

Briar Hill News

DEBBIE HOPKINS
626-5774

To those who are baffled by the by-line, there's been a lot of changes here in Briar Hill, and I'm one of them. Besides a change in reporter, the offices of Briar Hill, have also been changed for this year. The new president is George Nauman; vice-president is Jake Hage; secretary is Ann Somerville; and treasurer is Dorvil Robinson.

There are also new committee chairmen for our subdivision. These are: Social Chairman, Jim Moreen; Maintenance, Larry Biehl; and Civil Affairs, Zeke Copp.

Briar Hill has been seeing new faces too. Among the new arrivals is the Smith family. Dorothy and David B. Smith moved into 2087 Beaconsfield with their two sons, Marshall, 18, and Brad, 13, last summer. They moved here from Kansas City, Missouri. Moving, however, is nothing new to the Smith family. Before Kansas City, they lived in St. Louis, and before that Day (a name), Deoch, Florida.

The house across the street from the Smiths has also been recently moved into by the Hopkins family. Robert J. and Myrna Hopkins, along with their four children, Debbie, 17, Cathy, 16, Bob, 13, and Jani, 12, moved here from Lansing.



AN OUTSTANDING record of five years with no reported accidents has been chalked up by Ten Mile School. Representatives of the school were present for ceremonies at the Farmington Police headquarters last week at which Perfect Safety awards were given to the school. Present were (back row left to right) City Man-

ager John Dineen; Mrs. Jean Ralph, former principal of Ten Mile School, now principal of Fairview; Richard Close, present principal of Ten Mile; Glenn Harding, of the City Police; Police Chief Robert Dradman. Boys in front, left to right, are Steve Bliss and Bill Krohn.



FOUR SCHOOLS WERE represented at presentation ceremonies last week for school perfect safety presents. The event took place at the Farmington Police headquarters. The pennants are presented to schools with no reported accidents by the Detroit News. Taking part in the ceremonies were (left to right back row) Mrs. Jean Ralph, former principal of Ten Mile School; Richard Close, present principal of Ten Mile; Glenn Harding, of the City Police; Police Chief Robert Dradman. Boys in front, left to right, are Steve Bliss and Bill Krohn.

Richard Close, principal of Ten Mile School; Mrs. Jean Ralph, former principal of Ten Mile School, now principal of Fairview School; and Sister Doris Camilla, of Our Lady of Sorrows. Boys in the front row are (left to right) Ricky Pauline, Cleveland School; David Washburn, Fairview School; Steve Bliss, Ten Mile School; Bill Krohn, Ten Mile School; and Tim Schmidt, Our Lady of Sorrows.

Area J.A. Lists 424 Companies

A belated "Happy Birthday" to Emily Nauman, who celebrated her 82nd birthday on November 12. To help celebrate, her 19 grandchildren came to the Nauman house to hold for a supper on Sunday. Congratulations to Bob and Jo Ann Bunker on the birth of their seven pound son, November 22.

For reports of new families, social events in the sub, and other news worthy information, please call your area director. In case you don't know your director, these people are: Northwest, Karl Preston, 626-0416; Northeast, Don Miller, 626-5229; Southwest, Doug O'Neil, 626-6900; Southeast, Tom Rieske, 626-4674; and Central, Chuck Gunderson, 626-5878.

For the first time in the 47 years of the Junior Achievement (J.A.) movement, an area unit has reached — and soared past — the goal of 400 youth-operated miniature companies. J.A. of Southeastern Michigan, the traditional leader in this business education program, opened its current season with 424 small-scale corporations. Wallace L. Fleming, executive vice president, reports.

Achiever membership in the local six-county area is at an all-time high — 8,254 high school students. Nearest rival is the Chicago metropolitan area with 5,557 members in 345 companies. Attendance there averages 13.1 members per company, compared with 15.4 for S.E. Michigan.

