Bands, Singers To Compete in Fair Contests

The "Teen Scene," the area set aside for the younger set, will be a musical battle-ground during the 1986 State Fair which opens Aug. 28 and continues through Sept. 5.

Daily contests are sched-uled to select the Grand Champion folk singing group and amateur band.

and amateur band.

Any organized band, limited to six members, all of high school age, is eligible. Preliminary judging will be a week prior to the opening date of the Fair. Thirty-six finalists will be chosen for the championship competi-tion during the Fair.



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Reservations GR 6-5320 — CLOSID SUNDAY

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Festival Opening Is Classic

The great tourist attractions should be visited by the thought the season of the American Drama Festival at Green the white House, the U.S. Capitol, and the Arena Stage.

The Arena Siage Stage Capitol, and the Arena Stage.

The Arena Siage Stage Capitol, and the Arena Stage.

After 15 years the Stage Stage Capitol, and the Arena Stage.

After 15 years the Stage Stage Capitol, and the Arena Stage.

After 15 years the Stage Stage

session of a senate investiga-tion.

Senators, ambassadors, and even Lucy Bird were prejent on a June evening last method when old Wally visited the Arena Stage. As a memble of the 742 capacity audience that saw "Oh, What a Lovely war," I appliauded the crea-tive efforts of Director Ed. The two most charming characters in the play are, in the Puritan eye, the most evil—Blacksmith Bess and Dickon. These roles are superbly portrayed by Deborah Paker and Robert Einenkel. members of the Arena Stage company.

"Oh, What A Lovely War" is an ironic, irreverent Met trealistic and revealing Jook at World War I. No holidy are barred. Every word is authentic. As one of the characters in the play indicates, "the boys in the treiches gave us the words for that song." In most cases the pace was fast enough. However,

Movie Guide

ALGIERS DRIVE-IN
Werren & Wayne Reed
Wed. to Tuee, July & to 12
Frenkle Avalen-Fabien
"FIREBALL 500" (Color)
—ALSO—

Tony Curtis
"Sex & The Single Girl"

GA 2-8810 FREE KIDDIE RIDES

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of
Worne Rd.
Wed. to Toss., July 6 to 12
Paul Hawman As
"HARPER" (Color)
—ALSO—

"BLINDFOLD" (Color)

PA 1-3150

STATE-WAYNE
Mich. Ave. 1 bft. W. of
Wayne Rd.
Wed. to Tuest, July 6 to 13
Henry Fende
"Bottle of the Bulge"
— ALSO —

'ART OF LOVE" PA 1-2100

LA PARISIEN
FOR B MIRESTEIN REL
HOW SHOWING

CA 1-0210

QUO VADIS Warran & Wayne Read posite Hudson's Westin New Showing

Plus Dick Von Dyke In "THE ART OF LOVE" GA 8-7700

GA 5-7700

SRzebeth Toylor Richard Burton "WHO'S AFRAID VIRGINIA WOOL

Parone and the talented members of the Arena Stage

Notisigle songs permiste the play's terrilying atmosphere. Lights blink and flesh, cannons roar, bullets whine, and World War I sputters and spills violently all about us. 'Oh, What a Lovely War' is not a plassant evening in the integer. You squirm as the death toll mounts to the 11 announcement of 20 (full-lion wounded and 10 full-lion wounded not long to the state of the

If you leave the theater

after "Oh, What A Dovely War" untouched or unaffect ed, you quickly qualify for the well-heeled mercantile class, Only insensitive materialists or thick-skinned hold ers of munition stocks sould view this bitting portray

Arena's Sue Driesen calmy and dismiss its message flippantly.

The parallel with out/present involvement stylens as through at several place during the evening's entities of the production are kaily interlarded with superby song and dance numbers. 'Oh, What A Lovely War' accurately reflects our constant American attempt to put on a happy face when confronted with the blood-streaked reality of WARI.

Next time you visit Wash-

reality of WAR.

Next time you visit WashIngton, D.C. plan to mend
an evening at the militors
finest and most creative resident reperfory come my ny.
Along with the Houstip Ale
ley Theater it is one of the
two resident reportory; no our
land that, do the majority of
their productions in the
round.

some of the scenes-primarily those involving just the play's "good folk" dragged. Maybe Director Arnold Kendall didn't convey to all of his cast that stuffiness of mind can be conveyed in a mean other than slowing down the pace of a production.

the performances of Warre Colston as Justice Gilead Merton and Joel Kramer as Captain Bugby.

ged. Mayba Director Arnold Kendall didn't convey
to all of his cast that stuffiness of mind can be conveyed in a means other
than slowing down the pace
of a production.

There were two notable
exceptions to the above in
ness of the entire experience

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"A THOUSAND CLOWNS" Once only at 9:00
"A THOUSAND CLOWNS" Once only at 9:00
"SPY WHO COME IN FROM THE COLD"
"A THOUSAND CLOWNS" Once only at 9:00
"SPY WHO CAME IN FROM THE COLD"
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As I said earlier the
Areas Stage has come of
age in Washington. In 1965
Hey we re invited by the
White you say the said of the
White you have a said
The said of the said of the
Current production.
LBJ. avidently couldn't
get a ticket or may? he
just wanted to emphylice
his statement. "We slightee
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