REDFORD REALTY MY HOBBY

Having bought and sold more real estate in Redford than any and all other concerns combined I feel confident that I can better supply the wants of investors than any one else.

My home is in Redford and my whole interest is centered in the town. Being the only real estate man thus situated it naturally follows that I am better posted than an agent or a salesman who only uses Redford property as a side line or a "pick-up."

As Redford agent for the valuable subdivision property owned by L. F. Knowles of Detroit including the beautiful Oak Grove plat on the south side of Grand River, the Redford Improvement Co. and the Hart Bros. subdivisions, known as the old fair ground, and the plat in the eastern part of the village, opposite the little three-cornered grove, known as the Willmarth Place subdivision, I am authorized by the owner to sell these lots to Redford people at the lowest price possible and to make the terms of payment just as easy as the buyers ask for. Anyone can buy a lot of me and make some money on the advance. I will personally guarantee that no contract for a log purchased through me will be declared void for non pay ment in case of sickness or other misfortune. Consider these advantages and deal with the man who is here to protect your interests.

I also have a number of other pieces of property, including some houses, that are, in my opinion, genuine bargains. My office is now in the telephone building. Call and see me.

C. E. RAMSEY

REDFORD

FARMINGTON

LADY PEGGY'S RUSE

What Man Was There Ever Who Really Could Understand

Woman? By LYULPH LUMLEY.

By LYULPH LUMLEY.
In gloomy depths, in radiant toghts, irritably resites, serenely happy, each by turn, but nothing for any consecutive seconds. This was the condition of Arthur Deering, in-incendent idler, sometime altruist, a his elaborately decorated and comewhat extravagantly furnished

Ife was oppressed and haunted by presence from which there was no apping—the overwhelming, invision presence of Peggy.

The presence of Peggy.

The things which gave off a reminiscent whilf of the Leggy perfume, the unsuspected and, unsuspicious objects off ornament had use which are up the Peggy photograph—if out touched the right apring.

Of course, sooner or later, Peggy unsus "mow. He hoped she would inderstand, but when he tried to reall, her ability to grakes anything

was twenty, and rouned a good deal of the globe with this worldly man before his restless enthusiasm or the sea was ended in a fatal tregient in the guiet Solent waters. Martiel life for Peggy had lasted little

ore than a year.

Arthur sat for a long time trying find the right road, but always randering down a wrong turning.

"No, I'm not buying any mor notors. I don't believe you givenonest advice, Arthur, I believe you

honest advice, Arthur, I believe you take commissions, yet I'm going to trust you again, where there's no chance of dishonesty, I hope."

Before he left his rooms Arthur had taken up the photograph across which was dashed the name of Evic. This was the moment at which heremembered slipping it into his nocket.

pocket.

"I promise to be honest," he said.
"It's about a letter," she went on, settling herself deeper against the cashions, "a girl's letter. Her nam—no, I don't think I ought to tely on her name. She's on old friend That ought to be enough.
"We gill Asthur, wents the old."

That ought to be enough.

"My girl, Arthur, wants the advice of some one who lives in the world. Her own world has four walls and a small paddock where she keeps chickens." Arthur felt his walle heat quickers keeps chickens." pulse beat quicker.

be unsuspected and unsuspicious objects of ornament that use which are up the Peggy ghotograph—ou touched the right spring. Of course, sooner or later, Peggy and the result of the course of the spring spring and the nursalities of a superficial between the could not.

Peggy had experience. She had regressed the could not the nursalities of a superficial cylindrical of the globe with this worldly and before the spring and t

the hens in the orchard."

Arthur sat up suddenly beside her.

He was not sure what she meant,
what she knew, or how far his own
thoughts had worked themselves into
her words.

"Lady Brenen," he began, but she put a hand on his sleeve and raised her eyebrows withan impatient little

self, or what you would tell another man he ought to do?"
"It's simply what any right kind

right kind

of man could and would do."

Arthur's countenance bore a solid air of conviction. He could say resolutely what he felt almost hero-

'I see," she said, after a moment. "I see," she said, after a moment.
"All men think alike about that sort
of thing. After all, I need not have
consulted you, Arthur. I might have
inquired of one of the footmen or
the more worldly moralist who more worldly moralist who

drives the car."

Arthur's cheek turned a shade

pale.

"Peggy, there was a reason?" he asked in a tone that carried a suggestion of grievance.

"I don't know one."