Registration in the local program shows a 15 per cent gain over the 7,212 Achievers operating 368 companies last year. Two new business centers recently opened at St. Clement and Utica help accommodate the 1,042 additional Achievers. There are now 20 centers reaching west to Ann Arbor and south to Monroe, with facilities for manufacturing, office and administrative functions.

"But during our presentations to high school assemblies this fall," Fleming said, "32,000 students expressed interest in joining J.A., 30 per cent more than the 23,000 who applied last year."

"Over the next 10 years," Fleming forecast, "we plan to expand to the point where we can handle about 1,000 J.A. companies and add eight new centers as population growth indicates. Our long-range target is to give this opportunity to 20,000 to 25,000 business-minded young people each year."

"The southeastern Michigan territory of J.A. includes Wayne, Oakland, Macomb, Monroe, Washtenaw, and Livingston counties. We'd like to develop the Livingston area, expand in some of the others, and take in St. Clair county," Fleming said.

Junior Achievement is fully supported and sponsored by area business and industry. Executives of sponsoring companies and professional organizations also give time and talents to counseling and guiding Achievers in manufacturing and business procedures and the philosophy of American free enterprise.

Canterbury Commons

NANCY TURNOCK
626-5573
BARBARA CARTER
626-5532

The holiday season is upon us again, and for most of us it will be our first Christmas spent in our new homes. As we hustle and bustle with all the preparations for this joyous season, let us pause to consider the outside beauty of our homes.

Thompson Brown will supply the added incentive, in case it is necessary. The decorations on the homes in our subdivision will be judged on originality, design and theme. Judging will take place on Monday, December 19.

Prizes donated by Thompson Brown are as follows: First prize, a \$50 appliance; second prize, a \$40 appliance; third prize, a \$20 appliance.

Photographs of the winning homes will also appear in our local papers. So everyone get in the swim; get out there and trim.

Attention kiddies, word has just been received from the North Pole. Santa Claus will come through our subdivision Christmas Eve from 7 p.m. until 8 p.m., so be sure to be watching out your windows. This will be his last stop before his ride in the sky.

Not All Flyers

Not all birds fly when they have a considerable distance to travel. There are exceptions. For example, the mountain quail of California make their annual migrations up and down the mountains by foot, according to the Encyclopedia Britannica.

Bridges Throughout History Appeal to Man's Imagination

Next time you drive under an over-the-highway bridge or pause to watch workmen rushing a huge water-spanner with zinc-rich paint or read about a new bridge soon to go up—give a thought to the days (only 20 years ago) when most people thought a bridge could be built only with the help of the Devil!

It was believed that the Devil was lord of all the world's waters and his blood boiled every time they were crossed by God's creatures. So whenever Irish peasants crossed a bridge, they used to pray for the soul of the builder because "Sure, and the poor fellow must be roasting in hell!"

Many folk tales link bridges with magic happenings. Other stories associate bridges with miracles. And all of us have seen movies in which a bridge is used to symbolize love, marriage, romance or mystery.

Jesus said: "The world is merely a bridge; ye are to cross over it."

Xerxes, the Persian Emperor, beheld the chief engineer when a pontoon bridge was destroyed by a storm on the river. (Hot-tempered Xerxes also ordered 300 lashes as punishment for the river.)

"London bridge is falling down, falling down" was once close to the truth. It never actually collapsed, but it did sag dangerously because too many houses and stores were built on it. The famous bridge, begun in 1176, took 33 years to build and was the center of London's social life for 600 years.

Bridges through the ages were thus thought dangerous things at best, and it wasn't until 1779 when the first iron bridge went up in Coalbrookdale, England, that people began to believe the Devil's powers over bridges and their builders might be ended.

With the arrival of steel, the

long-span bridge became the challenge of the hour. Cliches, couched in the clank and riveting competition for longer and longer suspension bridges—competition that gave us such early marvels as the Brooklyn Bridge which unofficially ushered in the Miracle Age of suspension bridge building.

