

**Window Dry**  
After washing cotton handkerchiefs place them perfectly straight and are then ready for use or to fold and put away.

**AIR CONDITIONED**

**THE PENN THEATRE**

Plymouth, Michigan

ONE WEEK — Wed. thru Tues., Aug. 24 thru 30

Why the CRAZY title? If we told you, you'd only laugh!

**THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING**

A MIRAGE CORPORATION PRODUCTION  
MUSIC BY BLAKE FRANKSON  
LIBRETTO BY UNTO UNTO  
A ROMAN EPIC PRODUCTION  
MUSIC BY UNTO UNTO  
LIBRETTO BY UNTO UNTO

NIGHTLY SHOWINGS 7:30 and 9:15  
SUNDAY SHOWINGS 2:30, 4:45, 7:30, and 9:15  
NO SATURDAY MATINEE

# U of D Series Slates Music, Drama and Song

The Detroit debut of the first American symphonic chamber orchestra, the Philadelphia Chamber Symphony Orchestra, will highlight the University of Detroit Town and Gown Celebrity Series this year.

The Rev. Herman Hughes, S.J., series producer, announced that the group will appear in the

**PLYMOUTH ART Theatre**  
Ph. 453-5094

OPEN 4-4:30  
JAMES BOND "YES IT'S EVE! WHERE!"  
Now  
**THUNDERBALL**  
Also JAMES GARNER "DUEL AT DIABLO"

three-act season Saturday, April 8. All Town and Gown programs start at 8:30 p.m. in the U. of D. Memorial Building Auditorium on the McNichols Road Campus.

Ansel Brusilow reports that he has hand-picked 36 musicians for this chamber symphony. They will inaugurate their season with 22 performances in Philadelphia, and seven in New York's Lincoln Center followed by a nationwide tour.

Return engagements to the Town and Gown series will be played by two entertainers who drew capacity crowds to their previous one-man shows at U. of D.

Charles Anagnost, French singer, film star and composer, returns Sunday, Nov. 13; and Flamenco guitarist Carlos Montoya comes back for the third time Friday, March 3.

Among newcomers: The Dukes of Dixieland will play Saturday, Oct. 1, for the U. of D. Fall Carnival program.

They will be joined in Carnivall Town and Gown shows by The Four Seasons, folk-singing-comedy quartet, playing a return engagement to the U. of D. Campus.

The first visit to Detroit of the New York company of "The Fantastiks" is on Sunday, Oct. 16. This company of New York's longest running off-Broadway musical is headed by David Cryer.

The show is a romantic, fantasy-musical, a turnabout on the "Romeo and Juliet" theme.

"Fieta Mexicana" comes in Sunday, Oct. 30; 30 dancers, singers, and musicians in a panorama of old and new Mexico. Presentations range from ancient Aztec ritual to popular dances of Spanish New Mexico.

Manuela Vargas brings her company of Flamenco dancers to U. of D. Friday, Dec. 2. At Hart and his band come to Detroit from his Club on Bourbon Street, New Orleans, to play for the U. of D. Mardi Gras Concert Friday, Feb. 3.

The Rhos Male Choir, the National Choir of Wales, closes the season Friday, April 21, with a 130-voice concert.

Season tickets, which include all of the shows except Montoya, are now on sale at U. of D.

Orders may be mailed to the Memorial Bldg. Ticket Office, U. of D., Detroit 21. Checks for \$17.50 for each season ticket book should be made payable to the University of Detroit.

## Wally Roberts UP GOING 'CURTAIN'

"In peace, there's nothing so becomes a man as modest stillness and humility; but when the blast of war blows; then imitate the action of the tiger." So good King Henry V exhorts his troops early in Act II of Shakespeare's Festival amid the peace and tranquility of stately Stratford, Ontario.

Stratford's "Henry V" springs and leaps like a tiger, a roaring lion, and a whole herd of savage beasts as it rips and snarls its way through the blood-stained pages of English history.

