

THE PENN THEATRE
Plymouth, Michigan
ONE WEEK—WED. thru TUES., MARCH 15 thru 21

He triggers a whole new style in adventure.

A FISTFUL OF DOLLARS
Presented by TECHNICOLOR / UNITED ARTISTS

NIGHTLY SHOWINGS: 7:00 and 9:00
SUNDAY SHOWINGS: 3:00 - 5:00 - 7:00 - 9:00

SATURDAY MATINEE—March 18
The SON OF CAPTAIN BLOOD
—COLOR—
Action and Adventure on the High Seas
Showings: 1:00 - 3:00 - 5:00 Plus Cartoons

STARTING WEDNESDAY, MARCH 22

The new... **FLINT** Color by Technicolor
20th Century-Fox Presents
EXCLUSIVE AREA FIRST RUN

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Why don't you join the 'in' crowd and dine at the Skipper's Table? Smorgasbord lunch, all you can eat, 99c from 11:30 a.m. 'til 2 p.m. Slightly higher evenings, Sundays and Holidays. Closed Mondays. Two locations: 33201 Plymouth Rd. at Farmington Rd., Livonia, and 7030 W. 7 Mile Road, black west of Livonia.

Marty Kelly Invites You To A

GALA ST. PAT'S PARTY
FRIDAY, MARCH 17, 1967

COME WHERE THE IRISH ARE! Green hats, green favors, green beer—Irish corn-beef and cabbage with plenty of Irish songs and wit. Don't miss it if you are Irish or just Irish in Spirit. You'll want to spend St. Patrick's with Marty Kelly at Livonia's Knights. He'll be looking for ya.

The Green will be everywhere
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LIVONIA KNIGHT'S INN
7 Mile near Middlebelt—Across from Livonia Mall

Wally Roberts **UP' GOING CURTAIN**

"Heartbreak House" by George Bernard Shaw opened last week at the Bonstelle Theatre on the Wayne State University campus. The University Players struggled with this symbolic Shaw jargon and lost the glorious fight.

Director Richard Brown can accept a good share of the responsibility for such a lethargic production. The pace was ponderous since he had the actors sitting and standing quite static in scene after scene.

George Bernard Shaw, in all his plays, loved the sound of his dialogue. His wit sometimes became buried in an avalanche of words. The true disciple of Shaw hangs on every word uttered by the witty Irishman.

Not so, with most audiences they would prefer the action move on. A good director will recognize this weakness of Shaw and do one of two things to correct the situation. You can cut the script or you can provide

plenty of action to stress the witty nature of the line.

Director Brown did neither of these two motivational devices. As a result actors "died" right out on stage. Many of the scenes in "Heartbreak House" seemed hours long. In fact, the second act did not break until close to 11 when most plays are finishing.

The sets designed by Russ Smith were perfect. Lighting, costumes, and make-up gave a professional glow to the production. But, alas, the actors sank beneath the weight of the excessive dialogue and the stilted too inert movement.

"Heartbreak House" was revised on Broadway about eight years ago with an all-star cast that featured Maurice Evans, Sam Levine, and Ruth Gordon. It was hailed by all the critics as a success. Thus, this Shaw classic can be enjoyable if some intelligent cutting and motivational movement is inserted.

The theme of "Heartbreak House" is always current in our violent age of aggression and constant state of "hot-cold" wars. Shaw says in "Heartbreak House" that we end all wars only after we destroy the specialists who create these conflicts to feather their nests with greenbacks.

In Act III of "Heartbreak House" a bomb hits the gravel pit where Boss Magnus was hurried for protection. His death is taken lightly by Captain Shotover who feels the world will be better off with these scoundrels dead.

With very little updating "Heartbreak House" could relate quite easily to our present conflict in Vietnam. The picture that Shaw paints of society in the midst of a war is devastating and rings quite true.

G. B. Shaw admits that he was influenced by Anton Chekhov when writing "Heartbreak House". He had seen Chekhov's "Cherry Orchard" and "Three Sisters" and recognized what the Russian playwright was saying about a decadent society.

Incidentally, Eastern Michigan University is opening tonight with Chekhov's "Three Sisters". This excursion into Russian classic drama is a "first" for the EMU Players. Dr. Goussief should have an excellent production since he did his doctoral work in Russian drama. "Three Sisters" will play Wednesday through Saturday at the Quirk Theatre in Ypsilanti. There will be two shows on Saturday, a 7 and a 9:30 performance.