"Peggy, what is the use of disguising—"

"Disguising what?"
"The girl you spoke of—"
"You have only got to take her

Arthur felt his self-control ebbbing, his sense of injury rising; he was being forced to a climax. His tone of voice reame rather dramátic.

girl—

note of voice spane service and the service of the But before he got further Peggy leant quickly forward. He saw her snatch something from a rack full of letters and papers. It was a phoof letters and papers. It was a photograph. Arthur found himself staring at a face he had never seen before. He did not catch the expression which came over Peggy's features as she swatched the blank surprise grow in his. When looked up she was smiling. "You haven't fallen in love with her?" she asked, glancing at the photograph critically. "His new hopes and ideal grown from him." He had eas more from him. If he had eas more from him.

Ton naveral railen in love with the repetrops with an impatient little the repetrops with a minimum and the post with a minimum and the repetrops with a minimum and the repetrops with a minimum and the repetrops with a minimum and the post with a minimum and the repetrops with a minimum and the repetrops with a minimum and the repetrops with a minimum and the post with a minimum and the repetrops with a minimum and the post whith a minimum and the post with a minimum and the post whith and the post whith a minimum and the post whith

grimly at Lady Brenen.
"And I still think the same," he said. "The min has a right to change his life if he can, and begin things over again, when he's sure of himself, when he knows he has got it in him to succeed."

With springless tread Arthur Deering mounted the stairs and en-tered the room, which he had made

a strine to mempires of Veggy.

His new hopes and ideals had
gone from him. He had ceased to
helieve in himself; he could no
longer argue for the cause of love
on the plea that infatuation was
idead. Peggy claimed him still.

She would never understand

itend. Peggr claimed him still.

She would never understand. There was no course for him now but to take the step which could end it happiness for heither, the step of duty toward the desolation of regret. He drew the limp photograph from his pocket. Without during to glance at it he thre it halo fragmentiand threw them upon the fire.

Then, solemily believing that he had no further joy in life, Arthun went out to wast for Peggy.

But Peggy never came.

WITHOUT "HELP" OF LAWYERS

People's Courts in Germany and Kan sas From Which Legal Techni-calities Are Barred.

Germany has a system of people's cout it in him to succeed."

The motor stopped before a tall house which was Lady Brenen's, Brenking into a laugh, sur turned breaking into a laugh, sur turned in Arthur.

"How absurd we're both been, but hank, you, Arthur. I shall write and give her my advice—my second laugh effective and give her my advice—my second laugh as system of lawverless courts." and give her my advice—my secondland advice."

The stood for a moment on the
The stood for court from which lawyers
The care to be ont from which lawyers
The art to private a could for sunting the
The art to be ont from the labour as excluded. The plantification of the defe will take notice and ask way they, though not poor; should pay for delays, meaningless technicalities, verbiage and professional tricks, whether cthical or low. Law reform is waiting for the ax and Kansas has made a beginning.

RAIL RECORD NOT IN DANGER According to This Story, the Speed the Train Left Much to Be Desired.

It was a cruel thing to say about a nice railroad whose chief aim was the speedy transportation of its pas-sengers, but the conversation had

sengers, but the conversation had turned to lightning expresses, and Wallace Irwin, the author, simply could not help it.

On the road in question, as Mr. Irwin related the story, a train stopped one day and the passengers were told that a cow had gotten on the track and had to be driven off.

Up the road a few miles farther the train stopped again, and once more the explanation was given that a cow was on the track. Two miles. perhaps, of continuous going, and then came another stop. This time a passenger glanced wearily toward the end of the car.

"Mr. Conductor," he called out in yawning accents, "could I speak to

you a moment?"
"Certainly," answered the conduc-

tor, moving down the siale, is it?"
"Do you really mean to se "Do you really mean to say," re-turned the passenger in a voice that was almost a sigh, "that we have caught up to that cow again?"

RIGHT, ALL RIGHT, BUT-

Dr Talcott Williams, the very suc cessful head of Columbia's school for journalism, said the other day in New York:

"Newspapers should never steal from one another. If a paper copies a news item, an anecdote, or an edi-torial, it should give suitable credit

alweys.
"Right, eminently right, at least in spirit, was that young Nolls Chuck editor, who copied in his pare a poem beginning Full fathoms five thy father lies," and at the poem's end put these words of credit:
"William Shakespear in the New Orleans States."

FOR CAMPERS.

Take a card of the largest size horse blanket pins. Ordinary blan-kets, doubled lengthwise, and pinned at the foot and up the side make as comfortable a sleeping bag as one could desire.

DAUGHT.

The Foolish One Just wait! She'll catch her husband flirting some day.
The Wise One-That's how she

did catch him !-Puck

SOUNDS LIKE MONEY.

"Here is a poem entitled, The Ballad of a Best Seller."

"How does it go?"
"It has a jingling sound." FRIENDLY TIP.

wish I knew of some way to make myself solid with you."
"You can easily do that by not being so solid with yourself."

NO DECEPTION.

Miss Jane looks daggers.