The often Shakespearean directors treat "Henry V" calmly, dispassionately, and so anatomically that an intellectual dust settles on the actors and chokes out the latent liveliness of the script.

Old Wally's sanguine nature was more than satisfied with this bloody, body-strewn version of "Henry V."

Director Michael Langham's 1966 version of "Henry V" had all the immediacy and contemporary consciousness of the Viet Nam struggle. Battles swirled about with blood streaming from face and leg wounds, the French or English war camps were splashed with the grim reminders that war is a bloody, dirty mess.

The glory facts of war cried out louder than Shakespeare's well-worn heroic couplets.

Many Shakespearean scholars and directors see "Henry V" as a glorification of war, praising the English conquest of the French back in the 14th century. Director Langham, disagreeing with most classic pundits, has staged "Henry V" stressing the dirty, sordid side of war. His version accentuates the senselessness of all wars whether in the 14th or the 20th century.

The ring of steel on steel may deafen you at "Henry V," but the fiery shadows of the Viet Nam napalm bombs hover just offstage at Stratford.

War is not a mythical thing. Real blood is always spilled no matter how minor the conflict. That innocent wide-eyed boy-next-door is paying the horrible, foolish price: death. Stratford's brilliant version of "Henry V" paints such a violent, stark picture.

Douglas Rain as Henry V does a superior job. His pre-

vious, deft characterization of this highly respected English King brings new continuous excitement to a role that could be quite stuffy in less competent hands. David Merrick, the prolific Broadway producer, is currently making plans to bring the entire cast to New York this fall. It's about time that our brethren in New York had a glimpse at what fine work these dedicated Canadian actors do.

While up at Stratford old Wally took in "Henry VI," "Don Giovanni," "A Piece of Eight," "Twelfth Night," and "The Last of the Teasars."

Sounds like a heavy schedule of classic fare, but the Stratford company always does such terrific work that every play is a special occasion. "Henry VI" seldom seen, dips with intrigue and spirit. "Don Giovanni," sung in English, was a singing triumph. "Dance of Death" was a tour de force for actor-director Jean Gascon. "The Last of the Teasars" was an enthralling study of Russian history and gave William Hutt an opportunity to once again treat the audience to a superb job of acting.

"Twelfth Night" was a merry romp and put new life into one of Shakespeare's merriest of all comedies.

## Open Tryouts Set at Center

Open tryouts for "Death of a Salesman," by Arthur Miller, will be held at Center Theatre, 18100 Meyers Rd., Detroit, on Sunday, Sept. 11, from 2 to 5 p.m., and on Monday, Sept. 12, from 8 to 11 p.m.

Center Theatre members are especially invited to the readings on Thursday, Sept. 8, from 8 to 11 p.m.

The production will be directed by Dr. Joseph Frenth, who was the founder of the Greenfield Village Summer Theatre. Performances will be on Nov. 5, 6, 12 and 13.

## Antique Show Opens Aug. 24 in Livonia

"The Shows That Have Everything" will open for its fifth year of antique shows and sales Aug. 24 at the Roma Hall in Livonia. The school will continue through Aug. 28.

Forty dealers from New York, Chicago, Pennsylvania, Ohio, Missouri and Michigan will bring exhibits amounting to more than one million dollars for display and sale.

All antiques and exhibits will be for sale. The public is invited to attend. There is an admission charge.

## Has Sculpture In Exhibit

Sister Mary Alfonso of Madonna College in Livonia will exhibit a work in metal at the fifth biennial National Religious Art Exhibition at the Cranbrook Academy of Art beginning Oct. 1.

The exhibit will continue for three weeks. Works from 27 states and Italy will be exhibited. A total of 154 pieces of art, representing 99 artists, were chosen for the exhibition by a jury of five professional artists.

## Different Salad

Dip sliced salad cucumber or zucchini in seasoned bean egg; saute in corn oil. Overlap across the center of a salad bowl filled with shredded western iceberg lettuce and sliced avocado in oil and vinegar dressing.

