

Observer
AMUSEMENTS
 MOVIES—DRAMA—RESTAURANTS
 Wednesday, October 19, 1966 Page 4C (GCW-88)

It's never too soon to start laughing at

Never Late

PAUL FORD, CONNIE STEVENS, MAUREEN O'SULLIVAN, JIM HUTTON, JANE WYATT, HENRY JONES and LLOYD NOLAN

— ALSO —

STUART WHITMAN, JANET LEIGH

This is Mrs. Rojack. Be glad you're not Mr. Rojack.

American Dream

ELEANOR PARKER

SPECIAL CHILDREN'S MATINEE
 "WAR GODS OF THE DEEP"
 2:30 AND 7:30
 ALSO THE THREE STOOGES IN "TOME OF LIGRIA"

MAI KAI

"LIGHTED PAVED FREE PARKING"

PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-6400

STARTS TODAY! AT BOTH THEATRES

Cinema I 476-8800
 MIDDLEBURY AT 7 MILE

DEARBORN DRIVE IN
 DRIVE IN THEATRE
 3800 W. 14 MILE

...they carved a legend of greatness from the Blue Ridge to the Rio Grande!

WILLIAM HOLDEN **RICHARD WIDMARK**

ALVAREZ KELLY

JOANNE RILEY, VICTORIA SHAW, PATRICIA O'NEAL

MATT HELM

He's the playboy trouble shooter who always knows 'em dead!

DEAN MARTIN as MATT HELM

THE SILENCIERS

Cinema II 476-8800
 47th St. at 7th

ONLY LIZ COULD NOW PLAY THESE WOMEN!

Cat on a Hot Tin Roof

ELIZABETH TAYLOR, LAURENCE HARVEY, EDDIE FISHER

BUTTERFIELD 8

ELIZABETH TAYLOR, PAUL NEWMAN, BURL IVES

Cinema III 476-8800
 47th St. at 7th

ONLY LIZ COULD NOW PLAY THESE WOMEN!

Cat on a Hot Tin Roof

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BUTTERFIELD 8

ELIZABETH TAYLOR, PAUL NEWMAN, BURL IVES

U.S. Cinema CONTINUOUS DAILY FROM 12:00 NOON
 BARGAIN PRICE MONDAY THRU FRIDAY 50¢ TIL 1 P.M.

Quintet Sets Concert

Orchestra Michelangelo di Firenze, an organization of 17 musicians developed from one of Italy's outstanding string quartets will appear at 8 p.m. Sunday, Oct. 23, in McAuley Auditorium on the campus of Mercy College of Detroit.

The backbone of the orchestra is a string quintet, the Societa Cameristica Italiana, consisting of Enzo Porta and Umberto Olivetti, violins; Emilio Poggioli, viola; and Italo Gomez, violoncello.

The repertoire of the orchestra includes baroque and classical music as well as rarely-heard works of the nineteenth century: Monteverdi, Purcell, Vivaldi, Bach, Handel, Haydn, and Mozart are among composers represented.

The orchestra will appear as part of Mercy College of Detroit's Artists Series.

PLYMOUTH ART Theatre
 851 PENNIMAN
 W. 453-5094
 New Shows Every 7:30 P.M.

CARY GRANT SAMANTHA EGGAR JIM HUTTON

WALK DON'T RUN

Also
 "TROUBLE with ANGELS"

THE PENN THEATRE
 Plymouth, Michigan

Wednesday, Oct. 19 thru Tuesday, Oct. 25

ONLY LIZ COULD PLAY THESE WOMEN!

Cat on a Hot Tin Roof

ELIZABETH TAYLOR, PAUL NEWMAN, BURL IVES

BUTTERFIELD 8

ELIZABETH TAYLOR, LAURENCE HARVEY, EDDIE FISHER

NIGHTLY SHOWINGS
 "CAT ON A HOT TIN ROOF" 6:45-10:25
 "BUTTERFIELD 8" ONCE ONLY AT 8:35

SUNDAY SHOWINGS
 "CAT ON A HOT TIN ROOF" 3:00-6:45-10:25
 "BUTTERFIELD 8" 4:50-8:35

SATURDAY MATINEE, OCT. 22

A BOY AND TEN FEET TALL

THREE STOOGES AND CARTOONS

SHOWINGS 12:45, 2:45-4:45

*OCTOBER IS NATIONAL MOVIE MONTH
 *LET US ENTERTAIN YOU

THE TERRACE
 LIVONIA'S LUXURY THEATRE
 Plymouth, west of MIDDLEBURY, KE 3-3400 • GA 7-1200

HURRY! LAST 7 DAYS!

