

'Blithe Spirit' Opens At F'ton Players' Barn

BY EL MOREEN

After two thoroughly enjoyable plays presented earlier this season, Ladies in Retirement and George Washington Slept Here, the Farmington Players have capped their season neatly with a delightfully light comedy Blithe Spirit. This play by Noel Coward opened Friday night at the Players Barn, Twelve Mile and Power Roads, and will be performed for two more weekends.

A present-day English drawing-room comedy, it takes

lightly played by Marcia Martin. These two carried extensive stretches of dialogue without ever losing the entertainment value.

Another strong performance was turned in by Diane Brown as Elvira. As portrayed by Diane, a ghost seems like something everyone should have around the house.

Other roles were played by Jim Allison as Dr. Bradman, Lois Hill as Mrs. Bradman, and Kay Kormesser as the domestic, Edith.

Hope Nahstoll did an outstanding job in the role of Madame Arcati. Her picturesque costumes and dramatic trances captivated the audience, who spontaneously rewarded her performance with enthusiastic applause frequently throughout the play.

This thirty-second production of the Farmington Players was very capably directed by the talented husband and wife team Kaye and George Britton, who have scored many triumphs on the Broadway stage. The setting was very authentic and extremely attractive and was designed by Cliff Dixon. There were many special effects and unusual lighting throughout, and these were handled by Vic Hill and John Perry.

If the plays this year are any indication of what is to come in the future, the Farmington Players' next season should be another thoroughly enjoyable one. All of the Players' patrons are grateful to the members, on stage as well as behind the scenes, for this wonderful year of entertainment. Truly Farmington has one of the most outstanding amateur theatrical groups in this part of the country.

Blithe Spirit will be running for two more weekends, May 6, 7, 13 and 14. It's a delightful evening of family entertainment—why not take mother for Mother's Day?



DIANE BROWN

place in Kent, England. The living room of the home of Charles Condomine is the scene of the play's action. Madame Arcati's seance, which brings back Charles' deceased first wife, Elvira, introduces turmoil into the lives of Charles and his second wife Ruth, and provides the vehicle with many amusing moments. When living with two wives becomes too complicated, Madame Arcati is summoned to effect the return of the first wife to her previous status. In the process, many hilarious scenes ensue.

Charles Condomine, the writer, is played brightly and with sophistication by Ted Budgen. His second wife, Ruth, is de-

Freedoms Foundation Honors Longacre School and Teacher

The Freedoms Foundation at Valley Forge, Pennsylvania (President Eisenhower, Chairman) awarded national recognition to Longacre Elementary School, Farmington, Michigan, and Mr. Maynard H. Harris for their 1964-1965 school program: "What Being an American Means to Me." The national award was the only one given to an elementary school in Michigan. The Principal is Mr. Walter Jablonski.

Mr. Harris, a 12 year teach-

er for the 1962-63 school year. In part, this award declared: "There is no call more important or vital to our country's future than better understanding rights and responsibilities in this land of God and Freedom."

Freedoms Foundation at Valley Forge is nonprofit, nonsectarian, and nonpolitical. It was founded in 1949 to promote proud, responsible, reverent, and resolute American patriotism and the American way of life, by word or deed.

The Credo of the American Way of Life for the Freedoms Foundation is: "To personally understand and maintain the American way of life, to honor it by his exemplary conduct, and to pass it intact to succeeding generations is the responsibility of every true American."

The Credo also states that our political and economic rights under the Constitution, which protect the dignity and the freedom of the individual and are designed to serve all the people, are based on a fundamental belief in God.

High School Work Day Set

The work forces of FHS and North Farmington High are ready to clean, paint, wash, or do any other odd jobs for Farmington citizens on Saturday, May 7. This day has been declared "Student Workday" by the Farmington City Council.

On Saturday, any Farmington citizens wishing to have odd jobs done in or around their homes should contact either FHS or NFHS, depending on the area in which they live, and a work force will be sent to complete the job. The NFHS profits will go toward a scholarship to be presented to a graduating Senior. FHS proceeds will go to American hospitals in Viet Nam.

Work forces will be ready to work from 9 to 4. There will also be a Car Wash at each of the schools. The price will be \$1.00 per car. The time will be from 10-4.

Over 150 FHS students have volunteered to help, but more are needed. If you are interested in helping, contact either Paula Norman or Jim Iloier.

Kathy Schacht Wins Merit Scholarship

The National Merit Scholarship Corporation (NMSC) announced the winners of the test taken by juniors in the Detroit and suburban area yesterday. Among the 112 Michigan winners is Kathy Schacht, the only winner from Farmington. The award, ranging according to need from \$400 to \$6,000, were provided by corporation, colleges, armed services and unions. All scholarships cover four years of college.



MAYNARD HARRIS

er in Farmington, holds a B.S. degree and a M.A. degree from Eastern Michigan University in Ypsilanti. In addition, he is a member of the Board of Christian Education of Greenfield-Peace Lutheran Church in Detroit.

MR. HARRIS ALSO received the Valley Forge Classroom Teacher's Medal in 1963 from the Freedoms Foundation for sponsoring American heritage, patriotism and individual responsibility in the classroom.

Awarded Art Scholarship

Mike Gregory, F.H.S. senior, has been awarded a full tuition scholarship to the Art School of the Society of Arts and Crafts in Detroit by the National Scholastic Art Awards Scholarship Jury.

Gregory submitted a portfolio of 12 paintings and drawings, mostly water colors, to the Scholastic Magazine competition at the end of February. Portfolios were judged on the basis of "1) The ability displayed by the student through his art work, and 2) his fitness for the particular schools which provide the scholarships." Included in the latter is a study of the student's academic record in all courses, not only those pertaining to art.

Applicants were asked to list the art schools they would like to attend in order of preference. The Art School of the Society of Arts and Crafts was Mike's first choice.

Gregory will attend the Art School beginning with the fall '66 term, and the National Scholarship will pay his tuition for the first year.

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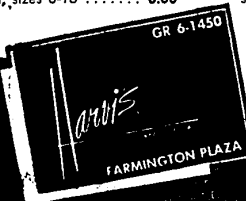
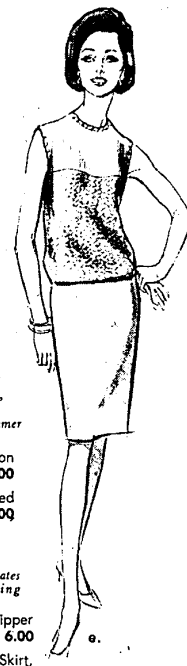
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