

### MOVIE GUIDE

**ALGIERS DRIVE-IN**  
Warner & Wayne Roads  
Opposite Hudson's Westland  
Wed. 7 To 10, Dec. 7 To 10  
Mike Meyer  
"TARZAN IN THE VALLEY OF GOLD"  
Nick Adams — In Color  
"FRANKENSTEIN CONQUERS THE WORLD"

**GA 2-8810**

**FREE IN BAR HEATERS**

**WAYNE DRIVE-IN**  
Mich. Ave. 1 Mile W. of Wayne Rd.  
Wed. 7 To 10, Dec. 7 To 10  
Adult Entertainment  
"WORLD WITHOUT STRAINS"  
Brooks & Dunn  
"MADONNELLE TRIBUTE"  
Boris Karol

**PA 1-3150**

**STATE-WAYNE**  
Mich. Ave. 1 Mile W. of Wayne Rd.  
Wed. 7 To 10, Dec. 7 To 10  
Mike Meyer  
"TARZAN IN THE VALLEY OF GOLD"  
Nick Adams — In Color  
"FRANKENSTEIN CONQUERS THE WORLD"

**PA 1-2100**

**LA PARISSIE**  
Ford & Middlebelt Rds.  
Now Showing  
Paul Newman — Julie Andrews  
"TORN CURTAIN" In Color  
Michael Caine — In Color  
"THE INCENSE FILE"

**GA 1-0210**

**QUO-VADIS**  
Warner & Wayne Roads  
Opposite Hudson's Westland  
Wed. 7 To 10, Dec. 7 To 10  
Recommended For Adults  
Woods Allen's Comedy Hit  
"WHAT'S UP TIGER LILY"  
Coppola Comedy — Good Looking  
"WOMAN OF STRAW" (Color)  
Theatre Ranked For Dec. 13

**GA 5-7700**

## Comedienne Opens At 24-Karat Club

A young lady who started out to be a school teacher and wound up as a singing, piano-playing, comedienne, will be at the new 24-Karat Club at 16890 Telegraph all through December.

"It's wonderful to be working so close to home," said Sylvia Stougar, a Dearborn matron who is known in night clubs across the nation as "Saucy Sylvia."

Why does a gal turn from a teaching career to the night club?

"I was doing post graduate work on a fellowship at Ohio State and doing a bit of entertaining on the side," she explained. "An agent heard me and offered to back me for a road show. I wasn't sure that my temperament was suited for a night club career but decided to find out. As it turned out, I never went back to Ohio State."

She did go into radio in Cincinnati. Sylvia is versatile to the extent that she can entertain children on one hand and switch to sophisticated adult entertainment on the other, barely pausing for breath.

Sylvia has cut one record and plans to do another, probably while she is in Detroit. Her stock in trade is spoofing commercials, college songs, nursery rhymes and animal jokes with a tongue-in-cheek approach and an ability to adlib as rapidly as Bob Hope. She varies her pace with nostalgic melodies, singing and playing them on the piano with irresistible warmth.

Missile School Grad  
Pvt. Robert J. Corrigan, 20, son of Mr. and Mrs. John A. Corrigan, 11519 Fardo, Garden City, has completed eight weeks of advanced artillery training at the Army Artillery and Missile School in Ft. Sill, Okla.

## Wally Roberts UP' GOING 'CURTAIN'

"We are all guinea pigs in the laboratory of God," cynically snarls the Gypsy in Tennessee Williams' "Camino Real." Last weekend the University of Michigan Players presented a beautifully moving, refreshingly magic version of this seldom-seen avant-garde work of Williams.

When "Camino Real" was presented originally with Eli Wallach, Jo Van Fleet, and he led on other Broadway stars, the time was ripe for a more garage drama. Audiences hadn't been introduced to Edward Albee, Ionesco, or Beckett yet. As a result, early attempts to succeed with this play failed.

And then lo, Williams did not have the talents James Cagney at his side to direct the original production. Director Coakley is new to the University of Michigan staff. We hope to see more of his imaginative treatment. It is the rise for his close attention to detail and developing student actors to their fullest potential was effectively evident in "Camino Real."

Everything in the production meshed perfectly. The live background music of the guitar player underscored some of the long speeches superbly. Appropriate music for the dances added to the excitement. Costumes designed by Zenna Feifel, signed by professional in concept. Scene designer Alan Billings gave new scope and dimension to the Trueblood stage with his deep, intricate set.

