

Observer

AMUSEMENTS

MOVIES—DRAMA—RESTAURANTS

Wednesday, February 9, 1966 (N.C. 11-A) Page 7-B

Wally Roberts UP' GOING CURTAIN

The perfect antidote for frigid weather is a torrid stage presentation. You forget the blustering winds and searing sharpness of the "zero and below" weather outside as *Blanche DuBois* of "Streetcar Named Desire" sets her suitcase down in the hot, steamy French Quarter of New Orleans.

In the midst of sharply dropping temperatures the Wyandotte Community Players staged "Streetcar Named Desire" for a freezing four day run, Louise Martin, Redford Suburban League musical comedy veteran, made her dramatic debut with the Downriver group in the lead role of *Blanche DuBois*.

Louise's magnificent transformation into the eternally romantic, yet neurotic *Blanche* cast a spell over the audience. The magic of *Blanche's* lines and the cruel circumstances she faces in the Kowalski apartment combine to make "streetcar" one of Tennessee Williams' greatest plays.

She handled her large assignment deftly and with the adroitness necessary to make this play breathe fire and since your soul, "Streetcar," if done right, has symbolic importance. Louise Martin's *Blanche* made us feel keenly the great gulf between the world of reality and illusion. *Blanche* lives in that world and hates the animal, sensual, violent turbulent world inhabited by Stanley Kowalski.

"Streetcar" tells us clearly enough that anyone that attempts to fool themselves and live in a romantic, overly-sentimental world will end up like *Blanche*: a frustrated, demented, disillusioned individual. Like it or not the Stanley Kowalski's and the type of violent

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ELVIS PRESLEY starts in the romantic South American beat "Fun in Acapulco" which opens tonight at the Dearborn Drive In Theatre and the Livonia Cinema Theatre with Ursula Andress and Elsa Cardenas.

Marx Brothers Comedy Slated

The famous Marx brothers are featured in their 1928 comedy hit, "Room Service," Sunday, Feb. 13, in the Henry Ford Museum Theatre at Greenfield Village in Dearborn.

The film, which also stars the great Ann Miller, will be shown at 2 and 4 p.m. Presented as part of the Museum's Famous Early Movies Series, the rollicking comedy depicts the plight of an impoverished theatrical producer and his aides, who use their wits to keep from being discharged from their hotel room.

The four Marxes — Chico, Groucho, Harpo and Zeppo — give a typically fine performance from that era in motion picture history when the top-rated madcap comedy films were being turned out at least once a year.

Only chilling hint of the evening on the inside was Don MacGregor's wooden, unrealistic interpretation of the role of Stanley. Where he should have been savage, he seemed only naive. Too often during the evening his upright, clean appearance signaled the opposite of Stanley's bulking, sloppy nature. Stanley's character must be rough-hewn, earthy or the contrast between *Blanche* and Stanley is completely lost.

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Cranbrook Exhibit Concentrates on Amusements

Toys, games, sculpture and contraptions make up the new exhibition "Amusements 15," which opens in Cranbrook Academy of Art Galleries, Bloomfield Hills, on Feb. 15 and will remain through March 6.

From the exhibition at the Museum of Contemporary Crafts some 65 objects of fantasy have been selected to illustrate the ingenuity and imagination that can be brought to the design of toys as demonstrated in this show circulated by the American Federation of Arts.

Some of the objects are self-activated while others are game-type pieces that must be manipulated. In "Amusements" a deliberate emphasis has been placed on the experience of making things and many objects represented strongly reflect the artist's sense of fun as he worked.

This is an exhibit for everyone. Included in the show is a large selection of work from artists of the younger generation.

tion with the definite purpose, days through Fridays from 2 to 6 of breaking down any age bar. 3 p.m. and from 1 to 5 p.m. on the weekends, except for major holidays. There is an Academy of Art are open Tues. admission charge.

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