Everything about the new suspension bridges seemed eternal—except their "record" lengths! In the old days, Roman emperor Trajan's 170-foot stone arch bridge held down first place for 12 centuries. Brooklyn Bridge's 1596-foot record lasted only 20 years. In 1931 the beautiful George Washington Bridge blazed a new record — 3500 feet of suspended steel. Surely this was a record that was unbreakable—but it was broken only six years later in 1937, when the Golden Gate Bridge in San Francisco, with its 4200-foot suspended center span, surpassed that record.

To give you an idea of the size of this great structure, if you were to attempt to paint the Golden Gate by yourself, you'd need 7,000 gallons of paint and 150 years to do the job!

As it is, a team of 30 men are presently engaged in the 5-year job of hand-coating the bridge with a zinc-rich paint (sprayer can't be used because of the high winds). A paint rich in zinc was selected because in addition to sealing out the corrosive salt air moisture, it also protects by unique electrochemical action. This means that the bridge won't require repainting for ten to 15 years. The painting will in no way impede the more than 80,000 cars that cross the Golden Gate every day.

The Romans, of course, had no need of corrosive resistant zinc paint, since their bridges and aqueducts were built of stone. In fact, six of their masonry arch bridges over the Tiber River still stand in Rome. The most beautiful of

MSU Develops New Machine To Save Soil

A press release tells of a machine that places a thin layer of asphalt underground to prevent water from being lost in sandy soil before it can nourish crops. It was developed by soil scientists from Michigan State University and the American Oil Company and consists of a wedge-shaped sweep on the end of a boom attached to the rear of a crawler tractor.

As the 34-inch sweep is hauled along two feet below the surface, nozzles attached to the bottom of the sweep spray an emulsion of asphalt into the cavity made by its passage. The asphalt hardens instantly into a layer about one-eighth of an inch thick, and the soil falls back on the layer with a minimum disturbance of earth.

Use of this underground barrier will permit cultivation of millions of acres of land not now suitable to agriculture because it is too porous to hold the water it receives. Controlled experiments have resulted in significant increases in crop yields. An official of the Michigan State University's department of soil science says that under present economic conditions high profit truck crops such as tomatoes, cucumbers, cabbage, beans, potatoes, strawberries and similar products could benefit best from the use of the asphalt barrier.

The barrier costs about \$225 an acre to lay, and present indications are that it will last for at least 15 years, although some of the scientists working on the project see no reason why it cannot last indefinitely.

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Theater To Be Run By Board

The Cranbrook Summer Theatre School has been reorganized as a separate body to be governed by a 12-man board of trustees. It has been announced by Robert H. Porter, Chairman of the board.

For the past 25 years the School, now known as the Cranbrook Theatre School, has been directed by Carl G. Wonnberger and his wife, Annetta, under the auspices of Cranbrook School in Bloomfield Hills.

Principal reason for the move is Wonnberger's retirement next June from Cranbrook School.

Purpose of the School is to provide a liberal arts education through the pertinent aspects of theatre with emphasis placed on individual development, rather than audience appeal of dramatic or other presentations.

According to the trust document the School "shall be free to educate and train people in acting, directing, make up, scenic design, dance, music, writing, composition, choreography and related subjects and to sponsor performing groups and operate one or more theatres at Cranbrook."

It is expected that the Cranbrook Theatre School will continue to function in its unique role of being a theatre for children wherein children are the performers. This is unlike most "Children's Theatres" in this country where adults perform for children.

In the past students have been divided into divisions from 8-year-olds through 21 with sessions from 6 to 8 weeks long. The facilities of the Greek Theatre at Cranbrook and St. Dunstan's Playhouse have been used.

The Romans, of course, had no need of corrosive resistant zinc paint, since their bridges and aqueducts were built of stone. In fact, six of their masonry arch bridges over the Tiber River still stand in Rome. The most beautiful of

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