**DEARBORN DRIVE IN THEATRE**  
FORD ROAD BETWEEN TELEGRAPH AND MYRTLE

**LIVONIA Cinema**  
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Midnight at 1 Mile Entrance FREE

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Nothing on earth can match this adventure!

Starring **LYLOY BRIDGES**  
**SHIRLEY EATON**  
**BRIAN KELLY**  
**DAVID MCCALLUM** - **MARSHALL THOMPSON**  
**KEENAN WYNN** - **GARY MERRILL**

By PANAMOVION and METROCOLOR

PLUS Big 2nd Feature!

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FORD ROAD BETWEEN TELEGRAPH AND MYRTLE

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THEATRE AND MALLS

It's suspense in every direction!

**CARY GRANT**  
HITCHCOCK'S  
**NORTH BY NORTHWEST**  
TECHNICOLOR  
**JAMES MASON**

STEVE EDWARDS - ANN MCGUIRE - ROBINSON - MARGRET KARL MAULDER - TUESDAY WELD

Her'd take on anyone at anything anytime

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THEATRE AND MALLS

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**"Mama, I'm Afraid of the Dark"**

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**LE. BROTHER CRUSOE, U.S.N.**

BY DAN DYKE - AND KIAN

TECHNICOLOR

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Complete Shows at 12:25, 3:05, 6:05, 9:00

## MOVIE GUIDE

**ALGIERS DRIVE-IN**  
Warren & Wayne Road  
Wed. to Sat. 7:00, 24:30  
David McCallum  
"AROUND THE WORLD UNDER THE SEA"  
Cin. Warner  
"MAYDAY"

**CA 2-8810**  
FREE KIDDIE RIDES

**WAYNE DRIVE-IN**  
Mik. Ave. 1 Mile W. of Wayne Rd.  
Wed. to Sat. 7:00, 24:30  
Dick Von Dyle in  
"LEUTENANT ROBINSON CRUSOE"  
Cin. Warner  
"THE SHILL BOY"

**PA 1-3150**

**STATE-WAYNE**  
Mik. Ave. 1/2 Mile W. of Wayne Rd.  
Wed. to Sat. 7:00, 24:30  
David McCallum  
"AROUND THE WORLD UNDER THE SEA"  
Cin. Warner  
"VIVA LAS VEGAS"

**LA PARIEN**  
Ford & Middle Rd.  
NOW SHOWING  
Hunt David  
Elizabeth Taylor  
"WHY FEAR OF VICTORIA WOOD?"  
Ladies Mat. Wed. 1:00  
Ladies \$1.00

**CA 1-6210**

**QUO VADIS**  
Warren & Wayne Road  
Opposite Jolly's  
NOW SHOWING  
Cin. Warner  
"WALK DON'T RUN"  
AND  
"THE STRIPPER"  
Matinee Wed. Ladies \$1.00  
On showing only at 1:00

**GA 5-7700**

**3rd GREAT WEEK**

**AUDREY HEPBURN**  
**PETER O'TOOLE**  
IN WILLIAM WYLER'S  
**HOW TO STEAL A MILLION**

**CLIVE WALLACH**  
**HUGH GRIFFITH**  
**CHARLES BOYER**

AND  
**AGATHA CHRISTIE'S**  
**10 LITTLE INDIANS**  
**HUGH O'BRIEN - SHIRLEY EATON**

Matinee Daily - Doors Open 7:00

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**SMORGAS BUFFET**

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Enjoy a luxuriously laden table of assorted hot and cold dishes — including stacks of country fried steak, tender meat loaf, beautiful salads, solid made, chicken, fresh shrimp and other seafood, hot rolls.

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It Can't Be Beat!

**DELICIOUS STEAKS, CHOPS, ETC.**

Tempting garden fresh salads with your choice of dressings. Outstanding with your favorite bottle of wine or a cocktail.

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SEAFOOD  
"Our House Specialty"  
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Imported Dover Sole - Florida Pompano and Red Snapper  
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