

Screen Scene-What's Playing

"How about you?"... Have you seen any of the Top Screen Attractions now on View in your Area Theatres. If not... then you don't know what's playing around you. TERRACE: — Robert Morse, and Rudy Vallee, show you "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING", and what a business it is, gorgeous gals, top comedy, swingy tunes, from the Pulitzer Prize Broadway Musical in color. Now in its 2nd Springing Week.

FISH FRY

Every Wed. & Fri. Evening \$1.20

CHICKEN FRY

Every Monday Evening \$1.59

WESTBROOKE COFFEE SHOP

WESTBROOKE CENTER 13 Mile at Orchard Lake Road

MOVIE GUIDE

ALGIERS DRIVE-IN New This Week, April 4 Tom From Today's Headlines—Aldo Ray "RIOT ON SUNSET STRIP" Frankie Avalon—Lionel "FIREBALL 500" Both in Technicolor

CA 2-8810

FREE IN-CAR HEATERS

WAYNE DRIVE-IN New This Week, April 4 "AS ACED FIRED" Frankie Avalon—Lionel "FIREBALL 500" Both in Technicolor

PA 1-3150

STATE-WAYNE

New This Week, April 4 "AS ACED FIRED" Frankie Avalon—Lionel "FIREBALL 500" Both in Technicolor

PA 1-2100

LA PARISIEN

Now Showing Rod Taylor—Marilyn Douglas "HOTEL" in Color

CA 1-0210

QUO-VADIS

Warren & Wayne Reeds Opposite Hudson's Westland Drive Centre—Great Show "DOCTOR ZHIVAGO" (Color) Tickets On Sale Daily At Box Office—p.m. to 9:30 p.m. Matinee Daily Thru April 2 No Purses Permitted This Engagement

CA 5-7700

First time in this area! FATHER TOM VAUGHN TRIO IN CONCERT!

Hear one of the nation's leading young jazz pianists! Seats are available now. Mail your order with check or money order TODAY! ALL SEATS \$3.50

Thursday, Friday, Saturday, April 13-14-15, 8 p.m.

PENN THEATRE

in PLYMOUTH Tickets at Penn Theatre or Melody House or write to Box 451, Plymouth 48170

STARTING FRIDAY, MARCH 31st PLYMOUTH THEATRE GUILD Presents

The Desert Song

A Musical Comic Operetta By SIGMUND ROMBERG

P&A THEATRE

851 Panamin Ave.—Plymouth Advance Tickets—Phone 464-1590 Curtain Time 8:15 p.m.

PERFORMANCE DATES: Friday, March 31 Thursday, April 6 Saturday, April 1 Sunday, April 9



PATRICIA SZYMANSKI of Farmington will appear in a concert April 2 at 5221 Oakman Blvd. Also guesting in the concert is Robert Hund of Farmington. The music of Sigmund Romberg will be featured in a special tribute to the late Melody House and Jeanette MacDonald. Concert time is 2 p.m.

Guild Sets Monte Carlo Date

One of the highly rated fun events of the spring will be the "Monte Carlo" Party sponsored by the Theatre Guild of Livonia-Redford on Saturday, April 8, at Carpenter's Hall, 22521 Grand River, in Redford Township. Festivities start at 8 p.m.

In years past, the "Monte Carlo" type party has attracted many non-gambling gamblers. The chance of losing money is non-existent, while opportunity to win many valuable prizes is prominent.

Every person receives a stack of money money—one million dollars of it—and tries his luck at the gaming tables, which include stock favorites like Roulette, Big Six, Craps, and Black Jack.

The "house-rules" are primarily the same as are found in Las Vegas or Monte Carlo. The big winner last year was up an astonishing \$122,000.000! He also went home with a television set.

Besides the play dough, there will be snacks and set-ups. The advance donation is \$2.50 per person; and at the door, the donation will be \$3.

More information about the prizes and advance tickets may be obtained by calling KE 8-3135 or KE 7-8109.