Plymouth Guild Sets Operetta

The Desert Song, a comic operetta written by Sigmund Romberg, with book and lyrics by Oscar Hammerstein II, Otto Harbach, and Frank Mandel, is the forthcoming production of the Plymouth Theatre Guild.

On March 31, April 1-2 and April 7-8-9, this show, praised by the New York critics for its "Paganery, Romance, Ringing Music, Vitality and Humor," will open at the P & A Theatre in Plymouth for the first of its six performances.

Tickets are available from Mrs. Jerry French, 14163 Blue Skies, Livonia, 464-1599. Student tickets March 31, only 75c. All other performances, children under 12 years, \$1.25, adults, \$2.50. Please enclose a self-addressed envelope with request for tickets. Make all checks payable to the Plymouth Theatre Guild.

Chekhov Opens Tonight at EMU

"The Three Sisters," Chekhov's compassionate comedy of the decline and fall of a small town upper class Russian family, will be presented in the Quirk Auditorium on the EMU campus for six performances Wednesday through Sunday, March 15-19. Curtain time for opening night is set for 8 p.m. with a similar scheduled to be followed Thursday, Friday and Sunday evening. On Saturday night (March 17) another of the stunningly successful EMU Theatre "w-i-n-i-g-h-t double-headers" will be given a Russian flavor with double-decker performances of "The Three Sisters" at 7 and at 10.

MOVIE GUIDE

ALGIERS DRIVE-IN
Wayne & Wayne Road
Opposite Westland Center
Wed. to Tues., Mar. 15 to 21
Entertainment—Color
"A FISTFUL OF DOLLARS"
Chester Newton, in Color
"HEARTBROKEN"

GA 2-8810

FREE IN-CAR SEATERS

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Wed. to Tues., Mar. 15 to 21
Adult Entertainment
No One Under 18 Admitted
"THE FISTFUL OF DOLLARS"
"PROMISES, PROMISES"
"MOMMY DEarest"
"3 HITS IN LEAK OF A BOLT"

PA 1-3150

STATE-WAYNE
Mich. Ave. 1 Mile W. of Wayne Rd.
Wed. to Tues., Mar. 15 to 21
Entertainment—Color
"A FISTFUL OF DOLLARS"
Chester Newton, in Color
"HEARTBROKEN"

PA 1-2100

LA PARIEN
Ford & Middlebelt Roads
Wed. to Tues., Mar. 15 to 21
Entertainment
"FAMELESS FORTY-EIGHT"
"THE FISTFUL OF DOLLARS"
"MOMMY DEarest"
"3 HITS IN LEAK OF A BOLT"

GA 1-0210

QUO-VADIS
Wayne & Wayne Road
Opposite Westland Center
Wed. to Tues., Mar. 15 to 21
Entertainment—Color
"A FISTFUL OF DOLLARS"
Chester Newton, in Color
"HEARTBROKEN"

GA 5-7700

Penn Undergoes Remodeling Job

Continuing the improvement program that started a year ago in celebration of 25 years as Plymouth's leading family theater, The Penn Theatre, located on Pennington Ave. near Main, has a new, modernized lobby and foyer for the benefit of its patrons.

Owner-Manager Margaret Wilson, who started as an usherette and ticket seller in 1945, advanced to manager in 1952 and then purchased the theater in 1964, believes the new \$25,000 improvement makes the Penn one of the finest family movie houses in Western Wayne County.

With Trevor Balogh of Plymouth, as the architect and Clarence Partin, as general contractor, the revamped foyer and lobby features a dual box office at which patrons may buy tickets from inside or outside.

"If the weather is cold, damp and miserable as it has been for the past several weeks, then customers can step inside in the warmth of the lobby to buy tickets," explained Miss Wilson.

The lobby has bronze aluminum doors with bronze tint glass, new cedar paneling throughout, a new drop ceiling with indirect lighting, a new concession and box-office area hand-built of vertical grain fir and the entire interior paneled with new cedar paneling.

In addition the lobby and foyer has been recarpeted in olive and green colors.

"It is the first phase of renovating from the front doors to the back," said Miss Wilson in telling of the improvements.