"Camino Real," being a contemporary portrait of Hell, his hard all weeping at mankind's weaknesses—the festering sores we try to cover up with one popular falsehood or another, Williams would have us look at the truth about ourselves, even if it is too terrible to face.

The "love game" with all its traps, its insincere moments, and hollowness is exposed in the "lifting of the veil" scene. Leah Capes and Mark Metcalf did a difficult scene with a most skillful touch. They put the message across, but still retained the boisterous, bawdy nature of the delicious "love" bout.

Roberta Ann Barthe as the Gipsy girl showed masterful sense of timing by extracting all the comic nuances of her role. Frederick Coffin, sister and satanic in his role as Gutman, provided the right satiric note for the provocative evening's entertainment.

Mark Metcalf in his first leading role had a boyish flair as Kilroy that was a unique blend of humor and pathos. His naturalness, amid all the theatrical hilarity and social commentary of "Camino Real" gave the real counterpoint.

Eric Brown as Lord Byron did a flawless job in his long speech describing the formation of Shelley. The stage belonged to Eric. He held it as Lord Byron might have in his finest hour: it was a brilliant moment and an unadorned joy to see such acting in progress.

No need to continue to pick out all the fine actors or actresses in this superbly done U of M production. Director Coakley had every actor (almost 40) honed to a fine edge of perfection. It was one of these delightfully-entertaining evenings in the U of M theater.

"Camino Real" spilled out into the aisles, swirled all around us. Director Coakley wanted to involve us and he did. His actors gave the Williams magic with expert timing. Long before the first act intermission it was apparent that "Camino Real" (a play that Williams has always proclaimed as the one "love most") was on its way to being a big favorite with audiences in Ann Arbor.

Old Wally feels that Broadway could well revive this bitter-sweet play of Williams in 1967. The climate is warm and ready since we have had a few servings of Brecht, Beckett, Pinter, and Albee.

"Violets in the mountains—can break rocks" is a line and several lines in "Camino Real." Not only can violets exert great force, but so can plays of this nature when they are performed as expertly and professionally as this University of Michigan production.

## Musicales And Students' Slate Concert

The Farmington Musicales will join with Farmington Senior High School's select singing group, the Falconers, for a Christmas community sing Dec. 14. The monthly meeting of the Musicales, member of the Michigan Federation of Musicales Clubs, will be held at 8 p.m. at Nardin Park Methodist Church.

William Feucht, the director of vocal music at Farmington Senior, conducts the Falconers. Their student accompanist is Richard McCoy.

Composed largely of seniors, the Falconers have been an institution over the past 19 years at the High School. The student singers continue to demonstrate their high standards of musicality by their busy schedule of performances at school one time as far field as the functions, around the metro-State of Texas.

## For Something Unusual In Entertainment

Have You tried the mixed couples SCOTCH DOUBLES? of friendly MERRI-BOWL LANES every SATURDAY NIGHT at 11 p.m. for information and reservation call: friendly MERRI-BOWL LANES AND LOUNGE

Five Mile Road at Merriman GA 7-2900

## Plymouth Art Theatre

851 PENNINGMAN W. of Main on Penningman Ph. 453-5094

Now Showing on Sunday 4:45 P.M. CANNES FESTIVAL AWARD

**BEST ACTRESS VANESSA REDGRAVE**

**MORGAN!**

Also Featuring PAUL ANKA in "LONELY BOY"

## 5th GREAT WEEK

# EXCITEMENT!

BURT LANCASTER  
LEE MARVIN - ROBERT RYAN - JACK PALANCE  
RALPH BELLAMY - CLAUDIA CARDINALE

**THE PROFESSIONALS**

Richard Brooks  
A COLUSSIA PICTURES RELEASE "MAGNIFICENT" TECHNICOLOR

ALSO

HERE HE IS—MICHAEL CAINE! IN  
**THE WRONG BOX**

CHILDREN'S SPECIAL MATINEE SATURDAY, DEC. 10th—DOORS OPEN 11:30  
Dracula, The Prince of Darkness at 12:05 & 3:10  
Plaque of the Zombies at 1:40

**COMING!** Fantastic voyage

**MAL KAI**

"LIGHTED PAVED FREE PARKING"  
PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-4400

RODGERS and HAMMERSTEINS

# The Sound of Music

COMING SOON

KE 4-4400 **MAL KAI** SEAT RESERVATIONS

**THE PENN THEATRE**

Plymouth, Michigan

Wed., Thurs., Fri., Sat., Dec. 7, 8, 9, 10

Return to Our Screen

Stuart Whitman—Sarah Miles—Robert Morley

**"THOSE MAGNIFICENT MEN IN THEIR FLYING"**

Cinemascope-Color

Showings—Wed. & Thurs. 7:00 & 9:20  
Friday 6:40 and 9:50  
Saturday 2:20, 4:40, 7:00 and 9:20

FRIDAY, DEC. 9th — 9:00 P.M.

