

Council Offers Programs To Local Communities

Touring theatre and dance groups, nationally-known poets, artists in residence and many other cultural headliners are available now to Michigan communities.

This is only part of the cultural bill-of-fare offered by the new Michigan State Council for the Arts.

Primary purpose of the Arts Council program is to assist communities in develop-

Boosters to Meet

The West High School Band Boosters, Garden City, will meet next Wednesday night, March 15, in the band room. Parents of band members are urged to attend, a group spokesman said.

ing an expanded cultural program. No Michigan town, school or club is too small to qualify.

What's available? Lectures - demonstrations of two types of concert dance, contemporary-modern, and classic ballet will be given by the Interlochen Arts Academy Dance Group, the Ann Arbor Dance Theatre, the Detroit City Ballet, and the Central School Modern Dance Group of Detroit.

The dance groups will perform at least one complete dance. A moderator will describe technique and show improvisations as they are demonstrated by the dancers.

Touring theatre programs

will be given by advanced students of Michigan State University, the University of Michigan and Wayne State University.

Designed as an introduction to live theatre, the groups will offer cuttings from plays which feature different periods in theatre history—the program designed to skillfully combine educational and entertainment values. Audiences will have a rare opportunity to see a range of dramatic styles extending from the Greeks to the Avant-garde.

Concerts for young people by 11 professional chamber ensembles: programs by the Kenneth Jewell Chorus, Michigan's only professional chorus and selected community symphony orchestras are also available. The chamber ensembles are being made available in cooperation with Young Audiences, Inc., a national organization which will be a lecture-recital program planned for young listeners.

Three nationally known Michigan poets, William D. Snodgrass, Donald Hall and Radcliffe Squires—are available for poetry reading programs in schools, or sponsored by private groups. Snodgrass who won the Pulitzer prize in 1960 for his book of poems "Hearts Needle," is a professor of English at Wayne State University.

Hall and Squires are on the literature faculty of the University of Michigan. Hall, best known as a poet, has also distinguished himself as a writer of prose, a playwright, a public speaker and an editor. His play about the life of Robert Frost, "An Evening's Frost," was the hit of the 1965 Off Broadway season in New York. Squires has written three books of literary criticism and three books of poetry, the most recent being "Fingers of Hermes."

Itineraries for the poets will be arranged according to their existing speaking commitments.

The Arts Council's programs in visual arts include four exhibits available during

the spring of 1967. They are: "Michigan Artists Annual Prize Winners" a retrospective selection of prize winning works from former Michigan artists exhibits; a selection of "50 Contemporary Drawings" from a collection at the University of Michigan; "Techniques of Etching, Lithographs, Engravings and Wood Cuts" from the art collection of Michigan State Uni-

versity, with an accompanying panel describing the various techniques; and a Crafts Exhibit, featuring pottery, weaving, and jewelry.

The Artist-in-Residence program offers opportunities for communities to request a professional Michigan artist be assigned to their area for a period ranging from one to three weeks to conduct workshops, and

lecture-demonstrations. Also available through the Council's visual arts committee will be lectures on art and lectures on crafts. One-day workshops can be arranged for interested teachers of art and other qualified participants.

Two museum exhibits are available, free of charge, to schools or groups prepared to provide proper care for handling, promoting, and repacking. The exhibits are "Ancient Rock Paintings and Engravings" and "No Place to Play." Both exhibits have been pledged by the Cranbrook Institute of Science and can be booked for three week periods.

A technical assistance program is also available to groups in all of the Arts. This program is designed to

provide expert consultant service in all of the art fields to new, existing or expanding arts activities. Examples of this might be the need for advice in renovating a former movie theatre into a community theatre playhouse; or converting an old post office into an art museum.

The Council will assume financial responsibility for the consultant's fee and his travel expenses. The requesting organization or community will pay for the consultants room and meals.

Information on booking of the Arts Council programs or the technical assistance service can be obtained by writing or calling the Michigan State Council for the Arts, 7310 Woodward Avenue, Room 411, Detroit 48202.

Cabaret Concerts Slated for April

Violinist Mischa Mischakoff, pianist Gordon Goodman,

ed by Voorhees April 18 and 19.

Miss Munroe and William Metcalf will sing popular solos and duets from the Broadway stage, with Krasnopolsky conducting, April 21 and 22.

Concerts April 11 to 12 in the Detroit Light Guard Armory.

The conductors will be Arthur Fiedler, Donald Voorhees, and Yuri Krasnopolsky.