Musical At Terrace Is Cheery

By WALLY ROBERTS

"How To Succeed in Business Without Really Trying" zinged into action last week at the Terrace Theatre.

"Succeed" is cheery, lyrical, bright, and bouncy. Most important of all it sends you into the soft spring air with some songs in your heart to sing and swing.

"I Believe In You," "The Brotherhood of Man," and "The Company Way," will keep a smile on your puss for a week after viewing the hilarious stenographers going on over at the Terrace.

"Succeed" has everything a good musical needs. The translation from stage to wide screen has been done in a most acceptable fashion.

Robert Morse and Rudy Vallee have been retained from the original cast.

Don't miss this rousing musical for a night out to forget all your troubles!

Academy Award Contest Begins At Local Theatre

Pick the winners of this Year's Academy Award Nominees. Enter "Academy Award Contest" now at any of General Cinema Theatres, the Livonia Mall Cinema, Dearborn Drive In, or Westside Drive In Theatres.

Get your entry blanks and mark your choice of who you think will be this year's winners.

The winners will receive a six month courtesy pass, honored at any of General Cinema Theatres in the Detroit Area.

All entries must be deposited in ballot box no later than Saturday, April 8.

Observer AMUSEMENTS

MOVIES—DRAMA—RESTAURANTS

March 29, 1967 Page 6C \* (10B-LRFGCW)

Wally Roberts UP! GOING CURTAIN

Bruce Millan has been dreaming "the impossible dream" for the past ten years; his goal — a Detroit repertory theatre. Millan's Detroit Repertory Theatre is no longer an unreachable star. Last week's premiere of the inaugural bill entitled "An Evening in the Park" ended a decade of fond hopes.

The Detroit Repertory Theatre is located in Detroit at 13103 Woodrow Wilson, just off the Glendale exit of the Lodge Expressway. A quick 20 to 30 minute drive from Observer-land will put you safely in Mr. Millan's free parking lot in back of the theatre.

While the decor of the theatre is plain, the red plush seats add to the overall theatrical appearance of the cosy 160-seat auditorium. The lobby has a wonderful walnut bar. Opening night champagne flowed. Whether this will be a highly practice depends on customer demand and increased patronage.

The conversion of a former bar and adjoining store into an attractive theatre has been more than successfully accomplished. Bruce has hired a group of Detroit and New York professionals. Directors Max Martin and Mack Palmer are two inventive, imaginative men of the theatre imported from Broadway.

The only error in the happy evening was in the selection of the four one-act plays with the overall theme of love.

As the Bard has indicated "the play's still the thing." Good directors, given insipid material, can do their darndest and no togetherness between audience and actors takes place. "An Evening in the Park," the combination of four one-act plays, provided a mixed bag of comic delights.

"Sarah and The Sax" by John Carline, when it played off-Broadway, was a

hilarious success. Bev Markowitz and Bernard Ward's superior acting made it a howling success in Detroit. The inability of humans to communicate was never shown more brilliantly. Bev and Bernard, playing Jewish matron and her bopper respectively, were warm, witty, and wonderful every moment.

"The Municipal Davenport," an innocent little sally in the art of writing a play where the characters speak only one word at a time, was mildly diverting. "Davenport" had brevity on its side.

"A Sunny Morning" creaked with age, yet Don Lochner as Don Gonzale was superb. Barbara Busby's Donna Laura seemed far too youthful alongside of Lochner's more mature study in characterization.

"A Place in The Park" a farcile attempt at play writing and it was embarrassing for the audience as well as the actors. Director Mack Palmer and actor Wally Smith deserve accolades for their excellent efforts to bring some sense into this "avant garde" attempt by budding playwright Bruce Millan. It would be wise for Mr. Millan to confine his activities to producing. He really is more competent in this department.

You have until April 8 to visit this newest addition to the Detroit Theatre scene. "Sarah and The Sax" is well worth the trip. The other plays may be to your liking but they weren't Old Wally's cup of tea. Call 868-1347 for reservations.

