

the emu theatre

**THE ADDING MACHINE**

January 11-15  
quik auditorium  
reserved seats \$1.50  
curtain 8:00 plus 2:00 Saturday matinee  
for reservations dial 482-2453 afternoons

**THE PENN THEATRE**

Plymouth, Michigan  
NOW SHOWING

What they do together... is a crime!

**SHIRLEY MacLAINE** **MICHAEL CAINE**

**"GAMBIT"**  
TECHNICOLOR  
A Universal Picture  
Nightly Showings 7:00 and 9:10  
Saturday, Sunday Showings 3:00-5:00-7:00 and 9:10  
Admission This Engagement Adults \$1.50 Children 50c  
No Refund Accepted During This Engagement

SEATS NOW ON SALE AT BOXOFFICE OR BY MAIL!

**THE SOUND OF MUSIC**

COMING FEBRUARY 15  
KE 4-6400

A FANTASTIC AND SPECTACULAR VOYAGE... THROUGH THE HUMAN BODY... INTO THE BRAIN.

**fantastic voyage**

**MAI KAI**

"LIGHTED PAVED FREE PARKING"  
PLYMOUTH Cor. Farmington Rd. GA 7-0400, KE 4-4400

Wally Roberts **UP'**

**GOING CURTAIN**

"Half A Six Pence," a two-year musical smash in London and New York, has set- tled in for a mid-winter run at the Fisher for the next three weeks.

Dick Kallman, fresh from his TV series as the resourceful Hank, puts plenty of bounce in a role originated by the zestful Tommy Steele.

Mr. Kallman has an infectious grin that quickly wins you over even if his English accent is a bit on the Brooklyn side.

"Six Pence" is a musical built around a satirical H. G. Wells' novel written around the turn of the century. Consequently, the musical takes place in the Victorian sweat shop era.

Once more as in "Walking Happy" we have an over-worked employe living in a cellar, waiting for the opportunity to get back at the horrid boss, and wondering if he will fall in love. "Half A Six Pence" eschews the shoe business for the drapery shop. Our hero, Arthur Kippis, is a drapery salesman.

As happenstance would have it, he falls heir to a fortune. He is plummeted from the working class to the idle rich. His tastes in men change as his fortune increases which gives the musical a chance for a first act finale loaded with pathos. The lower class girl is no longer good enough for Kippis yet somehow we know

that he will get back to her before the evening ends.

"Six Pence" is filled with lively dancing, only so-so tunes, and a mighty weak book. The storyline as you can judge from my vivid description borders on the maudlin too much of the evening.

In fact, if it weren't for Ona White's brilliant choreography, the entire evening could be better spent watching the idiot box. Each of her live production numbers are show-stoppers. Dancing fans should mark this musical down on their must see list.

Dick Kallman appeared at the Fisher last season in "How To Succeed." The frantic demands of that role from the acting standpoint were ably suited his bubbly personality. An English musical comedy is not quite his cup of tea. A good example of his difficulty with the King's English is a number in the second act, a comedy patter song extolling the trials of taking pictures at weddings. In the hands of an English music hall comedian like Tommy Steele the song would have each word come over as crisp as a tash- er of bubble and squeak.

What I'm really saying is that London-originated musicals should make every attempt to retain the

**THE TERRACE**  
LIVONIA'S LUXURY THEATRE

Plymouth, west of Middlebelt • KE 3-5400 • GA 7-1200

3rd TREMENDOUS WEEK OF FUN! AND GAMES! WITH MATT HELM AND THE SLAY GIRLS!

**DEAN MARTIN** **ANN-MARGRET**  
**MATT HELM**  
**KARL MALDEN**

**MURDERERS ROW**  
A COLUMBIA PICTURES RELEASE

WED., THURS., FRI., MON., TUES.—OPEN 5:45 A.M.  
SATURDAY and SUNDAY MATINEES OPEN 1:30

English stars in the lead parts. Ann Wakefield who plays opposite Kallman is a perfect example. She's superb and projects the English dialect beautifully.

Even though the music in this production is not formidable, old Wally feels it is still adequate. Each song fits nicely and for the moment you enjoy each number.

But it's the dancing that will make you remember "Half A Six Pence" when Dick Kallman fades away. However, let's give Dick a couple of accolades for carrying off his share of the dancing as well as he does.