And for the first spotlight film in celebration of the improvements, Miss Wilson has booked, "In Like Flint" starring James Coburn and Lee Cobb for the latter part of March.

Children's Production Moves to Stevenson High

"Hansel and Gretel" and "The Pied Piper of Hamelin," the annual children's show presentation by The Junior Guild of The Theatre Guild of Livonia-Redford, will be seen at Stevenson High School this Saturday, March 18 at 11 a.m., 1 and 3 p.m.

The program, which also includes clowns and a rock and roll group at intermission, has been enthusiastically received on the last two weekends at Bentley High and Thurston High.

"Hansel and Gretel" and "The Pied Piper" have been "double-cast" to prevent fatigue of the young performers. Director Robert Gregory and his assistants, Ron Krumm, Beverly Kish and Carol Jeter, have had their hands full with the 43 members of the two shows, which includes a sparkling group of dancers from the Rosedale School of Dance.

The Guild, sponsored by the Adult Education of Livonia and Thurston High School, plans one more Children's Show day at Redford Union High in April. A near hour of live show costs children 35 cents and adults 50 cents and 5 cent candy is sold in the lobby. Tickets may be purchased at the door or reserve seats in advance for any of the three performances by calling KE 7-8109 or 427-9069.

Coin Club To Meet

Arthur Webster of Pontiac will discuss "Why Is A Coin Club?" at the March 22 meeting of the Livonia Riverside Coin Club. The session will begin at 7 p.m. at the Livonia Police Station at 15058 Farmington Rd.

Guests are welcome.

St. Pat's Party—Fri., March 17th
Corn Beef and Cabbage \$2.50

"A PLEASANT PLACE TO DINE"


FARMINGTON'S Danish Inn
Cocktail Lounge Restaurant and 32305 Grand River between 9 Mile and Farmington Road

ENTERTAINMENT NIGHTLY "PAT FLOWERS"
Except Monday at The Farm Bar
• Business Men's Luncheon • Cocktail Hour, 3:30 to 6:30 p.m.
Reservations GR 6-5320 — CLOSED SUNDAY

• No Cover • No Minimum
Ample Parking in the Rear

Observer AMUSEMENTS
MOVIES—DRAMA—RESTAURANTS
Page ★ 6B Wednesday, March 15, 1967

First time in this area



Father Tom Vaughn Trio in Concert!

Acclaimed as one of the nation's leading young jazz pianists is Father Tom Vaughn, an Episcopal priest from Midland, Mich. He will give a three-night series of concerts at the Penn Theatre in Plymouth on Thursday, Friday and Saturday, April 13, 14 and 15. Seats for the concerts are available now. Just clip out the coupon below and mail it with your check or money order for tickets. Reserved seats are also available at the Penn Theatre or Melody House, Plymouth. Thursday, Friday & Saturday, April 13, 14 & 15—8:30 p.m.

PENN THEATRE
IN PLYMOUTH
All Seats \$3.50 For reservation mail coupon

Plymouth Youth Council P.O. Box 451 Second choice date
Plymouth, Michigan 48170
Enclosed is \$_____ for tickets at \$3.50 each, to the April _____ performance of Father Tom Vaughn at the Penn Theatre.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
(Be sure to specify date and alternate date)

YOUR GUIDE TO FUN—RESTAURANTS—NIGHT CLUBS CARRY-OUT or DELIVERY SERVICE

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Southeastern Michigan's Most Popular Country Music Night Spot
RADIO STATION WYSI
D. J. Artist FARRIS WILDER and
DANGEROUS SOUNDS OF THE...
WILD ONES NO COVER CHARGE Every Fri-Sat, Night
RSV. HELD TILL 10 P.M. GA. 1-1220

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FISH 'N' CHIPS 99c
CHICKEN 'N' CHIPS \$1.30
Coleslaw and Raisin Included

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Businessmen's Luncheon from \$1 — Open Sundays 427-6100

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Borden Yellow Shopping Center For Carry-Out Delivery Call 261-1000

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GA 2-8383
8412 Middlebelt at Ford Rd.
First in CANTONESE and AMERICAN FOODS

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GA 7-2304
28370 JOY ROAD, IN SHOPPING PLAZA BETWEEN MIDDLEBELT and INKSTER