THE BLUE MAX

CHARLTON HESTON • LAURENCE OLIVIER

Kharioum

ULTRA PANAVISION • TECHNICOLOR UNITED ARTISTS

PRIZES! PRIZES! PRIZES!

REGISTER HERE DURING OCTOBER

* NATIONAL MOVIE MONTH CONTEST *

ATTENTION Kids of all ages!—Special Halloween Matinee, Saturday morning, Oct. 29, in person—JERRY BOOTH, star of C.K.L.W. TV's Fun House Costume Contest! Prizes by Mattel Toys. Treats to all kids! PLUS... on our giant screen—

A BIG COMEDY HIT plus KARTOON BONANZA!

—Tickets may be purchased in advance—

Wally Roberts UP GOING CURTAIN

Puffing proudly on his mahogany-bowled pipe, Dr. James Gousseff allowed spiraling wreaths of smoke to catch carelessly in the far corners of his twinkling eyes. His smile during intermission time at Eastern Michigan University's premiere of their new laboratory theater was genuine. Head of the drama department, Dr. Gousseff had every reason to beam so hopelessly.

The EMU Lab Theater had skyrocketed to a glorious start.

John Stanton, an ambitious and talented graduate student, had worked long and hard preparing a one act play for the first part of the inaugural bill. John's show had drive, impact, and the emotional message of the drama had many an eye in the audience misty.

His actors (fellow students in the EMU drama department) performed superbly. Ray Nichols who did set design for the summer "Thunder Carnival" presentation at EMU showed great skill as a director. Every "bit" part became a big part under John's direction.

Would the play that followed intermission carry in the fine tradition already established by Mr. Stanton?

If Dr. Gousseff had any doubts as he tapped out the last few notes before signaling to his highly efficient group of technicians, he certainly didn't give any hints. His stoic behavior only realized great confidence.

And well it might for another graduate student, a Mr. Pat Patterson presented his one act play. It was a comedy and a satiric dig at current customs and mores of our times. Pat didn't miss a trick in the staging of his play.

Linda Siglin and Ted Mills had the 50 member audience so involved that in their exuberance they applauded wildly and spontaneously three times during the show. Their laughter came so quickly and consistently it sounded like 500 people responding.

Yes, it was a night to remember on the Eastern Michigan campus. The premiere of the EMU Lab Theater wasn't advertised too heavily. The 50 tickets were snatched up by students who must have seen some of the rehearsals. You can be assured that if any repeat of this program are announced, an audience will be waiting in Room 107 where the Lab players create their own special form of theatrical magic.

After the program which lasted two hours, the audience reluctantly stayed in the halls of the Drama Building. They were still in a dazed condition. It's not often you see so much good theater in such a short space of two hours. In fact, the glorious part of theater is that when productions are top quality, you never believe you have spent any time at all viewing them.

For one old Wally could find little to complain about. Dr. Gousseff pointed out the air-conditioning for Room 107 had been delayed due to a strike of the Fan Blowers Installers Union in South Wixom. But even the heat in the room disappeared once those talented thespians turned on their cool characterizations.

How can this be topped? On Nov. 5 and 6 an evening of pantomime will be presented starting at 8 p.m. If you are in the vicinity of Quirk Theater and Room 107, you might amble over and enjoy a thespic treat.

Eastern Michigan now joins University of Michigan and Wayne State with lab theater for student actors and directors to stretch their creative wings. Old Wally welcomes them and assures them that they have arrived full-grown.



ALL THESE MEN are members of the Plymouth Theatre Guild, an all male chorus open to men over 21 years of age. Their meeting night is every second and fourth Tuesday at Room 142 of Bentley High School in Livonia. A membership drive is now under way for the organization which sings for various social clubs, civic groups and churches. For further information contact either L. Couens at 421-8578 or Jack Paulson at 422-6250.