Seaman Robert Miller Ends Boot Training

Seaman Robert Miller, 19, USN, son of Mr. and Mrs. Walter C. Miller of 9840 Mayfield, Livonia, has been graduated from nine weeks of Navy basic training at the Naval Training Center.

THE PENN THEATRE

Plymouth, Michigan SECOND BIG WEEK! Exclusive Area Run

IN LIKE FLINT

NIGHTLY SHOWINGS 7:00 and 9:00 SUNDAY SHOWINGS 3:00, 5:00, 7:00 and 9:10

SATURDAY MATINEE APRIL 1 VAN HEFLIN As "THE PIPED PIPER OF HAMELIN" — COLOR — Showings: 1:00, 3:00, 5:00 Plus Cartoons

See It Again... Enjoy It Again! 7th RECORD SMASHING WEEK!

THE SOUND OF MUSIC

ROBERT WISE RODGERS & HAMMERSTEIN'S

SCHEDULE OF PERFORMANCES Evenings at 8:00; Sat. at 6:00, 10:00; Sun. 5-9:00

ADULTS: \$2.50 CHILDREN: \$1.00 Matinees: Thurs., Fri., Sat. 2:00; Sun. at 1:00

ADULTS: \$2.00 CHILDREN: \$1.00 TICKETS AVAILABLE — ALL PERFORMANCES!

MAI KAI

INFORMATION: 437-0400, 334-4408

Chamber Group Sets UofD Date

America's first chamber symphony orchestra, the Chamber Symphony of Philadelphia, will make its premiere Detroit appearance on the University of Detroit Town and Gown Series at 8:30 p.m. Saturday, April 8 in the Memorial Bldg.

Made up of 36 virtuoso musicians, all of whom were previously members of first-rank orchestras of the United States, Europe and Japan, the orchestra is under the direction of Anshel Brusilow, violinist and concert-master of the Philadelphia Orchestra. He has guest conducted the Philadelphia Orchestra and the Washington National Symphony. He is in his sixth season with the Robin Hood Dell Orchestra.

Programs of imagination and audacity are being presented on this inaugural tour, with seven of them scheduled for New York's Lincoln Center. The Chamber Symphony is

touring 81 American and Canadian cities as well as appearing 22 times in Philadelphia. Next year it will tour Latin America in addition to subscription series, at J. L. Hudson stores.

Concert tickets are on sale at the Memorial Bldg. Box Office, 342-1000, ext. 257 and at J. L. Hudson stores.

Rates First

The Clarenceville Junior High band traveled to Dundee recently to participate in the Junior High Band District Festival.

Playing a march, "Regent," a required concert piece, Festival Day Overtures; and a selected piece, Citadel Overture, the band received a first division rating from all three judges.

Their performance of two sight reading numbers also earned them a first division. This unanimous rating made the Clarenceville Band one of three straight winners. Fifteen other bands competed, but could not make this rating.

Monte Carlo Nite

Monte Carlo Nite \* Prizes \* Prizes \* Prizes Advance donation \$2.50, donation of door \$3.00. Includes \$100,000.00 in set-ups and snacks! 8 p.m., Saturday, April 8.

For ticket information KE 8-3135 or KE 7-8109 CARPENTER'S HALL 22521 GRAND RIVER

DEARBORN DRIVE IN THEATRE

THE MOST SHOCKING FILM OF OUR GENERATION! 2 SMASH HITS!

SEE THE MOD, MAD WORLD OF THE HIPPIES, TEENYBOPPERS and POT PARTYGOERS out for a new KICK!

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Aldo RAY—Mimsy FARMER—Michael EVANS

Bob Eke Phyllis Kate Summer Diller Baby I get a 2-Wing Number! The picture that gets you where you go!

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FLINT STRIKES AGAIN!

In the Virgin Islands where the bad guys are girls! Color by Deluxe

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No Passes Honored This Engagement

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THEY LIVE FROM SPINOUT TO CRACK UP! FIREBALL 500