**MOVIE GUIDE**

**ALGIERS DRIVE-IN**  
Warren & Wayne Roads  
Wed. to Thurs. Jan. 4 to 10  
Adult Entertainment  
See Secrets of the Middle East  
"MACABRO" in Color  
Rod Singer in "THE FAVORITE"  
GA 2-8810

**PAE IN CAR HEATERS**

**RAYNE DRIVE-IN**  
Highway 16, Mile W. of Wayne Rd.  
W. to Thurs. Jan. 4 to 10  
Adult Entertainment  
"ROBIN & THE 7 HOODS"  
with In Color  
"HIP, HOT AND ZIP"  
"DIP OF THE GOLDEN NOBLES"  
—No One Under 18 Admitted—  
PA 1-3150

**STATE-WAYNE**  
Highway 16, W. of Wayne Rd.  
Wed. to Thurs. Jan. 4 to 10  
Adult Entertainment  
"THE GREAT RACE"  
Doris Merritt in "SUNSHINE"  
"ROBIN & THE 7 HOODS"  
with In Color  
LA 1-2100

**LA PARISIEN**  
Ford & Middlebelt Rd.  
NOW SHOWING  
Mireille Comte  
"FUNKAL IN BERLIN"  
in Color  
Favorite in Color  
"BEAUTIFUL SAVARIA"  
GA 1-0210

**QUO VADIS**  
Warren & Wayne Roads  
Opposite Hudson's Westland  
NOW SHOWING  
With Director  
"FOLLOW ME BOYS"  
Fred MacMurray  
"ROBIN & THE 7 HOODS"  
"TWO MEN WITH ARROWS"  
Both in Color  
GA 5-7700

**'Tiny Alice' Is Center Series Topic Tonight**

Rabbi Sherwin T. Wine will be featured speaker at the Front Row Center Series at Center Theatre, 18100 Meyers Road, on Wednesday, Jan. 4, at 8:30 p.m. Rabbi Wine, of the Birmingham Temple, will present an analysis and review of Edward Albee's provocative play, "Tiny Alice."

This play, which enjoyed a successful run on Broadway during the season of '64-65, is Albee's interpretation of the influence of organized religion on mankind. There has been much discussion and controversy about "Tiny Alice," with many varying interpretations and theories. In his discussion, Rabbi Wine will attempt to relate the drama to today's world, and to unveil the playwright's attitude towards man's need to create specific deities to fulfill specific needs.

The public is invited to Center Theatre's Front Row Series. There is a charge for non-members. Coffee will be served during the discussion period after the program. For further information call Mr. Bradley at DJ 1-4200.

**DISTINCTIVE DINING**  
EXCELLENT CUISINE at  
**Taylor's Towne House**

421-5060  
• LIQUOR  
• BEER

30843 Plymouth Road  
2 Blocks East of Merriman

• COCKTAILS  
• FOOD

**DANCING**  
to the Fabulous  
**TERRY ALLEN TRIO**  
Tuesday thru Saturday  
Eddie Ryan, Willie Manning, Snow Contrast

**SMORGAS BUFFET**  
WE INVITE YOU TO HAVE A SECOND HELPING

All You Can Eat... **\$2.75**

Served Every  
Tuesday, Wednesday, Thurs.—From 5-10 p.m.  
Enjoy a lusciously laden table of assorted hot and cold dishes—including stacks of country fried chicken, western roast beef, beautiful salads, sauté mussels, chicken livers, fresh shrimp and other sea foods, hot rolls.

**SEAFOOD**  
Our House Specialty  
• 15 Delicious Dishes  
Imported Dover Sole  
Florida Pompano  
Red Snapper  
Alaska King Crab  
Live Maine Lobster

**LIVONIA MALL Cinema I & II**  
Entrance Mall E Middlebelt at White 476-8800 **TODAY!**

**WALT DISNEY**  
**Follow Me Boys!**  
with **FRED MACMURRAY**  
**VERA MILES**  
Technicolor

**"ALFIE" meets SHIRLEY**  
what they do together is a crime!  
**SHIRLEY MacLAINE**  
**MICHAEL CAINE**  
**"GAMBIT"**  
TECHNICOLOR  
with **HERBERT LOM**  
ARNOLD MOSS

CONTINUOUS DAILY FROM NOON  
SEE "Follow Me Boys" at 12:10, 2:25, 4:50, 7:10, 9:35  
SEE "GAMBIT" at 12:10, 2:05, 4:00, 6:00, 8:00, 10:00

TWIN AUDITORIUMS \* PUSHBACK SEATS \* ACRES OF FREE PARKING \* GIANT SCREEN

**DEARBORN DRIVE IN THEATRE**  
FORD ROAD BETWEEN TELEGRAPH AND INKSTER

**TODAY!**

This is Mrs. Rojack. Be glad you're not Mr. Rojack.

**STUART WHITMAN-JANET LEIGH**  
**"American Dream"**  
**BARRY SULLIVAN-LLOYD MCKAY**  
**ELEANOR PARKER**  
TECHNICOLOR

**2 SMASH HITS!**

The International Jet-Set plays the most dangerous game of all!  
**"HARRIET BEATTY"**  
**BURBANK YORK**

**'Kaleidoscope'**  
the switched-on thriller!!!  
TECHNICOLOR

**FREE... ELECTRIC IN CAR HEATERS**

**MARC AVERY**

is now on

**"Listenable"**

**WJBK RADIO 15**

**6 to 10 A.M.**

