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Washington Theatre—Detroit

At the Washington Theatre this week, Julie Herne is appearing at the head of the Washington Theatre company in Charles Klein's well known drama, "The Gambler." Miss Herne has been accorded more than a hearty welcome by our theatre-goers and patrons of the Washington Theatre have had a full measure of enjoyment in the excellent work of this young star. No better vehicle could have been chosen for Miss Herne's first appearance in Detroit and the permanent organization, the Washington Theatre Players, is appearing in full strength to great advantage.

A word should be said in praise of the excellent stage direction and the beautiful scenic investiture. It is a long time since Detroit theatre-goers have been favored with so lavish and beautiful a production from every standpoint.

There is much in "The Gambler" for careful thought. Dealing as it does with high finance, it puts forth a fine example as to the pitfalls and danger to which all financial institutions are subjected. There is much comedy happily blended with the seriousness of the play, and as Catherine Darwin, Julie Herne shows to us her wonderful ability as an actress of wide scope and talent. With a winning personality, perfect diction and a manner all her own, it would be well if such an actress could be retained in our midst.

Next week, commencing, Oct. 27, Miss Herne will be seen in a rattling comedy, entitled "A Woman's Way," by Thompson Buchanan. The play is well known throughout the country, having served as a starring vehicle for Miss Grace George.

In the selection of plays the Washington management is certainly showing excellent judgment. Catering as it does to all classes of theatre-goers the usual matinees, Tuesdays, Thursdays and Saturdays, have come to be looked upon

as semi-social affairs. In fact, many suburbanites attend these performances to get an insight into the latest styles and fashions.

"Within the Law"—With Helen Ware

At the Garrick Theatre, Detroit, all next week, beginning next Monday evening, the attraction will be "Within the Law," Bayard Veiller's intensely interesting new play of absorbing heart interest, with Helen Ware in the leading role, presented under the managerial direction of the American Play Company.

In this thrilling drama of life of the present time in a large city, Mr. Veiller has placed on the stage the career of a young woman who has served a prison sentence for a crime unjustly fastened upon her. Upon being freed she finds that the penitentiary taint cannot be shaken off, and is compelled to take to the pavements, or develop a new mode of life along criminal lines, and just out of reach of the officers of the law. This latter course she adopts, acquiring amazing ingenuity and preying upon society almost at will, yet avoiding punishment by remaining always "within the law," using its falsities and technicalities to guard her against police interference. "Within the Law" has a strong human appeal and brings out the engrossing, dramatic emphasis certain often discussed phases of modern metropolitan life such as industrial slavery, sociology, questionable police practices and the difficulties the difficulties that seem to prevent criminals from really reforming.

Helen Ware appears as the harassed and beset young woman, and the excellent cast organized by the American Play Company includes Frank Campeau, a Detroit boy; Charles H. White, Romet King, Eugene O'Rourke, Ecklin Gayer, James Robinson, Beatrice Noyes, Jean Acker, Sarah Enright and Minna Gale.

The scenic equipment, which is unusually elaborate for a dramatic production, is identical with that employed in New York and Chicago, in both of which cities "Within the Law" was credited by the critics with registering the "sensational triumph of the year." "Within the Law" will remain in Detroit positively but one week.

EVENING OF CHANGES

Turned into a wake and afterwards into the celebration of a birth, a wedding feast near Tralee, County Kerry, Ireland, had a peculiar outcome. While a merry party was in the height of the enjoyment of the wedding feast of one of the members of the household the guests were shocked to learn of the death of a two-year-old child who had been ill for some time, but not seriously. The wedding party then resolved itself into a wake, the traces of the festival being removed. While the wake was in progress it was announced that a birth had just taken place in the house, the mother being a near relative of the family.

HEARD AT THE CLUB.

Griggs—I'm sorry about Brown's failure. He's a brick if ever there was one.

Briggs—Then it is not unnatural that he should go to the wall.

PART OF IT.

"That cool's temper will break up our home."

"It's already started in on the crockery."

NO WALKING FOR HIM.

"What walk in life has your son attempted?"

"No walk at all; he's in the auto business."

HIS RIGHT.

"That speaker says he has a right to have the floor."

"Why so?"

"Because he is a carpet dealer."

WRONG TEMPERATURE.

"Miss Jones acted so queerly about that proposed trip to the tropics."

"How did she act queerly?"

"She was so cold about it."

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