

AN OLD JEWELED cross from the Though its original owner could af-collection of Mrs. Philip Day rests ford a silver cup, it is apparent from beside a silver cup and saucer which the marks on it, that he preferred to the Days picked up at an auction. drink his tea from the saucer.



THIS IS THE VICTORIAN style residence on Oak-land Ave. which captured the heart of Mrs. Philip Day. The Day family moved in five years ago and have since been transforming it into a model of the

age which it represents, furnishing it with the quaint and captivating pieces which were popular with early Farmington settlers.

Philip Days Live Happily With Victoriana

When Phyllis Day's sister gave her a tiny bolge pitcher with a rated white design on it. Phyllis' doom as an antique collector was sealed not be Wedg. wood jasperware, though it was purchased for a ridiculous 10 cents.

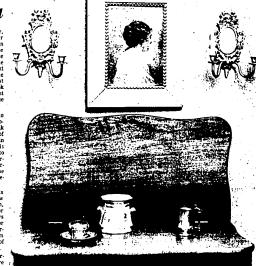
Now a collection of jasper ware fills several shelves of the Days' Victorian bouse is a collector's offician furnished as it is almost exclusively with American Victorian pieces.

Another collection of very old jeweled crosses is a cherished possession.

Mrs. Day's love of Michigan history has led her to her choice of bouse is a collector's distribution.

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Mrs. Day's love of Michigan history has led her to her choice of bouse furnishings to a touch of elegan between the castern United States, it is not carryly american surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early American surroundines to relieve the sturdy utility of early american surroundines to relieve the sturdy utility of early american surroundines to relieve the sturdy utility of early american surroundines to relieve the sturdy utility of early american surroundines to relieve the sturdy utility of early american

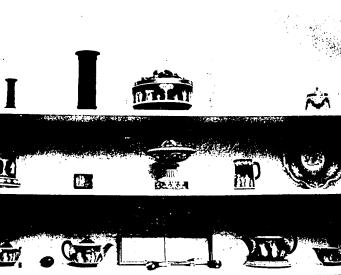


AN OIL PAINTING of Philip Day's articles on the table and the table it-mother done when she was a young self were acquired by the Days in girl finds an appropriate setting be-tiveen two antique brass sconces. The



PISTOL AND CAP from Civil War days are relics from the past which belonged to Philip Day's grandfather.

His training at the military institute was speeded up because the army so desperately needed officers.



THIS IS THE SLEIGH that almost got away. Philip Day couldn't believe that his wife would want such a heavy, cumbersome article, but when he described woven, hand combed, hand ellipped and hand made it to her over the phone, she said, "Buy it:" So he in Virginia.