## SNEAK PREVIEW!!!

Of a New and Exciting Picture  
Comedy and Suspense, starring

**"IRMA La DOUCE and ALFIE"**

Sun., Mon., Tues., Dec. 10, 11, 12

Return to Our Screen

Deborah Kerr and Yul Brynner

in

**"THE KING AND I"**

Cinemascope-Color

The Rodgers and Hammerstein musical that swept the Academy Awards. One of Filmmaking Greatness.

Sunday Showings: 2:15, 4:45, 7:00, 9:15  
Mon., Tues., 7:00 and 9:15

# THE TERRACE

LIVONIA'S LUXURY THEATRE

—NOW SHOWING!—

Stuart Whitman Sarah Miles Gert Frobe

20th Century-Fox presents

Those **Magnificent Men** in their **Flying Machines**

Plus FRANK SINATRA in **VON RYAN'S EXPRESS**

WED., FRI., MON., TUES., OPEN 5:45  
SAT., 3:15 — SUN., 1:15

Thurs. "Grand Tour" at 1:00 and 8:15

—ON STAGE AND SCREEN—

See: **The GRAND TOUR**

IN LIVING COLOR

**EUROPE** In Your Own Car

SHOWN ONE DAY ONLY—THURS., DEC. 8th  
MATINEE 1:00—EVENING 8:15  
TICKETS MAY BE PURCHASED IN ADVANCE

STARTS TODAY

CONTINUOUS SHOWINGS DAILY FROM 12:00 NOON  
SUNDAY FROM MONDAY THROUGH FRIDAY 10:00 P.M.

**CINEMA I**

12:00  
"The Sound of Music"  
"The King and I"

**CINEMA II**

12:00  
"The Sound of Music"  
"The King and I"

**CHRISTMAS**

WASNT  
ROSSANO BRAZZI  
PAUL TRIPP

**DEARBORN**

DRIVE IN THEATRE  
NOW

**TARZAN**  
CHALLENGE THE  
WILD WEST

**NICK ADAMS**  
CONQUERS THE WORLD

**GIANTIC TERROR!**

WALT DISNEY'S **"FOLLOW ME BOYS"** STARTS DEC. 26th

# DISTINCTIVE DINING

EXCELLENT CUISINE at  
**Taylor's Towne House**

30843 Plymouth Road  
2 Blocks East of Merriman

• LIQUOR  
• BEER

• COCKTAILS  
• FOOD

**DANCING**  
to the Fabulous  
**TERRY ALLEN TRIO**

Tuesday thru  
Saturday 8:00-11:00 P.M.  
Edna Kasper—WJR  
Merriman  
Merriman

**SMORGAS BUFFET**

WE INVITE YOU TO HAVE A SECOND HELPING

All You Can Eat... **\$2.75**

Served Every  
Tuesday, Wednesday, Thurs.—From 5-10 p.m.

Enjoy a lusciously laden table of assorted hot and cold dishes—including stacks of country fried chicken, western most best, beautiful salads, tossed salads, chicken livers, fresh shrimp and other sea foods, hot rolls.

**SEAFOOD**

Our House Specialty

• 15 Delicious Dishes  
Incorporating Deep Sea  
Florida Penmanship  
The Crab  
Alaska Elm Crab  
Lobster

# CHRISTMAS SHOWPLACE

Be sure to see this dazzling display of lights, ornaments and decorations. Guaranteed to leave you breathless from the moment you enter this SHOWPLACE OF CHRISTMAS fantasy. Bring your clan or the gang from the office for favorite holiday cheers. Plan a dinner party.

Impress Your Out-of-Town Guests  
Take Them to Topinka's Country House

Piano and Organ Entertainment (Nancy Camb)

at Luncheon 1:00 to 3:00

Entertainment nightly by "The Men About Town"

Dinner Music by Don Roth

YOUR HOST KEN NICHOLSON

# TOPINKA'S COUNTRY HOUSE

TELEGRAPH AT WEST 7 MILE

If you are going to the Fisher Theatre, don't forget our Topinka's on the Boulevard. TR. 5-2614.

FOR RESERVATIONS CALL KE 1-9000