Theatre Guild Opens Season

The Plymouth Theatre Guild will open its season Oct. 27 at the Plymouth High Auditorium with a production of "The Marriage-Go-Round," a comedy about the ordeals of matrimony which played on Broadway for 16 months.

Additional performances are scheduled for Oct. 28 and 29.

Appearing in the lead roles of the couple are Milo Jordan and Sue Griebel. Judith Poggenburg will portray the Swedish professor's daughter and Jim Blackman will appear as a romantically inclined professor at the upscale New York college where the action is set.

Leslie Stevens is the author of the comedy. He also wrote "The Champagne Complex" and "Bulldog." Director of the Guild production is Jacob Rumpf, while Edward J. Toland is the producer.

Shaw's Comedy Is Lopsided and Silly

By SUE SPAUGHNESSY

Have you ever heard of a sphinx with a lopsided, silly grin?

Well there's one hulking court at the University of Detroit Theatre for the next two weekends that shouldn't be missed.

The sphinx sets the tone for the opening scene of the U. of D. production of George Bernard Shaw's "Caesar and Cleopatra." The grin — lopsided and silly — also tells of what is to come in the play and the production.

Shaw uses all his usual tricks in the play and gets in his digs at the soldiers, politicians, Britain's morality and anything else that happens to catch his fancy. He also tries to get his message about "justice" across.

Scamozzi O'Brien appears as the middle-aged, silly but better role in the play, delivering most of the punch lines so that really isn't so strange.

Shaw is enjoyable at any time and the U. of D. group does bring every possible laugh out of the play. Just don't go looking for any sort of tremendous message and be prepared to believe anything and you'll find the evening worth while.

The production will play Friday, Saturday and Sunday evenings during the next two weekends, Oct. 21 and 22. Call ahead for reservations as the tiny theatre on the third floor of the University Library has a limited seating capacity.

Special Show Set At Terrace

Television star Jerry Booth will judge the Halloween Costume Contest, Saturday, Oct. 29 at the Terrace Theater in Livonia. He will begin judging at 11:35 a.m.

Prizes will be awarded for the most frightening costume, the funniest and the most original.

The doors open at 10:15 a.m. for a Cartoon Bonanza featuring 42 minutes of cartoons. Following the judging at 12:10 p.m. "The Comedy of Terrors" featuring Boris Karloff, Peter Lorre, Vincent Price and Joe E. Brown will fill the screen.

Special treats for all the kids will also be distributed. Tickets may be purchased in advance at the Theater on Plymouth Rd.



JERRY BOOTH

Taylor's Towne House

THE MOST TALKED ABOUT SUPPER CLUB

Bea and Mal Taylor Your Hosts
 "Livonia's Smartest Club" 421-5060
 30843 PLYMOUTH ROAD
 2 Blocks East of Merimont
 LIQUOR • BEER • COCKTAILS • FOOD

SEA FOOD "Our House Specialty"

15 Delicious Dishes—Imported Dover Sole—Florida Pompano and Red Snapper—Alaska King Crab—"Live Maine" Lobster, etc.

SMORGAS BUFFET

WE INVITE YOU TO HAVE A SECOND HELPING

All You Can Eat... Only \$275

Served every
TUESDAY, WEDNESDAY, THURS.—from 5-10 p.m.

Enjoy a luxuriously laden table of assorted hot and cold dishes—including trucks of country fried chicken, western roast beef, beautiful salads, sautéed meats, chicken livers, fresh shrimp and other sea foods, hot rolls.

ATTENTION BOWLERS

Start the season right! Get the team together before bowling for SMORGAS BUFFET! It starts at 5 p.m. or AFTER BOWLING IT'S TAYLOR'S for special Corned Beef, German Ground Round or Super Ham and Cheese Special Sandwiches!

DANCING to the Fabulous TERRY ALLEN TRIO

EDDIE KRUPA

Delicious STEAKS CHOPS, etc.

Tempting garden fresh salads with your choice of dressings. Outstanding with your favorite bottle of wine or cocktail.

Businessmen's Luncheon Super Cocktails — All Fair Prices — Bankard • Diners and American Express Accepted