Mischakoff, who has been Detroit Symphony concertmaster since 1932 and a frequent soloist with the Orchestra, will make his first solo appearance at a Cabaret "Pops" Concert, with Fiedler conducting, April 11 and 12.

Goodman, a 17-year-old student of Huntington Woods, is a winner of the 1964 and 1965 Grinnell's Senior High School Piano Competition and a recent first-prize winner of the Oak Park Symphony Society Piano Competition. He is a student of Julius Charles Goodman who will perform the Grieg Piano Concerto, with Fiedler conducting, April 14 and 15.

Miss Witkowski, making her second Cabaret "Pops" Concert appearance, is a native Detroit and presently a leading soprano with the New York City Opera Company. She has sung with the Cincinnati, Houston, Pittsburgh and Washington, D.C. opera companies. This past summer she sang the lead role in "The Ballad of Baby Doe" in the Central City (Colo.) Festival.

She will sing familiar songs and arias at concerts conducted by Voorhees.

Mail orders for the Detroit Symphony Orchestra Cabaret "Pops" Concerts are now being accepted. With the exception by sponsoring groups, tables of four are priced at \$16, \$12 and \$8.

Tickets for individual tables go on sale Monday, Feb. 27. For information on all Cabaret "Pops" performances, call 961-0700.

Miss Munroe, who was born in Ohio, has sung with the Dalmatian Opera, the Metropolitan Opera National Company, the Kentucky Opera Association, and as guest soloist with the Dayton Philharmonic.

Metcalf, a leading baritone with the New York City Opera Company, has recently appeared in a performance of Benjamin Britten's "War Requiem" with the Kansas City Philharmonic and in the American premiere of that composer's "Curlew River" at the Caramoor Festival.

Singletons Set First Meeting

The first social get-together of the proposed United States Singletons will be held at the home of Miss Susie Alviani, 23645 Edward, Dearborn, Friday, March 17.

The Singletons is the only national service organization limited in membership to unmarried men and women between the ages of 25 and 45. Men must have an income of at least \$3,000 and women \$1,600. Chapters engage in civic and welfare activities with a well rounded social program.

A dinner meeting will be held at Paul's Restaurant, 24000 Plymouth Rd., at Telegraph in Redford on Thursday, April 6.

Play Cancelled

Because of technical difficulties, The Dearborn Heights Little Theatre has cancelled its production of the Tennessee Williams comedy "Period of Adjustment," scheduled for March 17 and 18 at Riverside High School.

At the March 16 concert, at the Scottish Rite Cathedral, Temple and Second, the Tremblay Chorus of 70 members of Ukrainian background will be featured. Dr. Bohdan Kuchin, director and professor of music at Wayne State University, will be the guest artist at the luncheon.

Reservations for the luncheon are taken by Mrs. Kenneth Strang, chairman (TU 1-7238). She is assisted by Mrs. John Rosenkrantz, chairman of the Social Committee for the Scandinavian Symphony Women's Organization (KE 2-0709).

Shaw Classic On

The wit and humor of George Bernard Shaw is holding the stage of Meadow Brook Theatre at Oakland University. The John Ferrell Company of Professional actors is presenting the Shaw comedy "You Never Can Tell" which runs through March 26. Directed by Meadow Brook's exciting young Associate Director, R. B. Kohn, "You Never Can Tell" presents Shaw at his caustic best.

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Gymnastic Show Set At Kenbrook School

The Kenbrook School Sixth Grades will demonstrate their skill and versatility in tumbling, gymnastics, and square dancing on Thursday, March 10 at an evening program.

As a final activity culminating several weeks of instruction, children in each of the three sixth grade rooms will display their ability in using the side horse, ring traps and other items of equipment. Hand springs, forward and backward rolls, vaulting and other gymnastic movements will be performed by all members of the classes.

Following the gymnastics exhibition, selected children will provide an interlude of whistles and bows to the tune of Red River Valley. During the program, four members of the North Farmington High School gymnastics

teams will demonstrate their skill to the assembled parents. Angie Garcia and Kathy McArthur will perform routines in free exercise and balance beam while DeWayne Ortlund and Jim Harris display their tumbling form in both free exercise and tumbling demonstrations.

Mrs. Evelyn Davidson, physical education instructor, pointed out that these children were the future Gymnastics Champions. As children build skills and abilities at an early age, interest and motivation develop which carries them through the years to championship form. According to Dr. Cleveland, principal, physical fitness is a worthy objective in the elementary school, and it is through the excellent program developed in Kenbrook School that the objective is achieved for these children.

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