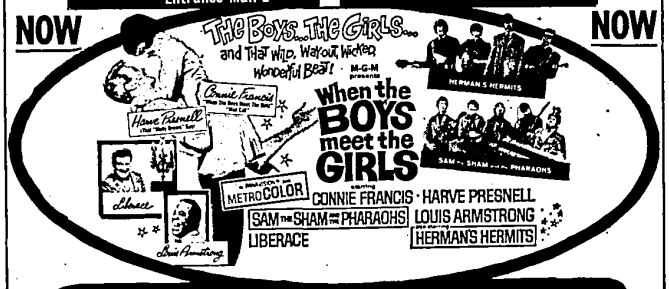

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